The Carmel Pine Cone

June 9, 1977 Weekly 25‘ Two sections, 32 pages

Inside

Mayor's appointment plans told

At Monday's city council meeting, Carmel Mayor Gunnar Norberg announced his plans to name Frank Lloyd and Carvel Baldwin to the Harrison Memorial Library Board. Dorothy Chapman will be re-named by Norberg to the cultural commission and Betty Szold will be nominated for the other cultural commission spot. See story on page 2.

The water hunt continues

Is there really a Tularcitos aquifer? Some think so some don't but Cal-Am's new well may provide a hint as to its existence as a viable new water source for the Peninsula.

Drought inspires inventions

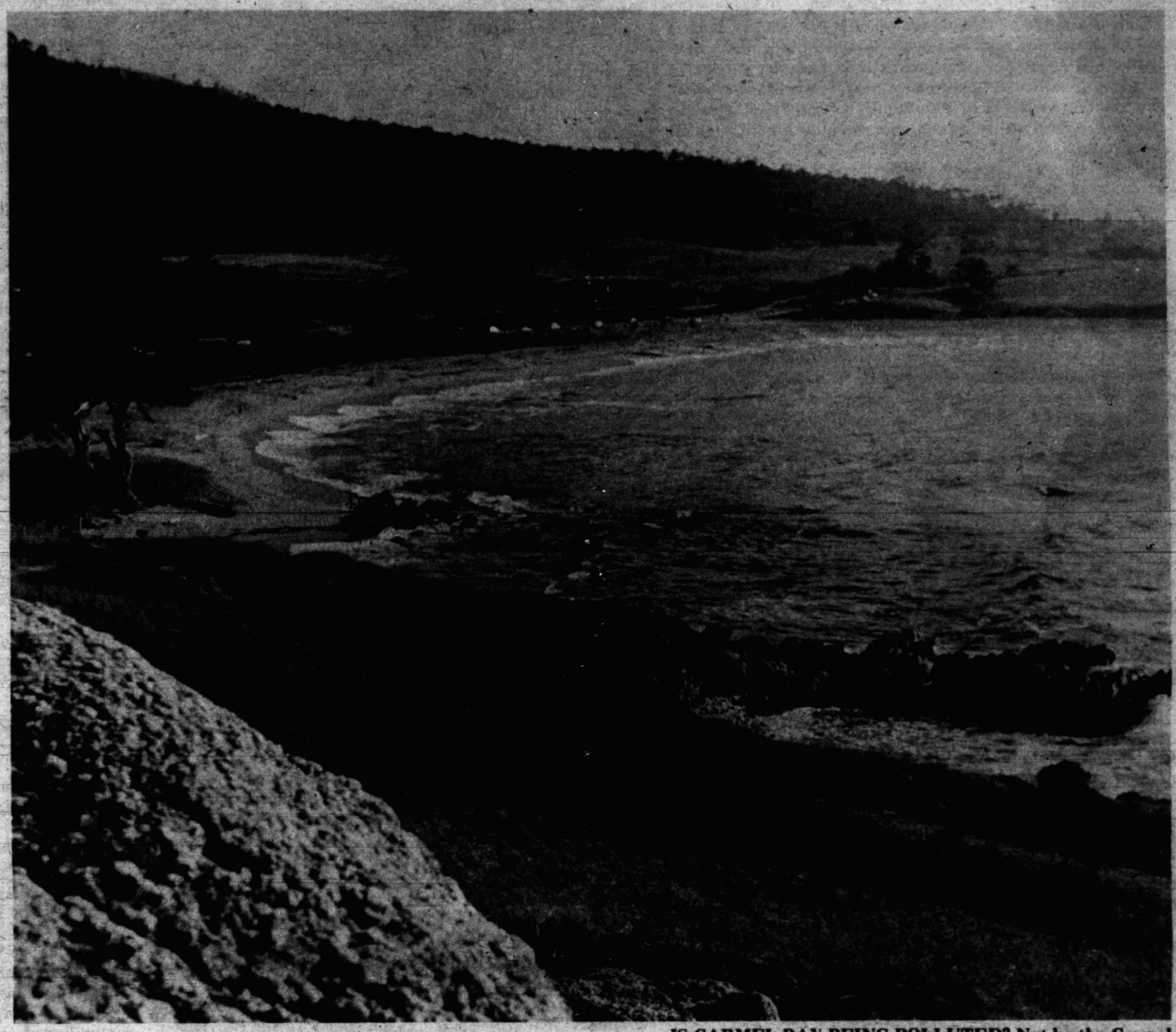
Drought conditions have spawned inventions and even philosophies on water. Reporter Bruce Horovitz explores some of these concepts and uses. See page 17.

Graduation Day is here

Carmel High School and Middle School graduates hold their ceremonies this week. The Pine Cone congratulates the graduating classes of 1977. See class pictures on pages 24-25.

Parking past and present

The history of parking in Carmel is examined, as is the present in-lieu parking ordinance, due for review before the council next week. Also, of two parking spots being investigated for the library, only one is for sale.



IS CARMEL BAY BEING POLLUTED? Not by the Carmel Sanitary District outfall, as far as marine scientists can see. They've even developed new techniques in an attempt to find subtle marine damage.

(Photo by Irene Gaasch)

Outfall causes no apparent damage and,

Carmel sewage fosters new monitoring method

By DAVID COLE

The much-maligned Carmel Sanitary District outfall, object of an Area of Special Biological Significance order by the state, may have fostered a break-through in underwater monitoring methods.

Ironically, these new monitoring techniques had to be developed in order to detect any change at all in marine life at the Carmel Bay outfall. Conventional station sampling techniques were simply not sensitive enough to register any differences in the outfall area.

The monitoring program for Carmel Bay was begun by Kinnetic Laboratories of Santa Cruz two years ago, after pollution fears were voiced and the bay was put under an ASBS order. Using classical techniques, company vice-president Philip D. Carpenter says that divers were sent down to keep track of marine life at five stations inside the sewage plume area and five stations outside it. Out of the study's first year came very little.

"People had generated numbers which didn't seem to answer the question," Carpenter explains. The sample size was not big enough, and no basic difference was found between the outfall and control areas.

Yes, Kinnetic Labs admits, there is now evidence of some differences between the control area and the area around the outfall. . .

This year, funded partly with Kinnetic's own money, the lab tried out what they call a "photo-quadratic technique" while continuing with the standard monitoring. With the photo technique, a large number of underwater pictures are taken, projected onto a paper filled with a random system of dots. Each organism under a dot is noted and a percentage of coverage by any one particular organism is obtained.

"This technique is really in its pioneering stages," Carpenter says, "so far as sampling hard bottoms statistically."

The photo-quadratic technique is simply a more sensitive system because it takes in a wider area and allows for more data to be fed into the computer for comparison with control areas. It is not yet used as a monitoring tool anywhere else, as far as Carpenter knows, but the state has been looking for a sensitive method of this type for use in conjunction with, for instance, off-shore oil wells.

This new method compares favorably in cost with conventional techniques. The reason Kinnetic ran over its budget on the Carmel Bay project is that it continued doing classical tests at the same time it was experimenting with the photo-quadratic method.

What has this new, sensitive technique found out about the Carmel Sanitary District's outfall?

"What we found using this new technique," Carpenter says, "is that there is a subtle difference in the community structures between the two areas — the reference area and the sewer area."

. . . but the differences are not of healthiness and they are very subtle — only by using a new, very sensitive technique can the differences even be picked up.

But still, even with increasingly sensitive methods, Carpenter stresses the changes are very small.

"The casual observer, i.e., the diver swimming through the area," Carpenter says, "is not going to be able to tell much difference. The differences we see are very subtle."

"We're not mincing words," Carpenter says, however. "We're not saying this is a sewer effect. We're saying it might be. It might be a natural effect that you'd see between any two areas."

Or, Carpenter suggests, it might be changes caused when the path was blasted for the pipe.

But whatever caused the change, it is a difference in community structure only.

"First of all," Carpenter states, "let me point out that it's not a matter of healthiness. We're not saying that one area is more or less healthy than another. We're saying it's different."

Carpenter admits to seeing clouds at times at the outfall opening, but attributes it primarily to a natural result of fresh and salt water mixing. But there are also times when some small amount of black particulate matter may be seen coming out of the pipe — usually during high flow periods (Everyone gets up to flush their toilet at 8 a.m. and the treated effluent from it comes out the pipe around noon.).

But there is no sign of a build-up at all, according to Carpenter, probably because the outfall is in a high surge area. Because Carmel River Beach is such a high energy beach, dispersal of effluent is rapid. Carpenter says it's probably an ideal place for an outfall.

Yes, Carpenter says, there is now evidence of some difference around Carmel's sewer outfall, but the change is not related to health and its cause has yet to be determined.

"The difference is quite subtle," Carpenter repeats, "and only by using a very sensitive technique can you even pick it up."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Resurfaced streets

Dear Editor:

This is a call to all Carmelites who believe that walking is one of the unique joys of life in Carmel; a splendid, inexpensive exercise; a logical means of conserving energy; a simple and effective method of lessening air and noise pollution; or a manner of maintaining a friendly, neighborly ambience, precious always to the ongoing life of a small community.

Please, may we join our voices in protest to the recent resurfacing of many streets! Oversized, coarse, sharp gravel now has made walking difficult, unpleasant and treacherous. Let us join together to say that if downtown streets (where walking in the street is minimal by virtue of the sidewalks) can be kept smoothly paved, so also should residential streets that must serve both motor car and pedestrian. Whatever the reason, deliberate or a "goof," many residential streets have become a menace to walkers. We must let the city fathers know that this effront must be redressed, and a coating of macadam, or similar substance, must be spread to restore the streets to a condition of walking comfort. Short of that, residents will have to conclude that Carmel, in practice, has become a city of double-standards: one for downtown and our visitors; the other for residents, who also like to walk — if not always on Ocean Avenue.

Doris Tullar Heller
Carmel

Survival

Dear Editor:

Carmel-by-the-Sea, and for that matter the entire Monterey Peninsula, is a wee spot on the map of our nation. And our U.S.A., however outstretched, is but a segment of the world map.

We are, as Americans, citizens of a country of around 220,000,000 population. We live on an earth where now about four billion of our species reside. Humanity increases in numbers vastly with each passing generation.

Much of mankind has to endure deprivation and all it entails. Periodic wars devastate nations in parts of the world. Shortages of energy, of drinking water, and pollution of air, land, ocean and food are becoming more frequently noticeable. Above all, for the first time in human evolution of many millions of years, man has developed a nuclear might that can easily wipe him out — many times over, if that was possible — if another world war was fought.

How wise are we? How bright are the leaders of nations — of whatever political philosophy they embrace, especially those who head the mightiest lands? Do we act as if we see how urgent are our problems?

Let's see. Are all people, and particularly their national leaders, shouting out: "Humanity, it's later than we think! Let's quickly disarm, destroy all our nuclear stockpiles, try to solve the problems of hostility between nations, overpopulation, lack of resources and threatening pollution! We must cut out the spite, suspicion, enmity!"

Or, are they acting warily, taking one step or many steps away from what wisdom indicates must be done? Or, at best stalling for time, perhaps occasionally even timidly moving an inch towards a sensible course and then resting while time marches on to doomsday? Are they engaged in piling up more armanents feverishly, saying "business as usual?"

Is the mind of man clever at technical innovation, but as yet in the stone-age morally? Are we but partially-civilized creatures and incapable of sustained noble and wise actions? Are our leaders, the world over, merely the morally blind leading the morally blind, the not-too-bright guiding the not-too-bright? Is mankind like the dinosaur — vast in body but short in the mentality to guide it well so as to survive?

George Herman
Marina

Public Meetings

CITY COUNCIL (624-2781)
Second regular monthly meeting — City Hall Chambers — 8 p.m. June 13.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. June 15.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 4 p.m. July 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. June 16.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 21.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. June 28.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. June 14.

Bus parking

Editor's note: the following letter was sent to members of the Carmel City Council.

Gentlemen:

At our home in Carmel this past weekend, reading the newspaper, we learn that on May 20 you had a "second reading" of a revised draft of a proposed ordinance regarding regulating tour bus parking in the City and ended up with the buses back on Junipero by the Plaza. This seems a bit strange. It certainly is confusing.

It is especially so when we remember that: (1) on March 8 the Council both (a) "voted to return the tour bus parking issue to the Planning Commission for further recommendations" as to where to park the buses since "the proposal to designate Junipero alongside Carmel Plaza for tour bus parking fell by the wayside as the Council decided that the proposal **would** have a significant environmental impact" and felt that a full environmental impact study and report would be necessary, but not worth the trouble, and (b) also specified that "future proposals must be for parking in areas **not** bordered by residential areas" (Pine Cone 3-10-77); and (2) on March 21 the Council approved the "second reading" of Ordinance No. 77-14 "regulating parking and routine of tour buses, and passed it, and published it as law on March 31, 1977! In this Ordinance it is clearly stated that it shall be unlawful for tour buses to park, stand or stop on any residential street, or any street even **bordering** a residential area!

All of this being fact, then how, two months later, can there be another "second reading" with actions being taken to negate not only Council's decisions of March 8, but also the Ordinance No. 77-14 of March 21? And if a full environmental impact study and report was deemed necessary on March 8, why is it not also needed two months later? I do not recall seeing such a Report. I do not recall any public hearings on such a Study or Report.

Contrary to Mr. Anderson's comments, people do care, and Council's actions of March 8 and 21 obviously were in response to local residents' wishes. We would like to "see it set," but we feel decisions should be arrived at in a well-thought-out, coherent, logical and legal way. We thought that had occurred with the passing of Ordinance No. 77-14. The May 20 meeting sounded anything but that.

It was also our understanding that in searching for places to handle the tour buses, the final selections were to be within the limitations of Council's actions of March 8, and Ordinance No. 77-14. If the Plaza was not right on March 8 and 21, how can it even be considered on May 20?

The real problem in this whole matter seems to be the confusion created by Council itself when it raised the issue of the **banning** of the buses at the same meeting it was discussing the **parking** of the buses. This was **not** the same thing and was not even going to be covered in the same Ordinance. Parking was No. 77-14. Banning was to be No. 77-15. The **Banning** did have its "second reading" on May 20 and was defeated. The **Parking** had its "second reading," not its "first reading," on March 21 and was passed!

In a related matter, wherever the buses park, Ordinance No. 77-14 states that "a vehicle engine which emits exhaust fumes into the air shall be turned off while the vehicle is stopped, or standing or parked on a public street," and "vehicle engines shall be turned off when loading and unloading passengers." Now, this became the law on March 21 and was published on March 31. Yet, on the afternoon of May 22 my husband and I passed two tour buses at Devendorf Park which were parked **with their motors running**. They had been running while we approached them from at least a block away and they continued to run for another five minutes, until they both drove off, one up Ocean and the other south on Junipero.

Ordinance No. 77-14 was passed to be the law! Why are its provisions not binding on the buses and on the City Council? Why are buses allowed to disregard the Ordinance? Why does City Council take action on May 20 which is counter to this Ordinance, as well as being in direct opposition to its decisions of March 8, 1977?

We would like some answers.

Mr. and Mrs. Alfred Holzer
Carmel and Pleasanton

Wellesley Club

Dear Editor:

The Monterey Bay Wellesley Club would like to once again express its appreciation for the support given to our annual Bargains-in-Books Sale, held at the Estrada Adobe through the generosity of Monterey Savings and Loan Association. The excellent coverage given to our Club and the Sale by **The Pine Cone** has been extremely helpful. We are also grateful to those who donated books as well as to those who purchased them.

Proceeds from the sale have allowed us to again make a significant contribution to the Barbara Bell Thomson Memorial Scholarship Fund. We are proud that our efforts can help Wellesley maintain its policy of providing scholarships to all admitted students who need financial aid.

Frances R. Gaver, President
Monterey Bay Wellesley Club

Norberg tells appointment plans

Carmel Mayor Gunnar Norberg has named the four Carmelites he intends to nominate next week for positions on the Harrison Memorial Library Board and the Carmel Cultural Commission.

At the first monthly city council meeting Monday, Norberg announced that he intends to nominate Carvel Baldwin and Frank Lloyd to replace Pat Sippel and Herb Blanks on the library board. To be renominated for the Cultural Commission is Dorothy Chapman. Nominated to replace Eben Whittlesey on the board is Betty Szold.

Norberg said he will suggest appointing these four citizens at Monday's regular city council meeting, but all nominations must be approved by a majority of council.

As has happened in the past, Norberg's nominations are likely to be surrounded by controversy.

Library Board

The Harrison Memorial Library Board formally recommended the reappointment of both Blanks and Sippel. According to board chairman Robert Evans, the library board needs some continuity. The majority of the board's present members have been appointed within the last two years. Evans contends that the board needs long-time members like Sippel and Blanks so that the board can profit from their experience.

Frank Lloyd came to Carmel at the age of four and has lived here most of his life. Educated at McGill University in Montreal, Canada, he returned here and became editor of the *Carmel Pine Cone* (1938-40).

Lloyd has raised and educated his children in Carmel and still has numerous grandchildren in the area. His son, Francis Peabody Lloyd, once served on the library board and Lloyd says the library board has always been close to his heart.

Lloyd has served on the board of the Carmel Citizens Committee and was instrumental in beginning Old Carmel. He writes a nostalgic column for the *Pine Cone*, "Once Upon A Time".

Carvel Baldwin, the other library board nominee, is currently the President of the Forest Theater Guild. He views the Forest Theater as a "great asset" to the Peninsula.

Baldwin is also the financial advisor to the Forest Theater Guild, and is a retired bank executive.

Cultural Commission

Nominations for the cultural commission may not be quite as controversial as those for the library board.

Betty Szold, the new nominee, is presently curator of the Carmel Art Association, a post she has held for three years. Szold has worked at the center for the past 15 years, as well as serving many volunteer positions, such as on board of the Carmel Music Society.

Szold has been visiting Carmel for summers since the 1940's and has been a permanent resident for 16 years. She said serving on the cultural commission "sounds very exciting," and hoped she could make a contribution.

Dorothy Chapman, a 45-year resident of Carmel, has been a member of the cultural commission for eight years.

When Admiral Fisher took ill in 1969, he designated her as his replacement on the commission. She was then appointed by Mayor Barney Laiolo.

"My ability to remember back, long before we ever bought Sunset," she says, is the key to her value on the commission.

She says others fight "tooth and nail" for reappointment to various commissions, but she has been reappointed for the third time without waging any such battles.

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In search of the new gold -- water

By DAVID COLE

The California-American Water Company has already completed its two new shallow wells in Carmel Valley and will begin drilling its deep well sometime this week.

The shallow wells — one on Garland Regional Park and one in the vicinity of Scarlett Road — tested out at 390 and 325 gallons per minute respectively, but will not be producing until the permanent pumps are put into place.

Cal-Am's public information officer, Leslie Johnson, says the pumps are enroute and should be hooked up to the existing Cal-Am transmitting system very soon.

Grading has already been completed on the site for the deep well, located on the Stanton property, between the company's Scarlett and Los Laureles Wells, near the northern end of Scarlett Road. But actual drilling of this 400 to 500-foot deep well is not scheduled to start until later this week.

In its deep drilling, Cal-Am hopes to sink a well down to the granite bedrock in hopes of finding another water supply below the present Carmel Valley Aquifer. Johnson anticipates that the deep well will require two weeks to complete, although she said it could take considerably longer if difficult drilling conditions are encountered.

The deep water well is expected to yield little or nothing by some geologists, and a giant new source of water by other geologists. Although Cal-Am's well will not provide conclusive proof or disproof for the second aquifer theory, it should give some indication of what the Peninsula can expect from what has been loosely referred to as "the Tularcitos Aquifer."

HYDROGEOLOGIST PAUL PATCHICK claims that the so-called "Tularcitos Aquifer" is almost as dry as a bone. A close look at the formation reveals it is cemented by a variety of agents, making it almost impermeable to water.

The 'new aquifer' that never was

By DAVID COLE

Oddly enough, hydro geologist Paul Patchick spent a year searching for a lost, legendary gold mine in the desert. That's odd because, when it comes to things like water, he believes in nothing but cold wet facts.

Put more plainly, he doesn't believe there's any such thing as a Tularcitos Aquifer.

Patchick, who was a United Nations geologist in Central America for many years, has clambered all over the Robinson Canyon area in search of the bonanza of water promised by geologist Earl Thorp in the "Tularcitos Aquifer." That aquifer is supposed to supply all of the Carmel Valley Ranch with water eventually. Thorp claims a well there will yield around 350 gallons of water per minute.

"If they get 10 gallons per minute, I'll be surprised," says Patchick. "If they get 20 I'll admit I was a little wrong. If they get 50 I'll buy Thorp a steak dinner."

Patchick has never been able to get his hands on the original electric log taken at Thorp's test well site and the well was never pump tested, but Patchick says the evidence against a Tularcitos aquifer is as plain as the nose on a hydro geologist's face. He points out that Thorp is technically an oil geologist.

On a trip up Carmel Valley, Patchick points out the loose conglomeration of rocks and sand layed bare by road cuts. This coarse-grained fill is called alluvium because it has been layed down by the Carmel River in recent years.

"It's coarse grained," Patchick says, "and since it is it has lots of space inbetween the grains." That's where the water sits. That is the makings of an aquifer.

But the older and more cemented alluvium is, the less water it will be able to hold. Time cements sediments together with things like silica, iron and calcium carbonate. The Carmel Valley aquifer is a relatively recent geologic formation, not so the underlying sandstones which are sometimes referred to as "the Tularcitos Formation."

Actually, geologist Robert Greenwood points out in his report on water resources for the Carmel Valley Subcommittee for the revision of the master plan, the "Tularcitos Formation" is sort of a varied assortment of sandstones that is not really a uniform formation.

But the Robinson Canyon member of the Tularcitos, where the Carmel Valley Ranch Plan contends an aquifer lies, is surprisingly easy to examine for its characteristics. Just upon entering the narrow gap of Robinson Canyon, about a mile off Carmel Valley Road, Patchick points out a roadbed where the "red beds" slope down into the canyon.

Patchick tries to sink his geologist's pick into the sheer wall of sandstone and fails.

"This is so cemented by iron oxide — that's why it's red — that it won't yield any water at all," he says. "It's a barrier to water."

But the red beds are only the lower portion of the Tularcitos member. Up Robinson Canyon Road another mile, the top half is exposed — an arcosic sandstone, containing little quartz grains, feldspar and clay.

"The clay's the problem," says Patchick. "It's the cementing agent here. Here we have sandstone so tightly cemented it will not transmit water."

Well, Patchick admits, it will transmit some water. There are some 30 wells in the area. One gets half a gallon a minute, another supplies five residences. But, says Patchick, a gallon and a half a minute is all you can expect from a formation like this.

"There is water in here," he says, but you can't get it out. The ground has very low permeability and low transmicity. It has mainly secondary permeability, storing water in cracks.

Patchick points southeast with his pick, in the direction the "Tularcitos aquifer" supposedly runs.

"This is the kind of formation that isn't going to change," he says. "It's cemented all the way."

CRACKS in the sandstone formations of Robinson Canyon are the only places where water might be stored, claims Paul Patchick, a hydrogeologist who doubts the existence of a Tularcitos Aquifer.

It all began with Earl Thorp

It reads a little like an ancient legend:

"The actual history of this (the Hatton) well is that it was drilled in 1931 for Frank Hatton by Roy Alsop, Sr., Salinas well driller. Alsop stated to me that he drilled through 70 feet of hard shale and then encountered 67 feet of sand and gravel, which, when the well was completed, pumped at the rate of 1000 gpm. . . The aquifer, which yielded this impressive amount of water, is the Tularcitos aquifer."

That's what geologist Earl Thorp claimed in his "Groundwater Study of the Carmel Valley Ranch and Carmel River Watershed," issued in March 1976.

Also, Thorp had enough data at his fingertips to convince a large number of people that there was a whole lot of water beneath their present supply. In his report, Thorp cited favorable geologic factors, the production of small domestic wells in the aquifer (a few yielding over 200 gallons per minute), and information from a test well drilled by Unique Golf Concepts to 600 feet.

Thorp concluded that the Tularcitos Aquifer, "is a Middle Miocene sandstone and conglomerate with minor clay beds at the top of the basal red beds lying on top of granite and below the Monterey Shale . . . From available data, I believe that this aquifer is capable of supplying sufficient water to meet the requirements of the proposed development (Carmel Valley Ranch Plan)."

But Thorp admits his well was never pump tested and the electric log from it is not available to the public, except in reduced form. Furthermore, the yields of wells in this state are not public information either, so Thorp's cited private wells are also useless in trying to prove or disprove Thorp's theory.

Master plan study

A cautious view

Editor's note: The following is an excerpt from a draft report from the Subcommittee on Water Supply, Waste Water and Solid Waste which will be presented June 16 at the monthly meeting of the committee revising Carmel Valley Master Plan.

The "Tularcitos Aquifer" is defined by Richard Thorup to include all the strata lying between the granitic rocks and the Monterey Shale; it thus corresponds to the "Tertiary Sandstones" of our Geologic Hazards subcommittee report. The water-bearing properties of this diverse series of rocks are poorly known. No doubt some parts deserve the name "aquifer" and others do not. The Zone 11 Investigation stated that "subsurface flow of tributary creeks is significant to recharge of the Valley," although it also said "formations older than the Monterey Shale exist adjacent to the Valley, but they did not appear permeable, and are not considered as significant to the water supply." The two statements are contradictory, because any subsurface flow implies some permeability in the older formations.

Richard Thorup states that 83 percent of the Carmel Valley drainage basin is underlain by the Tularcitos Aquifer. If this is indeed the case, much of it is overlain by Monterey Shale and is not subject to direct recharge by rainfall, although portions of it are probably capable of storing water.

About 30 private wells, mostly small domestic wells, have been completed in these formations. Since they are private wells, information about their performance is not released to the public. According to Paul Patchick, hydrologist, the Tularcitos beds in the Robinson Canyon area are useless as producers of water. However, no actual measurements of permeability or transmissivity were cited by Mr. Patchick to support his conclusions.

The Tularcitos Aquifer may in future contribute to the water supply in Carmel Valley, but at present it is largely unknown in the following respects:

- total extent, thickness, and distribution of rock-types — would require deep drilling for adequate evaluation.
- transmissivity or potential yield rate — would require test pumping at various locations and depths.
- recharge capabilities — would require repeated observations of static levels in wells at different seasons.

Because of the great variation in character of these rocks from one place to another, and one layer to another, no general conclusion about their water-bearing properties can be reached without many field studies and engineering tests.

$115,787 and no place to park

Is a study of in-lieu past due?

There's one thing harder to find than a parking spot in Carmel's main business district — a spot to build a new one.

Merchants who come up with neither on or off-site parking spots in the C-1-C zone are then required to seek an in-lieu parking variance.

In-lieu parking, a relative newcomer to the Carmel parking jumble, will be discussed at the city council's June 13 meeting.

Councilman Mike Brown, for one, feels the fees are too low and he is not sure that new businesses in the commercial district should be discouraged from developing their own parking on-site.

City Planner Bob Griggs agrees the $8,000 in-lieu fee is too low, but until proper study is done, he's unwilling to name a more realistic price.

"A few years ago that $8,000 figure was right on the money, but there's been a 50 percent increase in the past three years," says Griggs.

In other words, the same parking stall today would cost the city not $8,000, but something closer to $12,000.

In-lieu parking fees were introduced to Carmel by the city council in 1972 when the fees were set at $4,500 per stall.

One year later another $2,000 dollar fee was tacked on for a new sum of $6,500 per stall. The council voted unanimously for this raise.

In April of last year, by a split 3-2 vote, the council again raised the fees to the current $8,000 per stall. Mayor Gunnar Norberg cast a dissenting vote claiming the fee was "too high."

But with the spiraling cost of land in Carmel, the council will again consider upping the in-lieu parking fees.

In-lieu parking fees are paid only by businesses in the C-1-C (business) district, according to Griggs. On-site parking is all but prohibited in this zone, but before paying in-lieu fees, the owners must first prove they've attempted to find off-site parking.

Griggs say such off-site parking in the C-1 district usually isn't available.

A public hearing is then held, the matter is reviewed, and the commission either issues or denies a variance for in-lieu parking.

Orval Mead, in an application for a building permit for a building with shops on Lincoln between Ocean and 7th streets, recently asked the planning commission for three in-lieu parking spaces. The site currently has a building on it with ample parking sites (5000 sq. ft.) and his proposal would reduce the number.

The current cost is $8,000 per vehicle. Each 1000 feet of floor space of a C-1 business is equated with one vehicle. Lot space for each vehicle is set at 400 feet.

Commissioner Les Gross questioned the granting of in-lieu spaces, but Planning Director Robert Griggs spoke of "the long standing policy of the city to discourage on-site parking in C-1-C sites under 5000 square feet."

Gross pondered denial of the variance, but City Attorney George Brehmer said he knew of no denial ever being made and said if this one were, it would probably be considered arbitrary.

How arbitrary is the city's in-lieu parking code? Not very. It reads, in part, "In cases where off-site parking is required or permitted, but such parking cannot be obtained to fulfill the requirements for parking, and where the Board of Adjustments has issued a variance allowing in-lieu parking, such parking may be satisfied by a payment to the City in an amount equal to the value of the required parking on a per parking stall basis."

Gross claimed ten cars could fit in the parking place behind the building Mead proposes to develop right now. Additional stores would require parking for more employees. But Chairman Neroda said that Gross was picking on one specific shop.

Neroda contended if you go off-street in one C-1-C lot, then everyone will want it.

What everyone probably doesn't want, however, especially C-1-C merchants, is an increase in in-lieu parking fees.

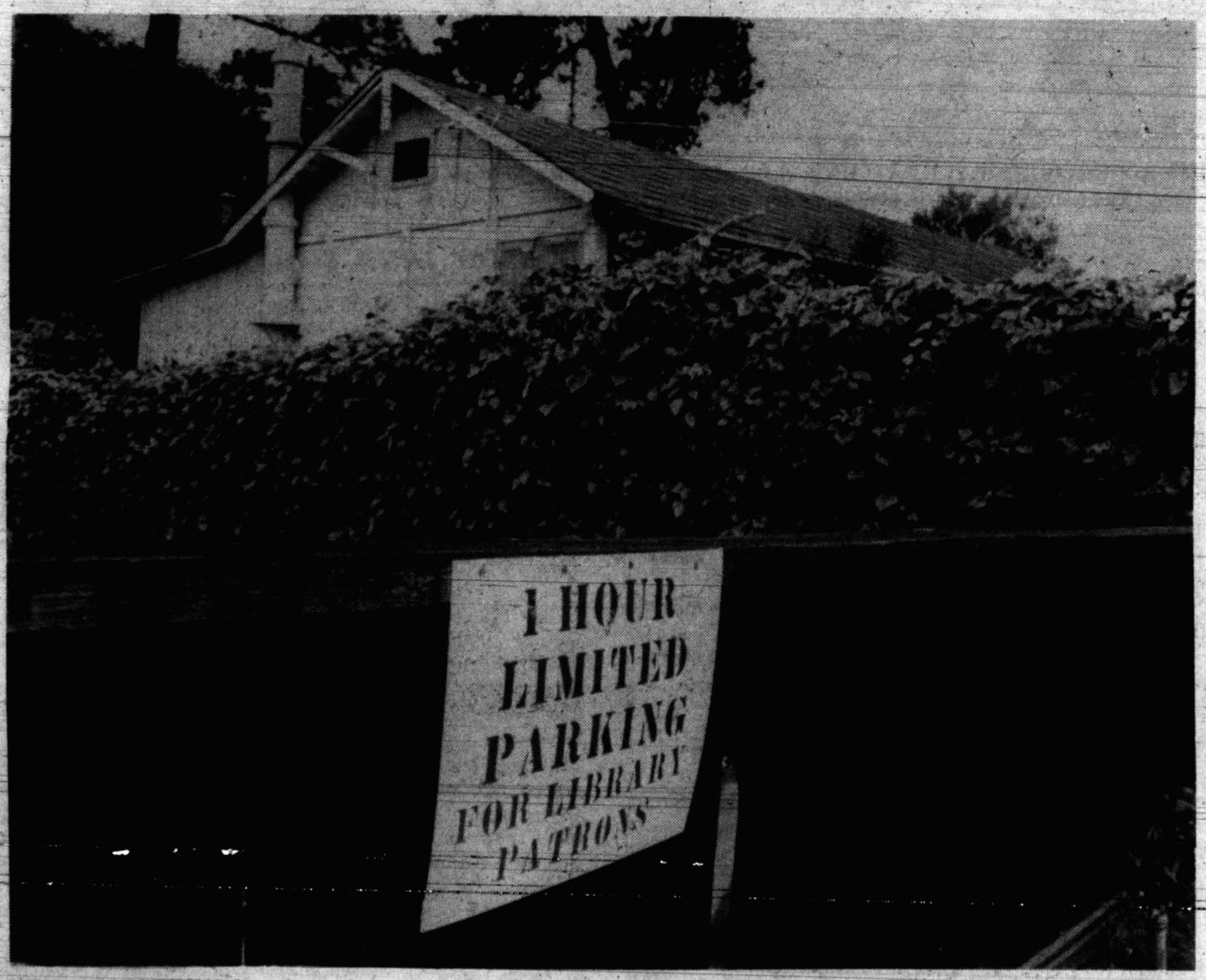
The fees have already increased twice in the past five years, but some contend even the current $8,000 per stall fee is much too low.

City Planner Griggs explains it all with numbers. He says a 4000 square-foot-lot in the C-1-C zone might sell for $160,000. Figuring 400 square feet per car and $40 per square foot, that's a $16,000 parking stall.

But those paying in-lieu parking fees are currently asked for only half this figure.

The in-lieu parking code further reads: "Funds collected by the city from such payment shall be deposited in a special fund and used by the city to acquire and-or develop off street parking."

Since in-lieu fees were first collected in 1972, the city has accumulated $115,787 in in-lieu fees. Not a penny has been used for the purchase of a parking lot.



LIBRARY PARKING has always been a problem, but now the city is considering the purchase of two lots adjacent to the library's Lincoln Street lot, including the one on which the pictured house is built. The problem is, only one lot may be available for sale.

But one won't be sold

Two lots studied for library parking

If the city council and library board decide to expand the current library parking lot, they'll be forced to take action never taken before in Carmel.

"They'll have to condemn the land," says Jim Thompson, owner of one of the two plots on the north side of Lincoln, that may or may not be the site of future library parking.

Although he values his land and structures at close to $100,000, Thompson says he has no intentions of selling it — at any price.

"The last thing a village this size needs is another parking lot," says the part-time Carmel resident.

Thompson said he wasn't even aware of council's current interest in his land until he read about it in a May 19 issue of *The Pine Cone*. No one from the council or library board had contacted him before that.

Even if he refuses to sell the land, the city could eventually condemn it once the courts have affixed a market value, he says.

"If they want it, they'll get it," says the San Leandro attorney, "but they'll have to go to court for it."

The city council must pass a resolution that they want the land for a public necessity, "but I could contest whether or not it's for a public necessity," he says.

Actually, four dwellings would go, Thompson says, if the council and library board bought up all the land they want. Both his plot and the plot adjacent his currently have front and rear structures.

"Besides, they might not even need this lot if they get the library at the mouth of the valley," he adds.

Thompson thinks the city and library should work out an agreement with the Christian Science First Church, whose parking lot, he says, "is empty most of the day."

He says the Christian Science Church and Reading Room lots could provide an extra twenty spaces, at least. These lots are located at Lincoln and Fifth streets.

But the owner of the other lot, Peter Economos, is unwilling to divulge information regarding the availability of his land.

Economos would not say if the council has approached him with a round figure yet, but he did note, "this has been going on for the past five years."

Economos refused to set a value on his land, and did not indicate his willingness to sell, but said, "Anyone in Carmel is willing to sell for a price."

He has owned the Lincoln Avenue land for six years and also owns Cachet of Carmel on Dolores and Ocean streets.

"Nothing has come to any definite stage yet," he says.

Councilman Bernard Anderson originally told the board at its May 12 meeting that the city would be willing to buy one lot if the library picked up the tab on the other.

But the city would be using its "in-lieu" parking funds — and the question arose: could the parking then be restricted to library patrons.

The proposal was referred to the building and grounds committee.

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A brief history of Carmel parking

"In Carmel's jig saw-like parking puzzle, there are simply too many pieces (cars) and not enough empty spaces (parking spots)"

By BRUCE HOROVITZ

The history of parking problems in Carmel is much more extensive than the history of parking regulations. Until recently, there just weren't too many enforceable parking laws.

Decades of city planners and city councils mapped out checkerboard-like proposals for Ocean Avenue parking. Some wanted to do away with center parking. Others said the heck with diagonal parking. There were assorted cries for a garden strip along Ocean Avenue, and someone finally suggested converting Carmel's main drag into a pedestrian mall.

Suggestions have been many. Changes have been few. Carmelites have long been grumbling about the parking puzzle. But in the Carmel jigsaw there are too many pieces (cars) and not enough empty spaces (parking spots).

The Carmel Pine Cone chronicles over 60 years of parking perplexities in Carmel.

A 1926 editorial called for the dominance of plants, trees, shrubs and nature, "and let the automobile find its way through them."

Double parking was already becoming an issue in 1931 when Chief of Police Gus Englund vowed that motorists who double parked on Ocean and Dolores streets would be cited.

By 1938 Police Commissioner Fredrick R. Bechdolt proposed a rather radical cure-all for the parking disease. The operation would include the complete elimination of diagonal parking; the establishment of time-limited curb parking; and the boulevarding of Ocean Avenue, all the way down to the beach.

Reacting to this ultraistic proposal, and surmising the imminent citizen backlash, Commissioner Clara Kellogg asked Bechdolt, "Do you think your life will be worth living?"

One week later a local businessman suggested to the council that they consider revamping Ocean Avenue into a plaza, "with handsome gardens, quiet walks and flourishing trees."

It's obvious what happened to his plan.

Center parking on Ocean Avenue finally fell by the wayside after a resolution by the city council in 1938.

Almost.

Workmen began stripping Ocean Avenue of central diagonal parking and preparing for a wider center garden.

But just as Department of Public Works Superintendent Bill Askew began ploughing up part of the asphalt paving, local businessmen asked for and received a restraining order from a County judge.

Businessmen feared diagonal parking would sooner or later be found dangerous unless wide lanes were left for traffic. They feared the ultimate action of council would be removal of all diagonal parking, thus drastically reducing the number of cars which could park on Ocean.

Less than two weeks later the court denied the restraining order and a 12-foot center garden strip on Ocean Avenue was set by city council.

The project was to cost about $1,500 — and run all the way from Mission to Monte Verde. That same amount today couldn't purchase two parking spots in the main commercial district.

A year later the city council tossed in the towel. Limited parking laws were too difficult to enforce, they said, so they abandoned them completely. All parking time limit signs were removed from the city of Carmel.

Today the city has more parking signs than stop signs.

A year later the Ocean Avenue merchants were once again up in arms. This all day parking was for the birds — but not for them.

The merchants called for the establishment of year round parking limits of two hours on Ocean Avenue between Mission and Monte Verde streets.

A follow-up editorial in *The Pine Cone* suggested the merchants could alleviate their own problem by parking several blocks away instead of in front of their own stores.

The issue of parking meters surfaced and most residents responded with an emphatic *"NO."*

The Pine Cone took a hearty swipe at local service stations in a 1940 editorial. "Service stations cause something like 1200 feet of otherwise useful curbing to be devoted to use only as a driveway for themselves. What if every business in Carmel so monopolized the curb?"

Less than one year later a Carmel man told the city council the traffic snarl could be reduced by blocking off all the traffic mess on Dolores between Ocean and 7th streets. He visioned the Platonic street.

"Little games might be played such as shuffleboard, horseshoes, marbles or cards," he suggested.

Today about the only games played on Dolores are motorized versions of musical chairs.

The Chief of Police was frantic over the vast increase of tickets tended in 1941. "Do you realize we give an average of seven to eight citations a week? That's too much," he said.

Today parking citations in Carmel exceed 100 in a single day, according to the Municipal Clerk's figures. Weeks exceeding 1000 citations are not infrequent.

More problems arrived as Carmel came up with its industrial revolution. The city purchased a mechanical street sweeper in 1954. The ramifications piled quicker than dust. The city council passed an ordinance to clear the street of cars in the wee morning hours, so the new mechanical street sweeper could operate.

The ordinance prohibited parking in the business district from 2 to 5 a.m.

The Carmel Board of Realtors, Carmel hotel owners, and the Carmel Business Association filed an official protest with the city clerk against the ordinance.

But it wasn't until 1962 that the Planning Commission recommended in-lieu parking to the city council as a means for unraveling the parking crunch.

Two years later the council was still considering in-lieu payments for off-site parking by those businesses either prohibited from, or unable to, provide on-site tenant-employee parking.

The first payment for an in-lieu parking space wasn't made until almost a decade later.

That was in 1972. Today the combined in-lieu funds have yet to purchase a single parking spot in Carmel.

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Restaurants battle bar image

At a recent planning Commission meeting, the board of adjustments exchanged prolific punches with attorneys from the Piscean, Butcher Shop and the Fabulous Toots Lagoon restaurants.

"We're a food operation and that's all we ever intend to be," Ted Balesteri, an owner of the Butcher Shop told the board.

The Land Use Committee's report recommended, "that a report be submitted on a fiscal year basis stating the gross receipts on the sale of alcoholic beverages and the gross sales of food and other items. Such report shall be given to the finance officer of the city who shall report to the board of adjustments and city attorney any period of time wherein the sale of alcoholic beverages exceeds 50 percent of the business operation."

Board member Robert Stephenson asked, "what if the food sale is lousy, do they close the bar down until they sell more food?"

An aroused lawyer reiterated that Stephenson's question is the question to ask. "Are we going to allow only successful businesses in the city?" he asked.

The question then arose, was the city asserting a regulation based exclusively on financial returns?

"I don't think that's a stand the city can assert," said one lawyer, "and I'm going to register a protest."

Chairman elect Dorothea Roberts replied, it's a "privilege" to serve liquor with food. Les Gross concured, "The standards set by the city are for the good of all citizens, not just one operator."

One such operator is Michael Tancredi, a proprietor of the Fabulous Toots Lagoon.

The Board of Adjustments asked him, rather bluntly, why his restaurant is allowing customers to buy drinks from what is supposed to be a "service bar."

With incredulity, Tancredi replied, "That's trying to re-educate hundreds of years of people going up to a bar and asking for a drink."

"Let us try," Robert Stephenson answered.

The board claimed the rear section of the Fabulous Toots Lagoon not only acts like a bar but it looks like a bar. They complained about the high stools and 42 inch tables.

Neroda said he thought Toots Lagoon was trying "to pull the wool" over the commission's eyes.

Building Inspector Fred Cunningham questioned if someone wasn't pulling a quick one on him, as well.

"Until now the board has never had anything to say about the interior of buildings. If these are your future plans, let me know," he said.

The matter of the service bar at Toots Lagoon was finally turned over to the Design Review Committee (Thompson, Stephenson and Gross) who will report on it at the June 22 meeting.

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Sade's hearing slated for June 16

In a city less than one mile square there are 65 restaurants and three bars. That city happens to be Carmel. With 68 flourishing eating and drinking spots, you'd think each one would have hardly a worry in the world.

Think again.

The folks at Sade's have their share of worries. According to District Attorney John Phillips' office, preliminary hearings were held June 6 for three persons arrested May 12 on charges of bookmaking, narcotics and gambling law violations.

At the same time, although owners of three Carmel restaurants won't be standing trial, they did recently face a somewhat hostile planning commission which told them to stop acting like bars and start acting like restaurants.

To top it all off, Carmel is presently under a moratorium directed against the establishment of any more liquor-serving establishments.

Public Hearings will be held June 16 at Monterey Municipal Court for the following people arrested at Sade's May 12, according to District Attorney Phillips: Thomas J. Enea, of Monterey; Benny M. Enea, of Carmel: Paul Wilcox Jr., of Carmel; Gene Trawick, of Monterey; Robert Coates, of Carmel; Karen Faxon, of Carmel Valley; and Dana Woodford, of Seaside.

The Eneas were both charged with four counts each for conspiracy to sell cocaine, bookmaking, sale of narcotics and maintaining a place for unlawful purposes.

Wilcox, Coates and Trawick were all charged with conspiring to sell narcotics and to maintain a place for unlawful purposes. Faxon was charged with unlawful possession of narcotics. Woodford faces charges of unlawful possession of amphetamines.

A preliminary hearing for Henry K. Morrison, of Pacific Grove has been set for June 9. Morrison was charged with sale and possession of concentrated marijuana.

A pretrial hearing has been set June 13 for Melinda Zimmerman, of Monterey, charged with two misdemeanor counts of possession of amphetamines, according to the district attorney's office.

Preliminary hearings are designed to require the prosecution to bring forth evidence to show a crime has been committed, Phillips explains. If the judge feels the evidence is sufficient to warrant a trial, then a trial date is set.

It is not known when the actual trial for the Eneas will be held. Defense Attorney Bill Daniels, who represents the Eneas said it is traditional for presiding Judge Paik to schedule all trials within 60 days of arraignment.

Daniels would not comment on how he plans to coordinate his defense. Daniels also said he doesn't know when a public hearing will be held on the possible revocation or suspension of Sade's business licenses, "but our hopes are they won't do anything until the criminal preceedings are over," he said.

The city's Business License Review Board met the day after the raid and voted to suspend Sade's operating license, but it was later learned that municipal code gives the city council the authority to suspend or revoke business licenses and

Continued on page 15

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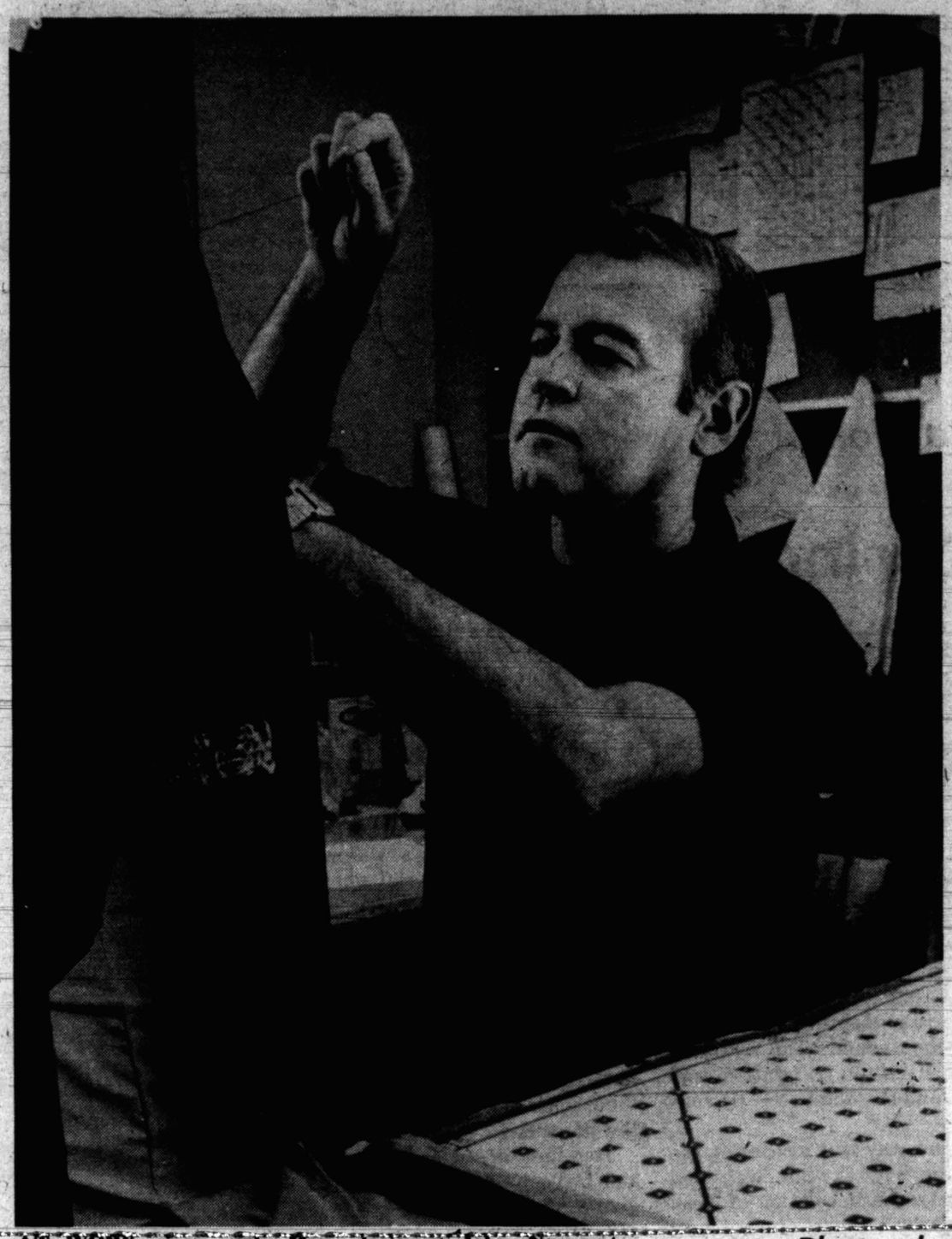

AT WORK since early May, designer John Naccarato (above) and helpers are preparing some 65 different costumes for the production of "Romeo and Juliet."

WOOD SLIVERS and exposed nails which love to unravel sweaters will soon be gone from the seats at Carmel's outdoor Forest Theater. Carpenter John Wise here works at refurbishing much of the woodwork. All will be ready for the June 30 opening of the annual Shakespeare Festival at the theater.

Photos by Alan McEwen

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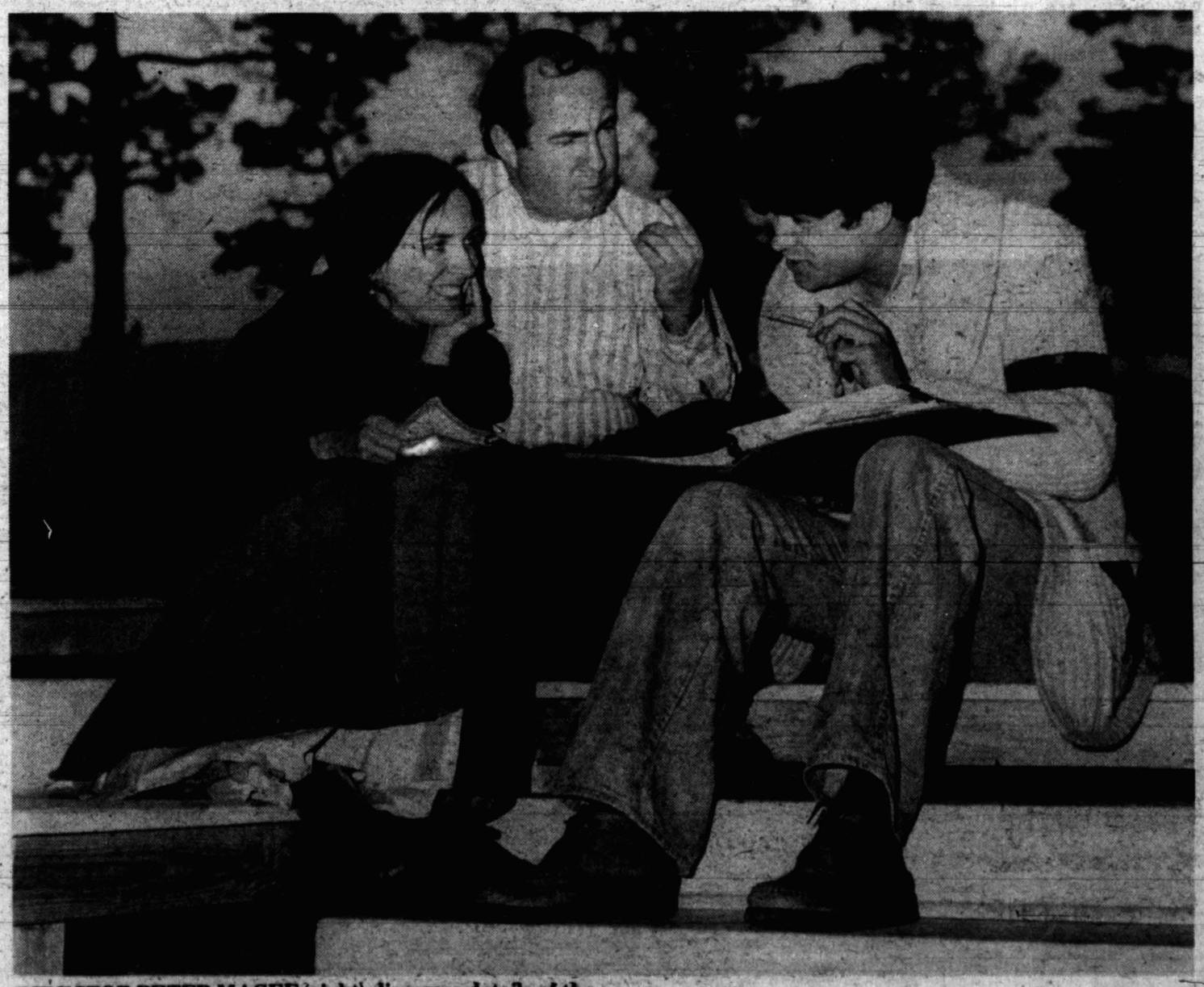

DIRECTOR PETER MAGEE (right) discusses details of the wedding scene in "Romeo and Juliet" with Marjorie Wesner ("Juliet") and Jeff Hudelson ("Friar Laurence").

MARK SHULER as "Tybalt," center, and Danny Gochnauer as "Romeo," right, rehearse the dueling scene in "Romeo and Juliet" that leads to Tybalt's death and Romeo's banishment. Adam Lembeck, playing Benvolio, watches from the back. These dueling sequences have been in rehearsal since late March and are choreographed carefully to reduce the risk of injury to the actors.

Music

'Magic Flute' is alive and very well

By SCOTT MacCLELLAND

AS THE YOUNG MAN lay dying he wanted to hear again the song by which the delightful birdcatcher, Papageno, introduces himself in *The Magic Flute*. The young man took great pleasure in this comic character as did the opera's librettist, Emanuel Schikaneder, for whom the role was originally written. After the overture this little song establishes unforgettably the comic dimension that pervades the opera, and it is followed by such a pageant of beautiful and magical music as to remind in a moment that *The Magic Flute* is as alive as today.

In Hidden Valley Opera's marvelous new production, *The Magic Flute* is alive and well indeed.

The story of *The Magic Flute* somewhat bewildered its first audience nearly 186 years ago near Vienna and a controversy was born that has dogged the opera ever since. The controversy revolves around the work's different levels of meaning, its symbolic references, its sometimes irreconcilable disparity between the comic and the serious, and its unexpected and unorthodox sequence of events. And through this all we are treated to a still different view of its composer, Wolfgang Mozart, who, as a dying young man of 35, had expressed a personal "truth" as clearly in Papageno's song as in the radiant C Major, Act I finale where the chorus sings in Handelian splendor of the virtue and justice that will bring Heaven again to earth.

This young Mozart of the unparalleled musical vision was dead within weeks of *The Magic Flute's* premiere, but it is clearly his contribution that guarantees the success of Hidden Valley's production.

One can clearly see the logic in Robert Darling's directing that the Queen of the Night be placed exactly opposite Sarastro, as the two represent passion vs. the rational mind. And yet in the particular confines of the Hidden Valley Theater the long, rectangular stage casts the audience into bleachers, so that while the design well serves the complexities of a difficult-to-stage libretto with now two, and now 20 actors on display, it creates for the audience an inevitable ping-pong effect.

By itself this is no problem, but it focuses the need for high dramatic action on stage so as to feed the imagination by melting the rigid edges of the rectangle and to so melt the relentless polarity of The Queen vs. Sarastro. In past productions, where the need has existed, the treacherous long expanse has been effectively broken by levels of vertical displacement calculated to enhance blocking and stage motion more effectively than in this production. Certainly a consequence of this design, however, is the focus on special effects: the pole-borne entrance of Papageno, and later Papagena; the swooping platform and Christmas tree lights of the Queen of the Night; the serpent's best-use-yet of the hula hoop; the thunder sheet; the skillful lighting; the amusing pit-stop for a wine goblet.

For its *Magic Flute* Hidden Valley has introduced as Tamino, Neil Rosenshein, who projects not only a fine tenor but one of the strongest male voices the company has enjoyed. I cannot recall a male voice that has so obviously sung for an audience to the physical limits of the Hidden Valley Theater as has Rosenshein. It's a treat. And as much a treat is another newcomer, Robert Swedberg, as the incorrigible Papageno. Tamino is entitled to pursue righteous self-sacrifice, but Papageno is a deliciously vulgar character and Swedberg delivers a deliciously vulgar characterization. Bravo!

Judith James was Mimi in Hidden Valley's *La Boheme*. Here she is cast as Pamina, and what a happy choice! She is gifted with a beautiful voice and knows how to use it. Starleigh Goltry has sung before at Hidden Valley, but never in a principal role. Here she is The Queen of the Night. An excellent choice too. She was costumed along the lines of the Witch of Endor complete with extra lights (though somebody punched those lights in Act I) but it is that edgy tone and concise articulation that allow the brilliant coloratura necessary for a successful Queen.

Louis Lebherz applies a rich, sonorous baritone to his Sarastro and moves in regal bearing enhanced by one of the many costumes in use here that once were seen at the Met. These costumes, by the way, complement the ritual ceremony of Sarastro and his court with an atmosphere of understated pomp. Versatile Mary Hinrichs was a funny old lady with an English accent who became a thoroughly saucy and seductive Papagena. The three ladies were strong feminists, the three boys were almost too soft spoken but charming, the three lions were terrifying.

The musical keystone of this *Magic Flute* is Randall Bare who is a most aware, involved, and musical man whose enthusiasm can occasionally be heard to vocalize through the first rate orchestra. Randy has been a critical element in many Hidden Valley successes, and most emphatically in this one. But this talent would expand and the word is this may be Randy Bare's last production at Hidden Valley. Jaqueline Rosen's "magic flute" is another strong asset to the production.

The Magic Flute will be performed during these next two weekends, and of course, in English.

'Trojan Women' at Forest Theater

Youth brings ancient play alive

by Sean McLeod

True dramatic tragedy, as opposed to melodrama and other versions of petty suffering, can be enormously enriching. There are many explanations for this, but the simplest is that it directly evokes the "racial archetypes", and awakens the nobler elements in all of us.

Euripides' *The Trojan Women* is unquestionably one of the best tragedies ever written. It is also one of the very few pieces of anti-war propaganda to have any continuing artistic value. Unlike many tragedies, Greek or otherwise, it deals with real people in a larger-than-life situation. Consequently, the characters and events may come alive.

The Young Actors' Company — a new branch of the Children's Experimental Theatre, and apparently a younger relative of the Staff Players — is presenting *The Trojan Women* at the Forest Theatre-in-the-Ground. The version is an excellent cutting of the Edith Hamilton translation, well tailored for the place, the actors, and the audience. (It runs less than an hour and a half.)

The production is stylized, but in a way that focuses on the personalities. An all-but-bare stage, with sky-blue walls and a couple of benches, suggests both the desolation of Troy defeated and the continuing hope which is part of mankind's strength. (Symbolically interesting is that the play starts at night and ends at dawn.)

The costumes (uncredited) add much visual impact to the play: from the black of Hecuba through greys, browns, pastels of the others, to the white and gold of Helen and the brilliant reds of the conquering Greeks. In a sense they replace the dramatic lighting often found in productions on larger stages.

Marcia Gambrell Hovick's expert direction makes maximum use of the capabilities of the actors. There is a wide range of talent and experience on stage, but the effective direction and the obvious dedication of the performers create a strong and valid impact.

Lee Brady, an outstanding adult actress, plays Hecuba, the Queen of fallen Troy. Her pivotal performance is intense without being overstated or overwhelming. She achieves a great humanity in a stylized framework, setting both the tone of the performance and an example for the younger actors.

Leslie Robinson is gripping as Cassandra, the mad prophetess. She holds the stage with acting rather than trickery, successfully evoking the "insanity" of divine inspiration while railing at the insanity of mortal conquest.

Elena Taurke gives a fine and controlled performance as Andromache, Hector's widow. Especially notable is her mature portrayal of grief when her young son is taken off to be killed. Suzy Vineberg also does an outstanding job playing Helen, the woman about whom the war was fought. She is quite impressive in her attempt to wheedle out of any responsibility for the carnage, and save her skin.

Tiffany Grant, Diane Wilsdon, and Erin Gafill play three other women; they represent the "Greek Chorus", although each one is a distinct individual. While not appearing to have the experience of the others, their obvious belief in their roles and the story give them dignity and validity in the production.

Two men in the cast, Adam Miller as the Greek herald, and Dave Keip as Menelaus, Helen's abandoned husband, give very strong performances. At first, their youth is somewhat jarring, as is their rather postured acting, but the damage is minimal since the roles are essentially symbolic and expositional.

The little boy Astyanax, Hector's son, is played by Keirith Snyder or Erin Lynch with calm and dignity — both alive and dead. D.J. Dirk is suitably martial as a mute Greek soldier.

In spite of the youth of most of the performers, this is truly an adult production — better than most high school and many community college shows. And it is being presented without charge, although donations are appreciated.

While the human drama is clear and easy to follow, it might be more interesting to see after a quick review of the major characters in the Trojan War saga. (The whole story is quite pertinent to the times we live in.) *The Trojan Women* will be shown again Friday at 8 p.m. and repeated Sunday at 9 p.m.

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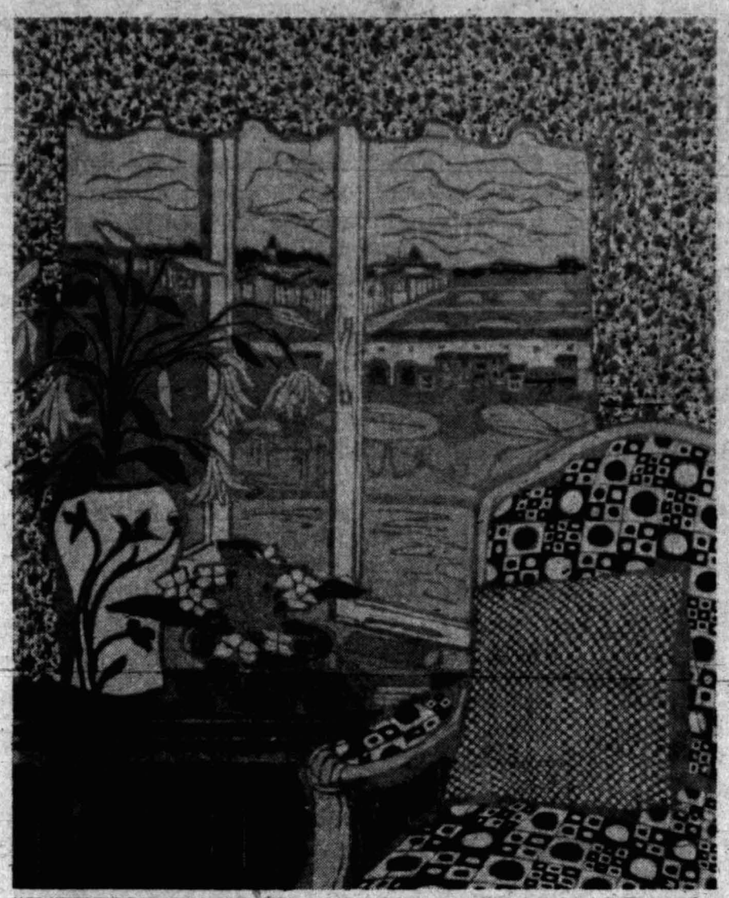

"INTERIOR WITH VIEW of Florence" is one of Dorothy Cutter's newest works included in the annual exhibition of her paintings at Zantman Art Galleries, 6th Ave. and Mission St., Carmel. The exhibit will open with a reception for the artist Saturday, June 11, 6-9 p.m.

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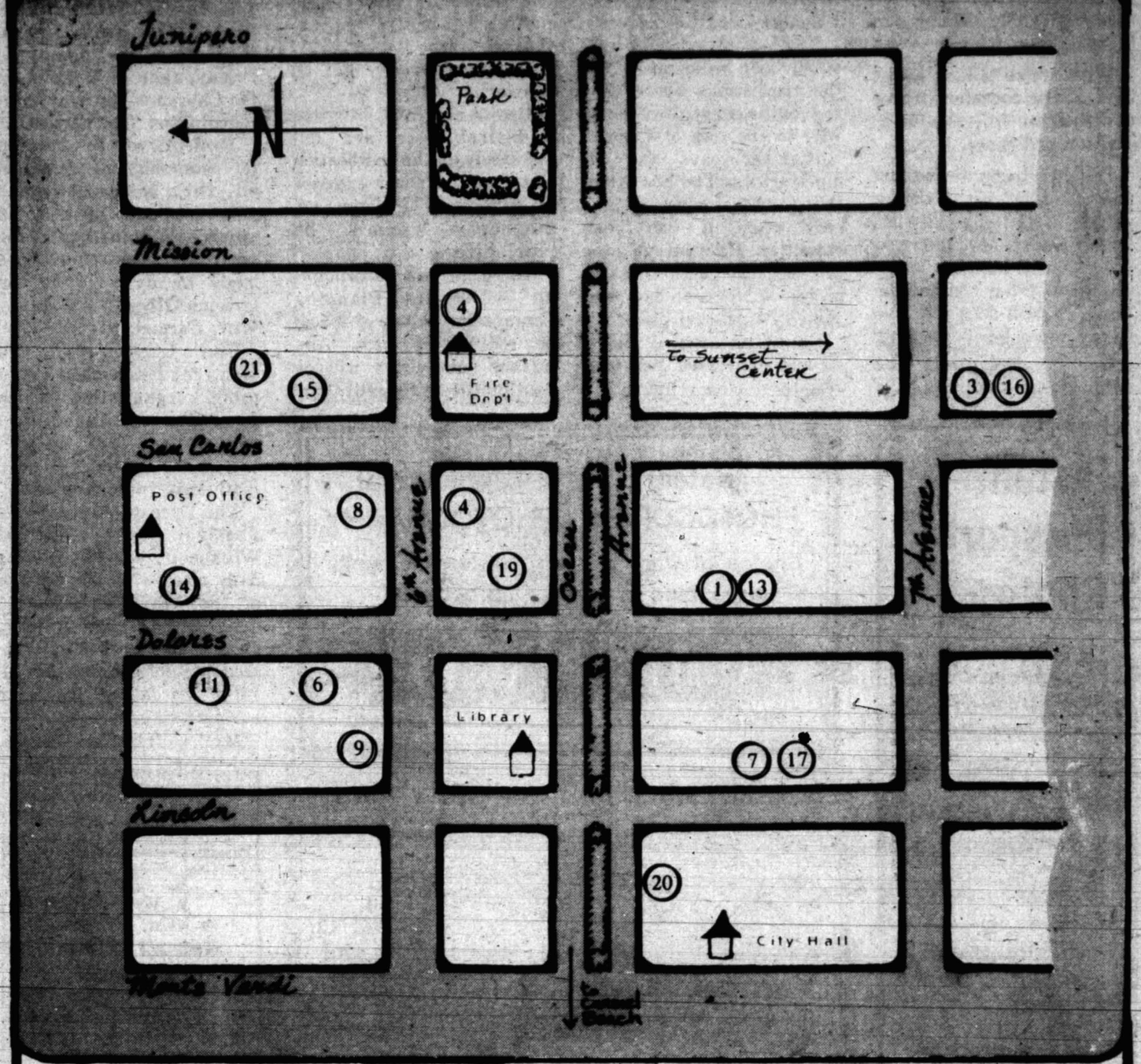

1

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16

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Subdivision ordinance studied

The city attorney says the council might be beating a dead horse, so the council has deferred the ol' nag over to the planning commission to beat around for a while.

What we're talking about here is the consideration of codification of the subdivision ordinance.

Besides being uncodified and in conflict with existing zoning in the city, city attorney George Brehmer told the council Monday night that even if they codified the thing, "it still does not give it any more legal validity."

Carmel adopted the subdivision ordinance in 1968. According to Hugh Bayless it was written by the city attorney at the time to prevent subdivision of the Flanders-Doolittle property.

The problem with the subdivision ordinance is that the regulations apply very well to the county, but not so well to the city of Carmel.

Brehmer says the ordinance should be rewritten, then codified (made into law) only after it has been rewritten. He wants it to be in "harmony" with all parts of the subdivision law and the city's general plan.

Councilwoman Helen Arnold expressed her own consternation about the matter, especially pertaining to what will protect Carmel from subdivision if the council didn't immediately codify the ordinance.

She never really got an answer.

Brehmer said it was undesirable to act immediately on the codification and that the sheer expense of publishing the new ordinance would be prohibitive.

The issue will be brought up before the Planning Commission to see if it can be codified in part. Any further subdivision will be held in abeyance until then.

Student auditions to be held for summer choral workshop

Auditions for high school and college students interested in attending the 12th annual Lyceum-Carmel Bach Festival Choral Workshop are scheduled Friday, June 17, 2-4 p.m. at the Church of the Wayfarer, Lincoln and 7th, Carmel.

Students will be accepted for workshop participation on the basis of voice potential and interest in music. Appointments for audition times should be made by June 15 at the Lyceum Office, 24945 Valley Way, Carmel, 624-2403.

The Lyceum of the Monterey Peninsula is a non-profit organization which provides educational programs for gifted, talented and highly motivated young people.

The Lyceum-Carmel Bach Festival Summer Choral Workshop will meet for daily classes at the Church of the Wayfarer Monday, June 20, through Friday, July 8. The workshop is for students entering grades 10-14 in the fall or currently enrolled in grade 14.

Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale, will direct the workshop. Her husband, Sandor Salgo, is music director of the annual festival.

Instruction in choral singing and directing, private instruction in vocal techniques and skills, group instruction by sections, introduction to music theory, music history, sight reading, musical notation and a new and more concentrated emphasis on theory for the more advanced student will be included in the curriculum.

Five units of summer school credit are available for students completing the workshop.

For more information, phone the Lyceum, 624-2403.

Brown Bag Cinema concludes June 16

Animal Communication and *Ways of Seeing* will be the final films in the season's Brown Bag Cinema series at Sunset Cultural Center, Thursday, June 16 at 1:30 p.m. There is no admission charge and everyone is invited to attend.

Animal Communication examines a variety of communication signals used by animal species from insects to primates, including the struggle for dominance between older and younger males, the crickets' special mating song and the importance of scent in the life of a dog.

Ways of Seeing is a film by British art critic John Berger that examines the way women are portrayed in modern media and how it affects their self-image.

Sunset Cultural Center, San Carlos and 9th, Carmel, provides complimentary coffee for brown bag lunchers prior to the film screenings.

For more information, phone 624-3996.

'Hamlet' at Classic Theatre

Hamlet, the final film in the Classic Theatre Film Festival series, will be shown Tuesday, June 14, 7:30 p.m. at Sunset Theatre, San Carlos and 9th, Carmel. Admission is $2.

The 1948 version of the Shakespearean classic was directed by Sir Laurence Olivier; it won five Academy Awards, including Best Picture and Best Actor. The cast includes Eileen Herlie, Jean Simmons, Basil Sydney, Felix Alymer, Peter Cushing, Stanley Holloway and Anthony Quale.

For more information, phone 624-3996.

Bazaar, auction June 11

Come and Buy at Ike Godsey's General Store, a bazaar and silent auction to benefit research to help fight Huntington's Disease, will be staged Saturday, June 11, at the United California Bank Community Room and on the Mall, Carmel Rancho Shopping Center, Carmel Valley Rd. and Highway 1, Carmel.

Joe Conley and Eric Scott (Ike Godsey and Ben Walton on the televison show *The Waltons*) will provide live entertainment and host the event. Will Geer, who plays Grandpa on *The Waltons*, may make a special guest appearance.

Among the items to be auctioned off are dinners at the Thunderbird, Georges, Juniperos and the Whaling Station Inn; a Sunday brunch at the Whaler; an electric calculator; cameras; eight-track stereo tape players; original ceramics and paintings; a Danny Garcia print; automobile maintenance services; gift certificates and other items.

All proceeds will go to the Northern California chapter of The Committee to Combat Huntington's Disease. Huntington's Disease is an inherited, neurological disease, passed from parent to child, which causes progressive nerve and muscle deterioration and, eventually, death.

Thirteen families on the Monterey Peninsula are directly affected by the disease. Dr. Albert Giordano of Monterey Peninsula College, whose wife is afflicted by the disease, is general chairman of the fund-raising event.

Woody Guthrie's widow, Marjorie, is national chairman of the Committee to Combat Huntington's Disease.

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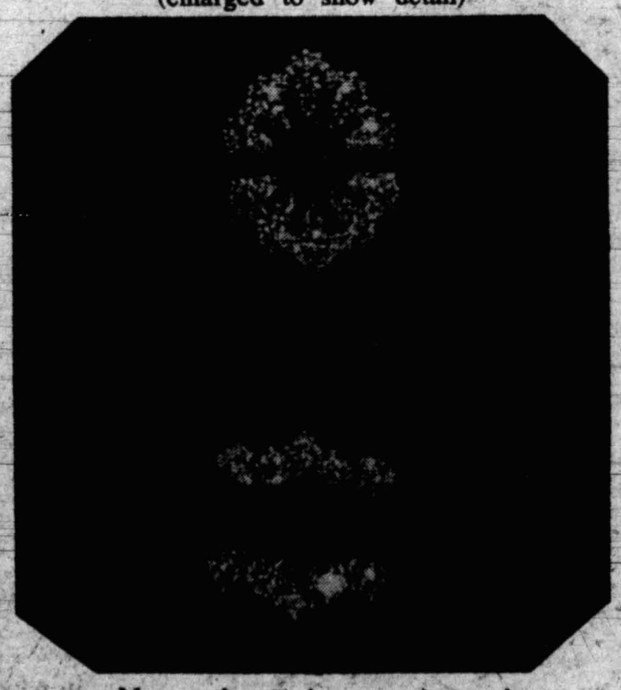
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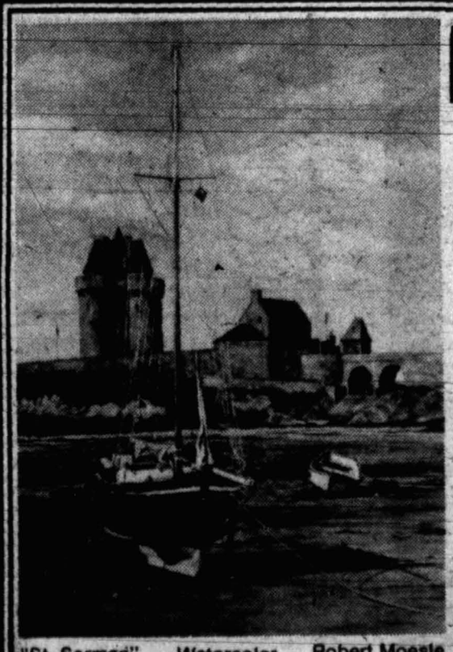
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Cutter featured at Zantman's

The annual exhibit of new paintings by Dorothy Cutter will open with an artist's reception Saturday, June 11, at Zantman Art Galleries, 6th Ave. and Mission St., Carmel. The galleries have been the exclusive representatives for Miss Cutter's work since 1969.

The artist will be present at the opening night of the exhibit, 6-9 p.m., and Sunday, June 12, from 11 a.m.-2 p.m.

Miss Cutter paints room interiors with gaily patterned furnishings, accessories and an ubiquitous vase of flowers.

The artist lives in Morro Bay, a community that has inspired her work:

"My painting themes generally come from my home and the landscape around me. The last 20 years have been dominated by the ocean atmosphere and the impact of a small fishing village — the sights, the sounds, the aromas, the sunlight, the fog."

Miss Cutter's travels to Italy and Japan since last year's show have influenced her new works.

"The inlaid marble floors of the great cathedrals especially in Tuscany influenced the border patterns of paintings like *The Gold Chair*," she said.

"The Japanese trip validated my long standing use of flat clearly defined shapes to create space and the essence of objects shown. Japanese art never attempts photographic realism; it seeks instead the essence of the image with ruthless elimination of secondary detail. The use of black and gold in the temple screens made me reconsider my previous rejection of these colors. Red came alive in a new way as did purples and pink."

Titles of the paintings in the current exhibit include *Black Interior with Japanese Impressions; Yellow Interior with Butterfly Pattern; Pink Cosmos and Lilies by the Window;* and *Yellow Interior with Mediterranean View.* Many of the new paintings feature the use of black and brightly patterned floors.

Dorothy Cutter is a native of Boston. She studied at the Maryland Art Institute, the Corcoran Museum School of Art in Washington, D.C., and the California College of Arts and Crafts, Oakland.

Gallery hours are 11 a.m.-5 p.m. daily.

For additional information, phone 624-8314.

Theatre art workshops offered by Sunset Center

A series of theatre arts workshops offered by the Sunset Cultural Center will begin this week.

Five evening classes are now open for registration at Sunset Center, San Carlos and 9th, Carmel.

Marcia Hovick, director of the Staff Players and Children's Experimental Theatre, will teach an acting workshop Monday nights, 7-9 p.m. beginning Monday, June 13. Classes will meet for five weeks; the fee is $15.

Dan Gatch, founder of the Poetic Drama Institute, will conduct a class in Irish Theatre beginning Wednesday, June 15. The class will provide an overview of theatre during the Irish Renaissance with emphasis on Yeats, Synge and Lady Gregory and their use of myth and legend. The class will meet eight consecutive Wednesday evenings from 6:30-8:30 p.m. The cost is $25.

Gatch will also conduct a participation workshop in Reader's Theatre covering the selection, arrangement and presentation of material for performance. The class will meet Wednesday evenings from 8:15 to 10 p.m. beginning Wednesday, June 15. Eight classes will cost $25.

Miles Heberer will conduct a class in Public Speaking with emphasis on study and practice of speaking skills before audiences. Work in the course will include preparation and delivery of extemporaneous talks, evaluation of the talks by the instructor and class members and lectures on speech techniques.

The ten-week course will be offered Tuesdays, 7:30-9:30 p.m. beginning June 14; cost $25.

Introduction to Chekhov is the title of a special course taught by Dr. Lewis Heniford. The class will meet three consecutive Tuesday evenings beginning Tuesday, June 28. The enrollment fee is $9.

Future classes will be offered by prominent theatre personalities, including a scene and character workshop to be conducted by photographer Cole Weston.

To register for any of the classes or for more information, phone the Director's Office at Sunset Center, 624-3996.

Popular summer college courses for seniors continue

Learning is Living, Monterey Peninsula College's popular program of courses for older adults, will continue this summer with classes in Seaside, Monterey, Pacific Grove and Carmel.

The Living World Along the Monterey Coast, a study of small sea organisms and larger sea life, will be a field and class study program to be presented by geology instructor Christensen on Tuesdays from 10 a.m.-noon. The class will meet at the Senior Citizen's Club of Pacific Grove, 19th and Jewell Aves. The same class will be conducted on Mondays from 10 a.m.-noon at the Carmel Foundation, Lincoln and 8th, Carmel.

Readers' Theatre, reading and preparation for presentation of poetry, drama and prose around selected themes, will meet Fridays from 10 a.m.-noon at the Carmel Foundation.

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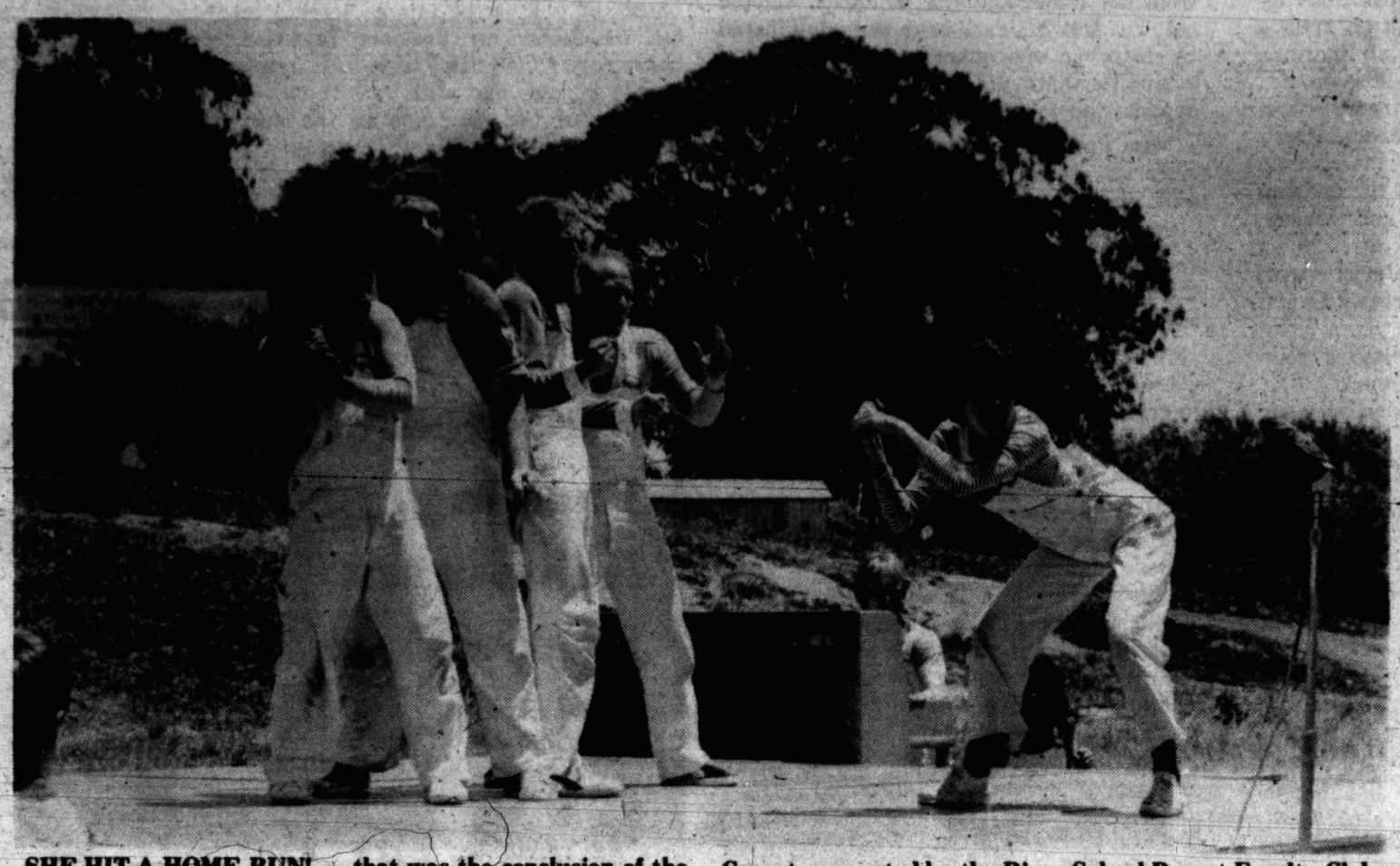
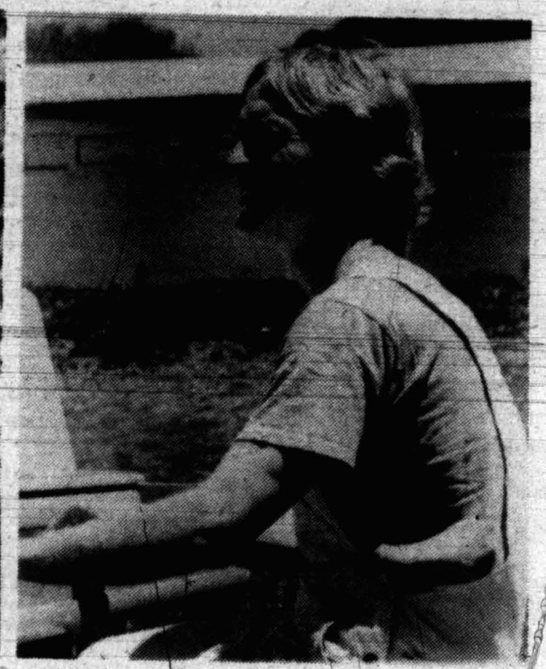
Flying with the Magic Carpet

FASCINATION — and perhaps a hint of disbelief — filled the faces of many of the audience members at the Magic Carpet performance as is the case with the young man above. Cast member, Big John, (below) thrills audience members with his rendition of the ear-wax-eating monster. He delighted the audience when he leaped off the stage at the end of the skit.



SHE HIT A HOME RUN! — that was the conclusion of the play presented by the Magic Carpet. The author was a River School third grader — who who wrote her version of a lone girl team member's first time at bat. The Magic Carpet, presented by the River School Parent Faculty Club, and the Carmel Unified School District, thrilled its Carmel audience last Saturday on the grounds of River School. Below are entranced viewers.

THIS YOUNG LADY (above) stopped munching her picnic lunch to watch the magic carpet sail. Helping them sail is the Carpet's director piano player Jim Mairs, whose talented fingers play everything from be-bop to gentle music on his piano.



'Glass Menagerie' premieres at Hartnell

The Glass Menagerie will be the premiere production of the 1977 Hartnell College Summer Theatre Season. Opening night is Wednesday, June 15; additional performances are scheduled Wednesday through Saturday evenings and Sunday afternoon through July 3. Evening curtains are at 8 p.m.; the Sunday matinees begin at 2 p.m. in the college Studio Theatre in the Performing Arts Center, 156 Homestead Ave., Salinas.

One of the best-known and best-loved plays of the 20th century, *The Glass Menagerie* established playwright Tennessee Williams as one of the foremost contemporary dramatists. The play is a warmly human drama about the Wingfield family and the illusions its members create to make their lives bearable.

Director is Ronald Danko of the Hartnell drama department. Original music was composed by Stephen Tosh; costumes are by Sally Tanner, lighting design by Todd C. Jonz.

Other productions in the Summer Theatre will be *Oklahoma!*, opening July 6 and *A Flea in Her Ear*, opening July 15.

For ticket information or reservations, phone the Hartnell box office, Salinas 1-758-9191.

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What's playing at the movies

Amarcord: Federico Fellini's Academy Award winning film, that looks at his memories of an Italy which will never be again. *At the Hill Theatre.*

Annie Hall: Woody Allen's new semiautobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. Rex Reed calls it Allen's best film to date. *At Cinema 70.*

The Bawdy Adventures of Tom Jones: A bawdier version of the familiar tale. Rated R. *At the Marina Automovie.*

The Big Bus: A comedy starring Joseph Bologna, Stockard Channing and Ruth Gordon. The world's first nuclear-powered bus embarks on its maiden voyage from New York to Denver. Rated PG. *At the Marina Automovie.*

Bound for Glory: Superbly staged and photographed, this film is the story of Woody Guthrie, the folk singer whose love of America was reflected not only in his songs but also in his life. He wrote more than 1,000 folksongs, including "So Long, It's Been Good to Know You" and "This Land Is Your Land," between 1936 and his untimely death from Huntington's disease. Rated PG. *At the Center Cinemas.*

Carrie: Gothic horror tale of the revenge of a teen-age girl traumatized by the onset of puberty and the cruel torment of her classmates. Stars Sissy Spacek in the title role and Piper Laurie as her fanatical mother, whose final moments provide the film's most gruesome episode. Rated R. *At the 812 Cinema.*

Cross of Iron: A Sam Peckinpah film about Germans during the retreat from the Russian Front in 1943. The typically bloody and violent Peckinpah film stars James Coburn and Maximilian Schell. *At the Steinbeck.*

Fantastic Invasion of Planet Earth: This re-release of a science fiction thriller was titled *Bubble* the first time around. It's still in 3-D Spacevision, with some eerie effects. Michael Cole and Deborah Walley play a couple expecting their first child. On vacation, they are faced with the baby's imminent arrival and hire a plane. They fly into a huge "bubble" from space, and are trapped in a walled "welfare world." *At the Dream Theater.*

The Greatest: Muhammad Ali plays plays himself with his usual flamboyance in the story of his career up to the 1974 fight in Zaire. The film also stars James Earl Jones, Robert Duvall, Ernest Borgnine and John Marley. *At the Regency Theatre.*

The Great Waldo Pepper: Robert Redford in the title role in a World War I flyer unwilling to be grounded when hostilities are ended. He enters the world of barnstorming and stunt flying, where rivalries are dangerously keen and risks are harrowing. *At the Center Cinemas.*

Guardian of the Wilderness: The true historical drama depicts the struggle of 19th century explorer-conservationist Galen Clark to preserve the giant sequoia trees of Yosemite Valley from destruction. Rated G. *At the State II.*

The Harder They Come: Jamaican reggae singer Jimmy Cliff is the star and the music was the Rolling Stone's album of the year. Cliff plays a singer who is cheated by a music producer, then gets in trouble with the law over a drug bust. All Jamaica listens to his music while the cops chase the hero-creator. Raw street energy. Rated R. *At the Hill Theatre.*

Hard Times: Charles Bronson and James Coburn are barehanded street boxers in the 1933 Depression days in New Orleans. *At the Golden Bough.*

Hollywood High: Another sexploitation movie, this one featuring the happenings at Hollywood High. Rated R. *At the Marina Automovie.*

The Incredible Sarah: Glenda Jackson stars as Sarah Bernhardt, the great and eccentric actress. The handsome and ornate production is directed by Richard Fleischer. *At theCenter Cinemas.*

King Kong: The blockbusting new $24 million version by Dino De Laurentis of the classic 1933 monster movie stars a 40-foot tall, six-ton mechanical ape that supposedly cost $1 million. Charles Grodin, Jeff Bridges co-star with Jessica Lange in the role created by Fay Wray. "I'm a Libra -- I'll bet you're an Aries," she says to Kong. Instead of meeting his end atop the Empire State Building, Kong ends up straddling the twin towers of the World Trade Center in lower Manhattan, fighting off swarms of helicopter gunships. Rated PG. *At the Marina Automovie.*

Klute: Jane Fonda plays a misunderstood hooker in this film. *At the State III.*

Murder on the Orient Express: Albert Finney is Agatha Christie's super-detective Hercule Poirot in the classic mystery. The all-star cast includes Ingrid Bergman, Lauren Bacall, Sir John Gielgud, Sean Connery, Vanessa Redgrave, Anthony Perkins, Richard Widmark, Wendy Hiller and more, including the authentic train. Rated PG. *At the Center Cinemas.*

Network: Outrageous, savagely funny, cynical film bristling with social comment. The plot details the conversion of a highly esteemed but fading network news anchorman into a mad prophet who becomes the biggest hit show on TV. The corruption of honest news, the pressures of personal ambition, and the power struggles behind the cameras are all revealed in this devastating satire on the awesome power of television. Starring the late Peter Finch, Faye Dunaway and William Holden. Rated R. *At the State III.*

The Other Side of the Mountain: The true-life love story centering around a desperately injured girl skier whose love of life is equally desperate. Rated PG. *At the Village Theatre.*

Rocky: The powerful, moving story of a simple prizefighter, his shot at the heavyweight title, and his love affair with a shy pet-store clerk. Sylvester Stallone wrote the screenplay and gives an Academy Award-caliber performance as the dumb punk from the Philadelphia slums who trains doggedly for his "chance of a lifetime." Rex Reed calls it "funny and touching and ultimately worthwhile." Rated PG. *At the Golden Bough.*

Roller Coaster: Sensurround, George Segal and Timothy Bottoms star in this story of an extortionist trying to take amusement park owners for $1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. *At the Valley Cinema.*

Ship of Fools: Katherine Ann Porter's novel of a group of passengers traveling on a ship from South America to pre-war Berlin. The superb cast incides Vivien Leigh, Simone Signoret, Oskar Werner, Jose Ferrer, Lee Marvin, Michael Dunn, George Segal and Jose Greco. *Fri., Sat. and Sun. only at the Tantamount.*

Sinbad and the Eye of the Tiger: Patrick Wayne stars as the *Arabian Nights* hero. The special effects of Ray Harryhausen enliven the proceedings as Sinbad comes up against new animated film monsters including the Minaton. *At the State II.*

The Sting: Robert Redford and Paul Newman star in the Academy Award-winning comedy about two con men in the Chicago of the Depression days, preying on the only people with money -- the gangsters. *At the Carmel Village Theatre.*

The Student Body: A sexploitation spoof on sexploitation films. Rated R. *At the State I.*

Wild Ride: A short subject created to accompany the re-release of *Fantastic Invasion of Planet Earth* takes the audience on an incredible chase in 3-D. *At the Dream Theater.*

On Stage

Studio Theatre/Restaurant: *Love is A Time of Day* plays Thurs.-Sat., June 9-11. *Carnival* opens Fri., June 17. Dinner at 7, curtains at 8:30 Thurs., Fri., Sat.; one hour earlier Sun.

Wharf Theatre: *Hello, Dolly!* plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

First Theatre: 40th Anniversary Celebration: *Tatters, the Pet of Squatter's Gulch* plays Fri. and Sat.; *The Road to Frisco* plays Wed. & Thurs. All curtains 8:30 p.m.

Hidden Valley Opera Ensemble: Mozart's *The Magic Flute* plays Thurs., June 9, 7:30 p.m.; Sat., June 11, 8 p.m.; Sun., June 12, 2:30 p.m.; Wed., June 15, 7:30 p.m.; Thurs., June 16, 7:30 p.m.; Sat., June 18, 8 p.m.; Sun., June 19, 2:30 p.m.

Interim, Inc.: *Godspell* plays Fri., Sat. & Sun., June 10-12, Monterey USO, Webster and El Estero, Monterey. All curtains 8 p.m.

Hartnell College Summer Theatre: *The Glass Menagerie*, June 15-July 3, Studio Theatre, Performing Arts Center, 156 Homestead Ave., Salinas.

Festival of Plays: Children's Experimental Theatre, Forest Theater-in-the-Ground, Carmel: six original plays and Euripides' *Trojan Women* performed Sat. & Sun., June 11, 12; evening performances Sat. & Sun., June 11-12. Information: 624-1531.

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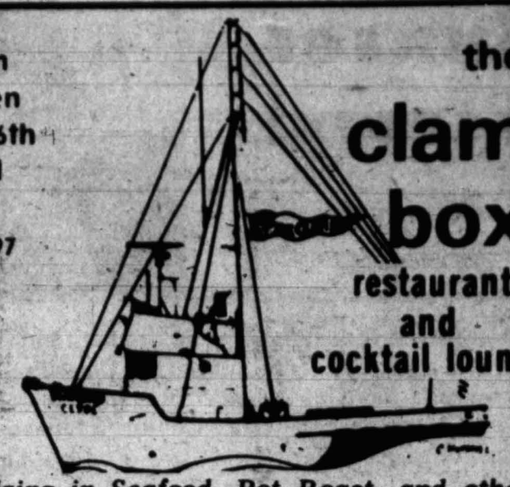
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HELLO, DOLLY!
starring Donna & Joe Garland
Thurs., Fri. & Sat., 8:30 p.m., $5 • Sun., 8 p.m., $4
All seats reserved • Comp. coffee during intermission
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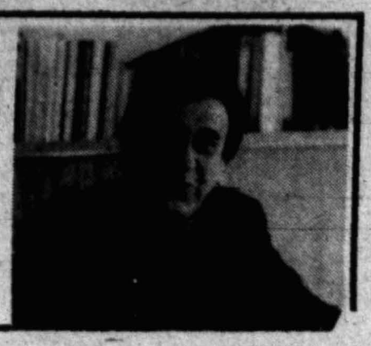

By RICHARD TYLER
Director, SCCC

Shakespeare is very evident at Sunset Center this month. Tuesday, June 14, 7:30 p.m. the Classic Theatre Film Festival will have as its last presentation of the series, *Hamlet*, starring Sir Laurence Olivier. *Romeo and Juliet* will be the opening offering of the Forest Theater Guild presented at the Forest Theater June 29. An exhibition of the history of the Forest Theater Guild will be on view in the Sunset Theatre foyer for the entire month of June.

This production of *Hamlet* is the most celebrated of all filmed versions. *Hamlet* won the Academy Award as the Best Picture of its year, for Laurence Olivier's performance, for Roger Furse's art direction; and for Carmen Dielon's set decoration. Notable in the cast were Basil Sydney as Claudius, Eileen Herlie as Gertrude, Jean Simmons as Phelia, Felix Alymer as Polonius, and Stanley Holloway (remember him in *My Fair Lady*?) as the grave digger. Laurence Olivier produced and directed the film.

Now for some interesting background: *Hamlet* was entered in the *Stationers' Register* on July 26, 1602. It was probably written some time before that but not before 1598. Shakespeare's immediate source was an earlier English play telling Hamlet's story — usually called *Ur-Hamlet* meaning "original Hamlet." This version was well-known in London as early as 1589. *Hamlet* is undoubtedly the world's most famous play.

Equally undeniable is the fact that the source of that fame is the play's enormously attractive, profoundly puzzling hero. Richard Burbage, the star of Shakespeare's company, created the title role and Shakespeare himself is credited with originating the part of the Ghost. John Barrymore was hailed by critics as the finest of all impersonations of the Prince in this country. Also there are 18 *Hamlets* on film today, some dating back to silent films.

Romeo and Juliet was first presented in 1597. It has been suggested that the actor who originally played Romeo (possibly Gabriel Spencer) was one of the printers involved in the publishing of the "bad quatro" of 1597. Shakespeare derived the plot for this play from a poem by Arthur Brooke entitled, *The Tragicall Historye of Romeus and Juliet* (1562).

Brooke wrote in the manner of a severe Puritan moralist. He says his purpose in telling the story is to warn youth against the servitude to "dishonest desire" and against disobedience to parents. *Romeo and Juliet* is strongly influenced by Seneca. Fortune and unforseeable configuration of the stars are blamed for the final catastrophe.

Chance plays such an important part in *Romeo and Juliet*. It is Chance that takes Romeo to the dance where he first sees Juliet. It is Chance that brings him to the duel between Tybolt and Mercutio at a crucial moment. It is Chance that keeps Father Laurence quarantined and so unable to let Romeo know of his plan to reunite Romeo with Juliet. Finally, it is Chance that Juliet awakens from her trance too late to prevent Romeo's drinking the dram of poison.

From the time of its first staging, *Romeo and Juliet* has been one of the most successfully produced of all of Shakespeare's plays. This tragedy was first seen in the United States in an amateur production in Philadelphia in 1730. In two ways, *Romeo and Juliet* is unique among Shakespeare's tragedies; it is the most fate ridden and the most lyrical.

Most actors consider Romeo a poor part compared with others in the tragic canon of Shakespeare. Down through the years many leading actors have chosen to play Mercutio; there being a well-worn witticism that Shakespeare had to kill off Mercutio halfway through the play to stop him from stealing the whole of it.

Romeo and Juliet has been produced more often on film than any other Shakespeare play. Theda Bara was the first film Juliet in a 1916 silent movie.

Now, some ways to bring this to an "end":

From *Hamlet*: "To what end, my lord?... the humorous man shall end his part in peace... a sea of trouble, and by opposing, end them... and by a sleep to say we end the heartache." From *Romeo and Juliet:* "This but begins the woe others must end... his fault concludes but what the law should end... There is no end, no limit, measure, bound... Ah, sir, death's the end of all!"

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Tues., June 14 at 7:30 p.m. • One time only • $2.00

Starring Laurence Olivier and Jean Simmons

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Of recent Hidden Valley performances it was said:

"...the company has reached a level of musical excellence and sheer theatrical engrossment that demands the attention of all Bay Area operagoers." OPERA NEWS

"A fine performance ... eight young singers, vocally gifted and dramatically poised..." SAN FRANCISCO CHRONICLE

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Featuring

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Wed.	Thurs.	Fri.	Sat.	Sun.
	June 9 7:30		June 11 SOLD OUT	June 12 2:30
June 15 7:30	June 16 7:30		June 18 SOLD OUT 8:00	June 19 2:30

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Ticket Agencies:

The Record Cove -- 421 Alvarado, Monterey
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Lily Walker Records -- 169 Fountain, Pacific Grove
Gadsby's Music -- 342 Main St., Salinas
Hidden Valley -- 1/4 mile west of Carmel Valley Village

For information only, telephone: 659-3115

'Hello Dolly' at Wharf

Hello, Dolly!, the play that made Carol Channing a star, brought Pearl Bailey to Broadway and created a larger-than-life motion picture role for Barbara Streisand, is currently on stage at the Wharf Theatre, Monterey, Thursday-Sunday evenings. Curtains are at 8:30 p.m. each night except Sunday, when curtain is at 8.

The modern-day musical was based on *The Matchmaker* by Thornton Wilder. *Hello, Dolly!* was written by Michael Stewart with music and lyrics by Jerry Herman.

The story keeps the spotlights on Dolly Levi, one of the most irrepressible heroines in musical comedy history, and her efforts to marry Horace Vander Gelder, the "half a millionaire." Dolly plans to pry Horace loose from his fortune and spread the green stuff around in the style to which her late husband accustomed her.

The play opened on Broadway in 1963 and catapulted Carol Channing to stardom; Pearl Bailey later appeared in the title role, as did Barbra Streisand in the popular film version.

Among the show-stopping tunes are *Put on Your Sunday Clothes, It Only Takes a Moment, Motherhood, Before the Parade Passes By* and *Hello, Dolly!*, one of the most famous title songs in musical history.

Starring as Dolly in the local production is Donna Garland; her real-life husband Joe appears as Horace Vander Gelder. The pair wowed audiences last summer as Golde and Tevye in the Monterey Peninsula College production of *Fiddler on the Roof*. Morgan Stock directed, choreography is by Dale Lefler and musical direction is by Barney Hulse.

For reservations, phone 372-7367.

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"PSYCHIC OF THE CENTURY," Israeli-born Uri Geller, will demonstrate his much-publicized psychic powers Friday, June 10, 8 p.m. at Sunset Center Theatre, Carmel. The audience is invited to bring broken watches for Geller to repair and spoons for him to bend by the power of his mind.

Psychic Geller comes to Sunset Friday

Uri Geller, alternately described as "the psychic of the century" and a "clever stage musician," will perform Friday, June 10, 8 p.m., at the Sunset Center Theatre, San Carlos and 9th, Carmel.

The 30-year-old Israeli performer bends spoons and other metal objects, repairs old watches without touching them, and reproduces drawings made by people in another room.

Geller and his powers have been the subject of experiments by scientists in the United States and Europe, but it has never been conclusively established whether or not the powers are genuine.

A controversial report of tests by Stanford Research Institute in 1973 claimed that Geller correctly called the roll of a die inside a steel box eight out of ten times; on the other two rolls he declined to pick a number. The odds against his performing the feat were calculated to be about a million to one. He was also reported to have sketched remarkably accurate versions of drawings picked at random by researchers hidden in another room.

Martin Gardner, a mathematics writer for *Scientific American*, argues that the Israeli is "so skillful a magician that only another magician, and not a group of scientists, can determine whether Geller uses trickery or not."

Admission is $9 orchestra, $7.50 for balcony seats. Those who attend are urged to bring old, broken watches and spoons to test the performer's powers.

For more information, phone the Julia Marlowe Box Office at Sunset Center, 624-9446.

Comedy concludes at Studio

Love is a Time of Day, the romantic comedy about a boy, a girl and a dog, will be staged for final performances Thursday, Friday and Saturday at the Studio Theatre-Restaurant, Carmel.

The play is a hilarious, effervescent comedy of the romantic misadventures of two college students. April McGregory, who is played by Juanda Marshall, is a pretty girl who has her own apartment and has learned how to fend off the masculine wolves who pursue her.

Skipper Allen is a persuasive graduate student who has convinced himself that April really wants him to move in with her. Danny Gochnauer plays Skipper.

When Skipper's bad back suddenly acts up and leaves him temporarily immobile, his wish almost comes true: he moves in to April's flat but doesn't quite win her over to his amorous wishes.

The dog in the cast -- also named Skipper -- provides a human interest touch. A "poo-terrier" by the name of Popcorn, the dog was rescued from the Monterey County Society for the Prevention of Cruelty to Animals.

Dinner is served at 7 p.m. with curtains at 8:30.

Next to open at the Studio is the musical, *Carnival*. Opening night is Friday, June 17. For reservations, phone 624-1661.

Interim, Inc. Presents

A special benefit production of

Godspell

at the Armed Services YMCA, El Estero & Webster, Monterey

8 P.M. • Fri.-Sat.-Sun. • June 10, 11, 12

All proceeds to Interim, Inc.
Tickets $4 (tax deductible) at the door,
Abinante's or the Armed Services YMCA. Reservations 649-4522.

City scrutinizes weekend signs

All signs indicate that the city of Carmel will begin enforcing the city's sign ordinance pertaining to realtors and people selling their homes.

The council voted Monday night to notify via mail all Peninsula real estate firms of the city's sign ordinance.

Furthermore, the council has called upon the police department to intensify their vigilance on enforcement of the ordinance.

Police Chief Ellis told the council that when officers see an illegal sign, they often yank it on the spot and bring it down to the station.

Councilman Brown told the council he's seen numerous flagrant violations of the sign code. Brown says he doesn't recognize the names of many of the violaters and feels it may just be realtors unfamiliar with Carmel regulations.

Building inspector Fred Cunningham told the council he has already sent letters to the Carmel and Monterey boards of realtors, "but apparently they are not able to police themselves," he said.

The president of the Carmel Board of Realtors, Art Strasburger, told the council that letters to individual realtors wouldn't really help much. He said citations would be more effective.

But Strasburger told the council the board of realtors needed Tuesday morning hours to place open house signs, which are illegal under the current code.

Cunningham suggested Strasburger submit an application for sign placement to the Planning Commission.

Current city regulations call for only one sign per property frontage. Signs may not exceed three square feet, and lettering may not exceed three inches in height.

"WALTONS" STARS Eric Scott (left) and Joe Conley, who plays grocer Ike Godsey on the popular TV series, will provide entertainment for "Come and Buy at Ike Godsey's General Store," a silent auction and bazaar to benefit research to help fight Huntington's Disease. The bazaar and auction will be staged Saturday, June 11, at the United California Bank Community Room and on the Mall, Carmel Rancho Shopping Center, Carmel Valley Rd. and Highway 1, Carmel.

Ocean repair planned

A chunk of Carmel's main strip will be smoothed sometime after Labor Day, but there are still some rough ends to work out regarding the parking regulations on city streets.

An asphalt overlay will be set over the cracking concrete on Ocean Avenue from Junipero to Carpenter Streets sometime in mid September.

In the meantime, councilman Mike Brown told the council that he thinks it may now be legally possible to implement legislation allowing residents to park in the commercial district twice as long as nonresidents.

If such legislation were ever enacted, residents would have stickers on their cars signifying they could, for example, park for 40 minutes in a zone where the sign signifies 20 minutes.

Brown said he will continue pursuing the legalities of the matter.

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Workshop Tuesday Evenings
July 12th, 19th and 26th at 7: 30 p.m.

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Day workshops to be arranged

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By Appointment

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Sade's ...

Continued from page 6

requires a public hearing. The board then rescinded its earlier decision and Sade's reopened, that Friday evening.

City Attorney George Brehmer says the public hearings on Sade's will be held "no earlier" than a week after the preliminary hearings. He suspects the hearing might take place the week of June 27 in the city council chambers.

Brehmer says the city will be "looking into" the possibility of suspending or revoking Sade's business license.

Brehmer did not specify on what specific grounds the licenses could be remoked. "We will be looking at the use of the premises for purposes other than those with which they (Sade's) were licensed to do business," he said.

In 1937, Carmel won an ominous victory over Sade's. Erskine De Loe signed a lease on the Ocean Avenue property occupied by Sadie Latham's Carmeleta Inn which had a permit for on-site liquor sales. Mrs. Latham applied for a state license around the corner on Lincoln Street, close to a church.

Sade eventually put a "for rent" sign in the store and gave up the idea under community pressure, but not before the state board had issued her a liquor permit — over the protests of the council, the citizenry and the chief of police.

Similar fervors — but perhaps on a less vigilant scale — are still taking place over liquor-serving establishments in Carmel.

Sunset to get new stage floor

CAUTION: STANDING ON THIS FLOOR MAY BE HAZARDOUS TO YOUR HEALTH.

That's the message Sunset Director Richard Tyler got across to the city council Monday night, and the council approved $4,995 for the installation of a new stage floor before the July 1 Bach Festival.

Workmen have refused to sand the floor down any further, Tyler said, "because it's already sanded down to the nails."

In efforts to avoid injuries and slivers, masking tape was laid down before last month's production of *A Midsummer Night's Dream*, "but when we pulled up the masking tape the floor came with it," Tyler said.

Tyler also asked council for $500 to advertise the city's offer of $2,000 for the best unpublished play, musical or opera received by August 31.

Entries will be solicited from all over the country, according to Tyler, and he plans to advertise in the *New York Times*, *The Saturday Evening Post* and *The Atlantic Monthly*.

Victor's Pop Presents
AN EVENING WITH
URI GELLER
"PSYCHIC OF THE CENTURY"
FRIDAY, JUNE 10, 1977
8:00 P.M.
SUNSET CENTER, CARMEL
San Carlos & Ninth
ADVANCED TICKETS AVAILABLE AT:
Bartlett Music, Carmel • Abinante Music, Monterey
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BAZAAR SALE & SILENT AUCTION
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THE EVENT WILL FEATURE JOE CONLEY AND ERIC SCOTT
JOIN "WALTONS" TV SHOW STARS IKE AND BEN
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TERRIFIC BARGAINS FROM IKE'S GENERAL STORE
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ALL PROCEEDS TO BENEFIT THE COMMITTEE TO COMBAT HUNTINGTONS DISEASE

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40 Northern California Locations

Tripping the light fantastic?

Council may spend $5,430 to woo new administrator

The city council granted itself up to $5,430 to make whoopee with the seven city administrator candidates when they arrive here June 13 for final interviews and selection.

Only $1,530 of that figure will go toward transportation and lodging of the candidates. The rest will be directed toward three days and three nights of formal and informal get togethers for council members and candidates, including a number of social events.

The council considered practically every conceivable meeting place and social function, less a corn dog eating contest at Orange Julius. Although the mayor had formal dinner-dances in mind, Helen Arnold suggested a cookout on the beach, while David Hughes called for a barbecue.

The mayor stated his main concerns were to relieve the tension of formal employer-employee meetings, and he proposed a bus tour, a dinner-dance at the La Playa hotel and a luncheon at the Pine Inn.

Norberg justified the expense of these social functions by claiming they could aid in making a decision that might affect the city for the next 10 to 20 years.

He said the council saved the city close to $5,000 by reviewing all 538 city administrator applications themselves, rather than hiring a consulting firm.

But Councilman David Hughes held the social shindigs to question.

"This seems to be trying to find out what kind of social animals the candidates are," he said, adding, "I couldn't care less whether they're good dancers or not."

Hughes suggested at least two private meetings be held with each candidate, including a "background" meeting the first day, and a "formal session" the next day.

It was left in the hands of Mayor Norberg and present administrator Hugh Bayless to determine the final schedule.

The selection of the new city administrator will be made by noon on June 16, according to the mayor.

Baroque trio here Friday

The Florilegium Baroque Trio will present a program of 17th and 18th century music, Friday, June 10, 8 p.m., at the Church of the Wayfarer, Lincoln and 7th.

Members of the trio are Herbert W. Myers, baroque flute and recorder; Selina Carter, violo da gamba; and Bruce Lamott, harpsichord.

Myers has specialized in early musical instruments since his high school days in Monterey and Carmel. He performed for three years with the concert ensemble of the New York Pro Musica and is a lecturer in the music department at Stanford University, where he also directs the Stanford Renaissance Wind Band.

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Dumping in Park

No permanent storage in Flanders/Doolittle

William Doolittle expressed to the city council Monday night his fears that Flanders-Doolittle park is becoming a corporation yard but, according to Councilman Bernard Anderson, that could be the least of his worries.

Anderson told Doolittle and a somewhat miffed city council that City Forester Greg D'Ambrosio reported to him someone utilized the park ground as a dumping ground last week. The culprit hauled in a truckload of junk, leaving it to decay with the pipe already being stored by the public works department.

Anderson then carved the final niche in the mess, by informing the council that somebody with a hatchet has been hacking away at the redwood benches in the park. One bench has been vandalized almost beyond repair.

Doolittle informed the council of a 1971 city resolution specifying Flanders-Doolittle was to remain an undeveloped park. Anderson replied that the city has no plans to use the property "permanently" for storage.

Councilman Brown suggested and the council agreed that the matter be taken up by the Land Improvement Committee (Hughes, Anderson).

Mayor Norberg expressed his sentiment that he hopes all the stored materials can be moved away "in the long run."

Another facelifting matter regarding Flanders-Doolittle park was taken up by the council.

The council authorized engineers to proceed drawing up plans for a 4½-foot wide pedestrian bridge across the gulch at the park. But Santa Cruz landscape architect Harry Tsugawa pointed out the project could be a costly one, somewhere between $25-36,000.

NORSK means Norway

fine Norwegian Pewter at
The House of Sweden
Lincoln South of Ocean 624-0990 Carmel

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

SUMMER SESSION — 1977

June 28, 1977 – August 19, 1977

TELEPHONE: 624-1714

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center T — Tularcitos CVM — Carmel Valley Manor CMS — Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Life Drawing	M	2-4:30 pm	S Room 16	Reed Farrington
Life Drawing	T	7:30-10 pm	S Room 16	Reed Farrington
Advanced Painting	T	9 am-1 pm	S Room 18	Reed Farrington
Advanced Painting	W	9:30 am-1:30 pm	S Room 17	Reed Farrington
Outdoor Sketching	T	9:30 am-12:30 pm	S Room 16	Clarence Bates
Outdoor Sketching	T	1-4 pm	S Room 16	Clarence Bates
Outdoor Watercolor	W	9:30 am-12:30 pm	Carmel Lagoon	Marianna Hamilton
Outdoor Watercolor	W	1-4 pm	Carmel Lagoon	Marianna Hamilton
Portraits (5 weeks)	W F	1:30-4 pm	S Room 17	Kay Rodgers
CITIZENSHIP & ENGLISH				
English for the Foreign Speaking	T Th	7-10 pm	T Room 8	Jon Shoemaker
CRAFTS				
Fabric Workship: Batik, etc.	T	7-10 pm	HS Room 3	Marianna Hamilton
Pottery, Beginning	M W	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Spinning & Dyeing	Th	7-10 pm	HS Room 3	Diana Smith
Weaving	T	7-10 pm	HS Room 28	Diana Smith
HOMEMAKING & PARENT EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 625-1635		Hazel Braudrick
Sewing	M	7-10 pm	HS Room 3	Marie Wilson
Sewing	T Th	1-4 pm	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7-10 pm	HS Shop	Howard Byrne
LITERATURE & READING				
Writing for Publication	Th	7-10 pm	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus	M	7:30-9:30 pm	HS Music Room	Kenneth Ahrens
Community Concert Band	T	7:30-9:30 pm	HS Music Room	Henry Avila
SOCIAL SCIENCES				
Romance of the British Monarchy	W	7-9 pm	HS Room 14	Steven Shore
CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel				
Batik, Collage, Etc.	M	10 am-12 noon	Craft Room	Marianna Hamilton
Art/Painting Techniques	M	1-4 pm	Seideneck Room	Clarence Bates
Bazaar Crafts	T	1-4 pm	Seideneck Room	M. Hamilton
Sewing with Knits	T	9 am-12 noon	Craft Room	Marie Wilson
Spanish, Conversational	T	10 am-12 noon	Diment Hall	Kathy Andre
French, Beginning	W	10 am-12 noon	Craft Room	Anne Schmidt
Sewing with Knits	Th	9 a.m-12 noon	Seideneck Room	Marie Wilson
German, Conversational	Th	10 am-12 noon	Craft Room	Marijana Mirkovic
Needlecraft	Th	1-4 pm	Craft Room	Joy Steiner
French, Intermedigte	F	10 am-12 noon	Craft Room	Anne Schmidt
Creative Movement	F	1:30-3:30 pm	Diment Hall	Travis Selmier
Sewing with Knits	F	9-12 noon 1-4 pm	Seideneck Room	Marie Wilson
CLASSES OFFERED AT ESKATON/RIPPLING RIVER, CARMEL VALLEY				
Expression through Art	S	9-12 noon		Ann Forman
Ceramics	T W	1-4 p.m.		Donna Dixon
Comedy/Drama Workshop	M	2-5, 7-10 p.m.		Paul Evertsberg
Health Aides' Training	T W	10-11:30 a.m.		Donna Dixon
Homemaking Skills/Handicapped	T W	11:30 a.m.-1 p.m.		Donna Dixon
Industrial Crafts	Th F	2-5 p.m.		Carol Tucker
Creative Communication	F	6:30-9:30 p.m.		Lily Kotler
Creative, Adaptive Movement	M F	9 a.m.-1 p.m.		Lily Kotler
CLASSES OFFERED AT CONVALESCENT HOSPITALS				
Arts & Crafts	T Th	10-12 noon	Carmel Conv.	Sandra Lawler
Ceramics	F	10-12 noon	Carmel Conv.	Cheryl Hefner
Arts & Crafts	S	10-12 noon	Carmel Conv.	Cheryl Hefner
Creative Movement	T W	3-5 p.m.	C.V. Manor	Els Grelinger
Human Relationships	M	3-5 p.m.	C.V. Manor	Norbert Kammer
Nutrition	Th 1-3 p.m., F 3-5 p.m.		C.V. Manor	Norbert Kammer

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE for students 62 and over.

SPECIAL FEES: Craft classes — $3.00
Life Drawing — $3.00 Model Fee
Books and supplies will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714, daily 9 am-4 pm

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)

Adult Swimming (masters) M-F 6-7 pm Valley & High School Pool
Basketball & Volleyball: Call Recreation office

DR. HARRIS A. TAYLOR, DISTRICT SUPERINTENDENT

DAN YURKOVICH, Director of Community Services

Drought inspires inventions, philosophies:
How to use your 50 gallons wisely

By BRUCE HOROVITZ

It wasn't all that long ago when a Carmelite could turn on the tap without first looking over both shoulders.

Hose down your garden or car today and you'll be fortunate, indeed, if a nosy neighbor doesn't report you to the water company, the Pine Cone or even the police.

But help is on the way.

Drought-inspired entrepreneurs are literally liquidating Carmel with a bucket-full of things to do with, to and for water.

With the possible exception of how to drink the stuff, they'll teach you practically anything else to do with the same substance that Narcissus reflected upon long before the rest of us.

True, the market may already be getting waterlogged, but one guy has come up with the most inventive idea yet. He's gonna give the stuff away.

Other local and near-by residents have less radical suggestions.

—A teacher at MPC proposes to offer a course next fall on the philosophy of water rights.

—The folks who rent Carmel chemical toilets revealed some peculiar things other clients have done with the portable pots.

—The Superintendent of Public Works has explained why one productive city well is sealed with lock and key when not in use.

—A local druggist says it didn't require a think-tank to rid himself of a stink-tank.

—The Director of the Monterey County Department of Environmental Health has layed out the law about drilling for and hauling around water.

—A Carmel colonel has devised a way to save 80 gallons of water a week.

—A half dozen local businesses have taken to hauling water instead of dirt.

COL. FRANK CROW taps his "horse trough" for 80 gallons worth of water. The home built trough saves the Crow's washing machine water for their garden.

—A local hot tub spokesperson is bathing in delight over an increase in sales and a sure way to save up to 42,000 gallons of water per year.

—And Mrs. H. Waters of Carmel says that something besides her name has interested her in conserving water.

Water give away

A decade and a half ago the magic word around these parts was gold. If one person shouted gold — a hundred others were sure to answer.

Keep your ears peeled, folks, because Saturday June 11, someone's gonna shout California's guilded words of the mid '70's WATER!

That someone is Steve Bianco. He'll be giving away two 4,000 gallon truck-loads of water.

His rationale is embarrassingly simple. "People need it," he says.

He claims it's not a con game. Not an advertising gimmick. Not a come-on.

"You have to give something away to get something back," explains the water transporter.

The giveaway is limited to 100 gallons of water per person. People who need water — but can't afford to pay for it — are asked to bring their own containers. Anything from plastic bottles to 50 gallon drums will be acceptable.

He's still looking for a lot near the Carmel Valley Shopping Center to dispense the water, but he says the giveaway will begin about 10 a.m. and last until the two tankers are dry. The water is potable.

His month-old company, Water Wagon, has transported the liquid gold to some 60 Peninsula customers for about four to five cents per gallon.

His water sources — three wells — are all located outside the Carmel Valley.

A psychic originally convinced Bianco to seek out water. But with 30 cents in his pocket, he couldn't seek much more than a Dixie Cup's worth.

Today he's found more than a wagon load. "The pioneers used to transport water in a wagon. Now we're back to it again," he says.

We're also back to discovering the fact that water weighs a ton — or more. A single gallon tips the scales at eight pounds.

Water requests have been cryptic at times.

Someone asked him to come fill up a waterbed. There was another plea to load up an empty aquarium. A butler at a Pebble Beach mansion escorted him to a building that blossomed with orchids. His orders were to quench the thirsty blooms.

Saturday, June 11, he'll be whetting the drought-deprived whistles of local residents. It's not for fun. There'll be no campaigns and no free balloons and hot dogs.

If you need water but are treading in deep water financially, dip into the June 11 giveaway.

IT'S A LONG WAY from the truck to the pool — but with the help of engine's hoses, delivery man Max Hodges unloads his truck of water.

Rentals

Mike Weeber doesn't blush — or flush — when he discusses what his company rents to the city of Carmel.

He's the manager of Monterey's A-1 Rents. They supply Carmel with eight chemical toilets — four by the beach and four across from the library. The four units cost the city about $120 per month.

A single unit rents for $27.50 — plus tax.

Business in the toilet-lending business hasn't exactly been overflowing since the drought. Construction in the Peninsula area has decreased. This has hurt business.

But more and more folks are requesting the portable toilets for weekend weddings, parties and picnics.

The units arrive blue, but some Pebble Beach borrowers have taken to painting them brown or black "to blend in with the forest or trees," according to Weeber.

A-1 doesn't care — just as long as they get them back in the original color.

It isn't unusual for some Pebble Beach homeowners to rent the things out for their servants, according to Weeber.

The chemical toilets on Carmel's beach have caused a tankful of problems. Weeber says it's simply because the city only has half the amount it needs.

"Instead of ordering four more toilets, they have us pump them out twice as often," he says.

The library units, he says, have caused no problems and have not been overused.

Other problems can develop with chemical toilets if they're placed too close together ("they stink") or if they are placed on the side of a hill — they might leak.

But they've saved Carmel an immense amount of water. No matter how odd they look or how weird they smell — they're keeping a lot of city money and water from going down the drain.

Water law

Then there's a guy who's never taught before, and who admits he has no special water background, yet he's come up with a course design that could be one of the most popular classes at MPC next Fall.

His name is David Laredo and his course is Water Law, Policy and Planning.

He says his interests aren't particularly in the water shortage, but more precisely in the philosophy of water law.

"I'm trying to teach people the philosophy of the law, but using water laws as a vehicle to do that," he says.

The class will not discuss the Monterey Peninsula water shortage.

"The last impression I want anyone to get is that we'll sit around discussing water rights in the Carmel Valley," he says.

Water law varies from coast to coast. The class will be studying from an 850 page text that illustrates some of these variations.

The purpose is not to come up with the definitive answer to the water shortage. "Nor will they discuss CAL-AM or its shortcomings," he says.

Philosophy and theory of water rights — and the application of these theories will serve as the core.

The attorney says his 18-week class will be limited to 30 or 40 people.

But he may well find there's no drought in local interest about water — and he could be swimming in pupils this Fall.

Drill a well

A well that cost the city $1,500 has already paid itself off, many times over, according to Bill Askew, the Superintendent of Public Works.

The well which is located in Flanders-Doolittle Park produces over 8,000 gallons of irrigating water for the city every day.

"It'll last," says Askew.

The well is kept under lock and key to keep people from falling in, or siphoning water out.

The springfed well has over 20 feet of pipe and has already produced well over 60,000 gallons of water for city use.

Before you go drilling your own well, however, the Director of Monterey County's Department of Environmental Health has some advice: Check with him first.

If you don't, you could be digging yourself into a hole. Prospective well-drillers must first get the approval of Director Walter Wong. There is also a $30 inspection fee.

According to Wong, the first half of 1977 has seen more permits issued than the previous five years combined.

Since January of this year 167 permits were issued in the Carmel Valley.

In 1974 there were only six issued.

There are currently 232 functioning wells in Carmel Valley. Some 43 of them were completed this year,

Continued on page 19

A THIRSTY GARDEN can be fed with the water from Col. Crow's trough. Hoses hooked up to the trough seem just like the real thing when he's watering.

Carmel Life

Irene Gaasch, editor

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timelines of submission.

Thursday 9

ADULT SWIMMING

Adults may swim free from 6 to 7 p.m. Mondays through Fridays at the Carmel Valley Pool and the Carmel High School Pool. The program is sponsored by the Carmel Recreation Department. For more information, call 624-3342.

TENNIS LESSONS OFFERED

Although the beginning classes for children are filled, there are still openings in the intermediate and advanced courses. All lessons will be held at the Middle School courts and there is no fee for the youngsters. Adults wishing to take lessons — either beginners, intermediate or advanced — may do so through the recreation department. There is a $5 fee for the six week sessions. For more information on the tennis classes, call 624-3342.

OLD CARMEL MEETING

Old Carmel members, as well as any citizens interested in working with Old Carmel, will meet every Thursday at 5 p.m. at the All Saints Church on Dolores Street in Carmel.

Saturday 11

JACKS PEAK JAUNT

Join Sierra Club members for a moderate six mile hike to the top of Jacks Peak. Meet at Brinton's at 8 a.m. Bring suitable hiking shoes, food and water.

COMMUNITY HOSPITAL SEEKS VOLUNTEERS

High school and college students interested in volunteering their services at Community Hospital may attend an informational meeting Saturday at the hospital.

Volunteers are needed in emergency, laboratory, physical therapy, pharmacy, snack bar, reception desk and outpatient surgery, according to Mrs. George J. Thaler of the Auxiliary, chairman of Student Volunteers.

The orientation is open to students from ninth grade through college and will be held from 10 a.m. to noon June 11 in the Conference Room at the hospital.

Sunday 12

CLOVER BASIN HIKE

Bring food, water and wear good boots for this hike to Clover Basin which begins at the Los Padres Dam parking lot. To join the Sierra Club group, meet at Brinton's at 7 a.m. or Bank of America in the Carmel Valley Village at 7:30 a.m. for car pools to the dam. Hikers will follow the Carmel River for five miles then up Millers Fork for two more. There will be many stream crossings and an elevation gain of 1000 feet. The hike is strenuous and is only for people in good physical condition.

Monday 13

LEARNING IS LIVING CLASSES BEGIN AT CARMEL FOUNDATION

MPC geology instructor Bob Christenson will give a course, the Living World Along the Monterey Coast, from 10 a.m. until noon at the Foundation, beginning this Monday and running through Aug. 1. Beginning Friday, June 17, a Readers' Theatre will be taught at the Foundation, giving participants a chance to read poetry, drama and prose. The teacher will be Lee Brady. For more information on these, or any other Learning is Living classes, call Bea Siegel at MPC, 649-1150, ext 451.

Wednesday 15

RHYTHM MOVEMENT CLASSES

Quest of Carmel announces a new class in movement of the rhythms of the Middle East to be given each Wednesday at 9:30 a.m. by Yetta Clark. Classes are scheduled at the Cherry Foundation, Guadalupe and Fourth in Carmel. For more information call 624-7491 or 624-8087.

MAUDE OAKES PRESENTS CARMEL FOUNDATION PROGRAM

Author Maude Oakes will present a lecture and slides on the Navajo Indians of the Southwest at the Carmel Foundation at 2:30 p.m. Tea will be served following the program.

Thursday 16

BROWN BAG CINEMA

Join community members for lunch at 12:30 p.m. on the Sunset Center Patio. Each person brings a "goodie" to share with others and the coffee is provided free by Sunset. After sharing food and fellowship, participants go to the Sunset Center Auditorium for the films. This week is the final film in the series. "Animal Communication" and "Ways of Seeing," both Time-Life films, will be shown. There is no admission charge.

Friday 17

CARMEL FOUNDATION HAS END OF SCHOOL POTLUCK

Each student or guest is asked to bring a salad or dessert for six for the end of school potluck set for noon in Diment Hall. The potluck marks the end of Adult School Spring Semester classes. Following the meal, Travis Selmeir will lead an exercise group.

Cancer Recovery Project seeks aides

The Cancer Recovery Project, a non-profit corporation located at Carmel Hill Professional Center, is in need of both professional and non-professional volunteers as it expands its treatment for people with life-threatening illnesses.

Having received additional funding, the program will begin training new volunteers this month, two nights a week for three hours, for a total of 40 hours training, in order to expand its program of home and hospital visitations.

Stephen Connor, executive director of the program, is asking for both nurses and non-professional volunteers. Non-professionals involved in the program are usually recovered cancer patients or the relatives of cancer patients.

The visitation program is under the medical direction of Dr. Jerome Rubin, and started last year with 30 volunteers.

Those interested in receiving training for the program may send a letter to Cancer Recovery Project, 23845 Holman Highway, Suite 303, Carmel, 93923, Attention: Stephen Connor.

Once Upon A Time

by Frank Lloyd

"Woodsman, spare that tree" might well be the motto of some Carmelites, yet so often the resident has depended on his neighbor to supply the tree he himself would cut down on his own lot. And, in another way, trees suffer from the misplaced newcomer who "just loves" Carmel with all its rusticity and then complains about tree shade and lack of lawns and proceeds to do something about it: usually cut down trees and tear up the land. Then, too, there is the builder.

Long ago the builder might touch the land just enough to set a house upon it. Back in Carmel's antediluvian days, large trees and manzanita and cascara remained to set off the house, and even the house disturbed the native soil only enough to find a resting place upon the sand or clay or rock — depending on the immediate geology, for all these exist near the surface in various parts of our square mile so of terrain.

Originally it was usual for the surface to be scraped a little and this is about the time mules were hitched to a scraper if the job were big enough, or a builder did the work with shovel and rake. Sounds primitive? Well, it was!

Many houses sit today on the original mudsills, which run up and down hill on the sand. The better ones dating that far back are on a minimum of concrete, perhaps eight inches side to side and about as much high — very minimal and far below existing codes. What's more, these footings also ran up and down hill with the natural contours. The material usually was beach or river sand and cement.

What may surprise some is that often large tree stumps were left under the rising house. These would be cut off as low as convenient and roots might be eliminated only where they actually ran through the narrow cut for the actual base for the house. Then, if the luxury of the garage were included in the plans, this would have a simple dirt floor. If one were more pretentious, the floor might be covered with a thin surface of decomposed granite. There's a fine hill at Malpaso Canyon in Carmel Highlands which provided this material for years, and Del Monte Forest had a pit which was another fine source.

Nobody bothered about the termite nuisance, as can be witnessed by the casual early building methods. Perhaps the wise termites stuck with their decaying trees at a time when these were plentiful, on the principle that if we leave the people alone they will leave us alone. But now it's all different as man and his universe are locked in a battle to the finish — of whom?

Long years and a difficult admission of progress began changing this easy-going attitude. Business places also were so casually constructed. Bit by bit they have been remodelled until those built by these first methods have vanished.

Framing followed the same simplistic approach. If a frame were needed, there were various methods of going about this. Many of Carmel's first small houses were pre-cut affairs and had what little frame they needed on the outside. This is shown by a little house a little north and opposite the Harrison Library on Lincoln street. Perhaps this modest house should somehow be preserved as a monument to its times.

Board-and-batten houses were almost a trademark of Carmel and a number of carpenters became especially skilled in their construction, notably Clyde Bertram, who long survived to become probably the last of his kind. These required only a single board between you and the weather, with cracks between sealed with thin pieces inside and thicker, rough pieces outside over the joints, all vertical, of course.

Carried to its ultimate, this type of building became most attractive and even ornate. Sometimes a horizontal stiffening member might run around the walls at a nearly halfway point between floor and roof edge. Inside battens might be capped above with a number of horizontal pieces, making for even more decoration, and there might be a fine development of a base where wall and floor joined. The inner side of the boards were smooth, the outside usually rough; and virgin redwood from our coast forest provided the prime and durable material for board-and-bat's.

Framed cottages might have vertical two-by-fours spaced out at two-foot intervals and various coverings used, rough redwood usually on the outside, sometimes even 16-inch wide smooth redwood planks inside. At this point the exterior boards became horizontal, lapped and were in varying widths.

One important phase of house building came with Hugh Comstock, noted for the "doll houses" he built for his lovely wife, Mayotta and the Otsey Totsey dolls she made. First just big enough for humans, these gradually grew larger and larger and even into two-story affairs with the Comstock make-believe touch. It made for a little pre-Disney in our midst and many of these houses remain, mostly north and east of downtown.

Hugh Comstock was an amazing man, artistic, friendly and warm, and he discovered more facets to building than most associated with construction. I believe he was the first here to apply a thin coating of cement mortar to heavy, rough roofing paper fastened to what were the vertical single boards of the outer walls. He added a half-timbering effect. The approach was the ultimate in simplicity for an airtight wall, unlike the leaky board-and-bat's, and gave a story-book, old world effect.

There were also the early tent houses, which grew and grew, and even provided Court Arne with housing on Ocean Avenue for his barber shop. It was a truly wonderful time of freedom from interference from building inspectors. A simple drawing and a small fee would get you a permit from Birney Adams, father of Carmel's second building inspector, Floyd Adams.

Not only did the houses sometimes land haphazardly more or less on the lots they were scheduled for, and some were pretty much near misses and straddled a lot line "just a little," but in the case of the tent houses, the tent didn't actually go away. As in the case of the recent reconstruction of the little house adjoining the Carmel Masonic Lodge on Lincoln Street, when the Masons remodelled this, they found, lo and behold, the original tent still engulfed in the exterior and interior boards of the rehabilitation which had gone on before.

REMEMBER FATHER'S DAY RESERVATION ...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

Exotic Libations
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

ROYAL (no) FLUSH
Just a squirt'll do it!
Not flushing is something we don't usually talk about, but right now it's very important that we do talk about saving water. Ken Shook has devised a formula to keep the odor and residue stain from your toilet during these trying times. *Royal-no-Flush*, Benzalkorium Chloride, now comes in a kit with new safety dispenser and measuring cup to save you 6 to 8 thousand gallons of water under normal use for just $2.99. Ask Marge or Ken to tell you about it.
Dolores Pharmacy
DOLORES AT 7TH CARMEL-BY-THE-SEA
P. O. BIN 5277
PHONE 624-2735

Carmel Life

Drought inspirations...

Continued from page 17

according to Wong.

The penalty for drilling a well without county approval is a possible $500 fine and up to six months imprisonment.

Besides requests for water drilling, Wong is also receiving an inordinate number of requests to haul the wet stuff.

Water delivery

This year, five Carmel Valley and Carmel entrepreneurs have made a business of carting water, Wong says. Just one year ago there weren't any such enterprises.

The Health Department (at no charge) will inspect the tank and truck for sanitary conditions and for measurement accuracy. They also ask to inspect the water source.

Two local businesses, WPW Enterprises and Max Hodges Landscape Supply, have been motoring the moisture all over the Peninsula.

Hodges converted his topsoil truck into a water carrier. He's found the profits to be a lot cleaner with water than dirt.

The water is sold strictly for irrigation at about six cents a gallon. He also tops pools (when the hose stretches far enough).

When the drought ends, Roger Williams of WPW Enterprises will go back to hauling rock, sand and dirt.

But right now, like Hodges, he's staying with water.

He says he'll fill anything from a 50 gallon tank to a 30,000 gallon pool — and anything in between.

WPW obtains water from outside the Carmel Valley aquifer. Williams specifies that the Health Department will not let him transport any water for human consumption.

As the water level lowers, Williams speculates that water prices will rise this summer.

The tiny roads and byways of Carmel and Pebble Beach present him with something more than a tiny problem.

"Imagine setting and servicing a 4,000 gallon tank amidst the trees and forest of a Pebble Beach estate," he proposes.

Carmel's narrow streets present a similar dilemma, he says.

Get a hot tub

A Carmel judge is still soaking up the benefits of a water saving but wallet thinning decision.

He's bought himself a hot tub.

According to Judith Werner, owner of California Hot Tubs of Carmel, the Public Utilities Commission says a hot tub can save the average family of four up to 42,000 gallons of water per year.

A properly maintained tub can hold the same water for up to six months.

"A hot tub can cost as much as you want it to cost," says Werner, estimating figures anywhere from $2,000 to $15,000.

Buy a cheap mail order tub, Werner says, and they're likely to leak or fall apart in no time.

If you can weather the shock of diving into a rather costly investment, a hot tub is a plausible way to save water and make friends.

Use your ingenuity

A Carmel druggist has concocted a substance he claims can save up to 8,000 gallons of water per year.

"Royal no Flush" is a germ and odor killing concentrate developed by Ken Shook, owner of Dolores Pharmacy. The concentrate and mixing bottle sell as a pair for $3.00.

CARMEL'S CITY WELL is kept under lock and key for safety and security reasons. The well, which is used to water city foliage, has saved the city a tremendous amount of water, according to Superintendent of Public Works Bill Askew.

It's a more potent version of a similar compound he blended 21 years ago for his daughter's diaper pail.

Today the same brew will remove the stink from an unflushed toilet.

Col. Frank Crow, of Carmel, combined $15 worth of redwood lumber, $2 worth of pipe, and eight hours of work. The outcome is a "horse-trough" that waters his garden instead of horses.

The tub holds up to 80 gallons of water that would otherwise go down the drain. He pipes it out from his washing machine.

"This water won't kill the plants" he scoffs, "it's not like feeding sacchrine to rats."

The colonel points out that detergents with a phosphate base can actually be good for plants. Phosphate is a form of plant food. Detergents with chlorine, however, are a no-no.

He runs a hose from the tub to his garden and waters freely. Col. Crow won't use the water on pot plants, but he'll use it on anything else.

Finally, Mrs. H. Waters of Carmel has learned to live by her name.

The "H" could almost stand for haul — because that's exactly what her friends in Watsonville, Fresno and King City are helping her do.

They haul her up water in 18-gallon jugs she supplies.

Where does she pick up her water-saving tips? "From the San Francisco talk shows," she says.

Mrs. Waters laughs about her last name and admits, "I didn't realize it made me a celebrity."

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Ministers:
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William H. Welch

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Sunday Masses:
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Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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of the Monterey Peninsula
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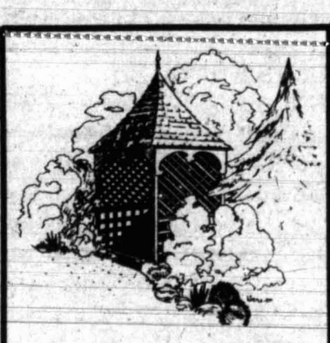
Organist-Diane Rabinovitch
Choir Director:
Mrs. Margaret Swansea
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



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Pine Needles

LILI COE, a 1975 graduate of Carmel High School, will present a piano recital at the Robert Louis Stevenson Auditorium Sunday, June 12 at 2:30 p.m. Lili is currently studying with Adolph Baller of Palo Alto and is a music student at University of California at Berkeley. She will play the works of Beethoven, Chopin, Brahms and Debussy.

UYEDA, MACLENNAN WIN NOW ESSAY CONTEST

Carmel High School sophomore Jill Uyeda placed first in the National Organization for Women essay contest. Jennifer MacLennan, also a Carmel High sophomore, received an honorable mention.

The contest, sponsored by NOW and its Legal Defense and Education Fund in New York, was open to high school students, male and female. The topic was limited to unknown women of American history.

Jill wrote about Ellen Richards, a woman's rights activist who was the founder of the science of ecology. For winning first place Jill receives a $25 cash award and a $25 gift certificate from the Mark Fenwyck Shop of Carmel, as well as having her essay qualify at the national level of the contest.

Jennifer's essay was on Elizabeth Blackwell, the first woman doctor in this country.

MPC GRADUATES

Graduation exercises for the Monterey Peninsula College class of 1977 were held at he school Wednesday June 8. Carmelites among the 424 graduates are: Midori Arima, Paula Theresa Bell, Douglas Wayne Conrad, John A. Crivello, Gayle Diane Culuko, Shirley S. Goodacre, Karen Diana Jones, Nubuhiko Kunishima, Michele Milan Lake, Barbara Lee Limber, Wanda C. Lockwood, David A. Maurer, Margy Lynn McGowan, Tia Renee Monosoff, Frederick Anthony Polizzi, Jr., Kazuko Rosenker, Pamela Jean Thomas, Dennis Alan Vanlandingham and Henry Mike Wynands, all receiving Associate in Arts degrees.

Receiving Associate in Science degrees were: Kathy Bobbio Ferrari, Procerpina D. Halla, Lance Edwin Kolding, Barbara Lee Limber and Chetta Vimol.

In addition to the Associates in Art and Science, Barbara Lee Limber received a degree in dental assisting. Valerie McDonough received her dental assisting degree also.

A reception followed the exercises, which were the 30th annual commencement ceremonies for the college.

HERRICKS TO ATTEND MILLS COLLEGE DEGREE DAY

Dr. and Mrs. Francis H. Herrick will attend the Degree Day Ceremonies at Mills College where Dr. Herrick will be in the academic procession as one of the Emeriti. Dr. Herrick taught history at Mills College before retiring to Carmel in 1966. He was the first holder of the Mills' White Chair, honoring Mills' president Dr. Lynn White Jr. Dr. Herrick held the honor from 1960 until his retirement in 1966.

ELLEN LEPAI PROMOTED

Ellen J. Lepai is the new operations manager of United California Bank's Carmel Rancho office. She advances from assistant operations officer. Lepai associated with UCB eight years ago and served in various positions in the bank's downtown Carmel office.

LOCAL MAGAZINE WINS AWARD

California Life Magazine (formerly *Game and Gossip*) won the Western Publications Association's "Maggie" Award for the most improved magazine in 1976. Owner and publisher June Gorentz, of Carmel, received the trophy from film star Cesar Romero at an awards banquet held in Los Angeles.

JAYCEE SCHOLARSHIPS AWARDED TO JENNIFER LORMANS AND JIM RYAN

Two Carmel youths have won Monterey Peninsula JayCees 1977 Youth Scholarship Awards. The scholarships are given to an outstanding student at each of the area high schools as well as to one student enrolled at Monterey Peninsula College. Carmelite Jennifer M. Lormans won the MPC award while Carmel High senior Jim Ryan won the high school award.

FORMER CARMELITE TO GIVE ORAL HISTORY

Lt. Col. William Gail White, son of the late Rev. Willis G. White, founder of the Carmel Kite Festival, has been selected to be taped for the Oral History Project at the University of Winston-Salem.

SCOUTS WORK ON BADGES

Eleven Scouts from Carmel's Troop 3 spent Memorial Day weekend at Camp Pico Blanco. Activities included requirements for the camping and nature merit badges. The Scouts also enjoyed waterfront activities as well as cooking.

Scouts participating were Van Crego, Carl Still, Daniel Hu, Bradley J. Hanzelka, Jerry Hu, Deron Gilmore, Steve Stripling, Matt Heimbold, Darren Bellati, Vlad Lewis and Shawn O'Neil.

PEACE CORPS VOLUNTEER BONDI BACK IN CARMEL

Marina L. Bondi has just returned from two years in West Africa as a Peace Corps volunteer. She has spent the last two years on the Ivory Coast in the public school system as an English teacher. The current water rationing does not seem like an inconvenience to Marina, who learned to live as the local population did, meaning she often lived without any water at all.

Marina is the daughter of Victor L. Bondi, chief of the Middle East and Central European group at DLI and Ellen R. Bondi who is active in community volunteer work and a member of the Board of Directors of Volunteers in Action. Both parents reside in Carmel.

BRYSON IN GERMAN STUDENT PUBLICATION

Carmelite Kevin Patrick Bryson is among the students at the University of Missouri-Columbia whose literary work is published in *Erste Schritte* (translation — *First Steps*), an anthology of poems, translations, puzzles and short stories by students of German.

CARMEL MIDDLE SCHOOL ELECTS NEW BOARD FOR 1977-78

Gaile Buche will serve as president of the Carmel Middle School Parent Faculty Club. Serving on the board with her are: Jolene Fenton, vice president; Bobbie Hall, secretary; Sue Lloyd, treasurer; Sherrie Evans, hospitality; and Lou Langley, membership volunteer.

PATRICIA PRESCOTT RECEIVES Ph.D

Carmelite Patricia Prescott has earned her Doctorate of Philosophy from the University of Denver. Commencement ceremonies were held at the school on June 4.

EARL MOSER HONORED BY GRINNELL COLLEGE

Earl Moser of Hacienda Carmel, class of 1920, Grinnell College of Grinnell, Iowa, was among the alumni cited by the Grinnell Alumni Association for 20 years of service to the association.

LOCAL STUDENTS HONORED AT RLS COMMENCEMENT

Three local residents were recipients of prestigious awards announced by Headmaster Gordon D. Davis at the June 3 Commencement Exercises at Robert Louis Stevenson School.

Kevin Burke, son of Mr. and Mrs. Alex Heid of Pebble Beach, received the Headmaster's Award for General Excellence which recognizes the member of the graduating class who through his years at RLS best exemplifies character, scholarship, school spirit and influence. Kevin, who was Student Council President, Captain of the football team, and a member of the varsity baseball team, will attend Stanford University.

The medallion provided by the Rotary Club of Carmel to the member of the senior class who has best applied the object of Rotary — service above self and unusual service to the school — was presented to Josh Soske, son of Mr. and Mrs. Josh Soske of Pebble Beach and Vina, California. Josh will attend UC Davis. During his years at RLS he has had charge of the production and technical aspects of the school's theater program.

Clemens Taeuber, son of Maestro and Mrs. Haymo Taeuber of Pebble Beach and an early decision admittee to Amherst College, received the John Lyon Reid Award for Scholarship, the highest academic award for a student who has attended RLS for four years.

A total of 92 diplomas were awarded in today's ceremony including four presented to the school's first girl graduates.

RLS SENIOR ELIZABETH PLANK (right) is shown with her mother, Betty Plank at a reception at the Plank home. Elizabeth will leave for Chile on July 23 for a year's study under the Youth for Understanding Exchange Program. After returning from Chile, Elizabeth will study at Wellesley College, where she is considering a law career. An honor student, Elizabeth has won the DAR good citizenship award and the studio art award presented by RLS.

RLS SPANISH STUDENTS HONORED

Robert Louis Stevenson School sophomores Sam Davidson of Carmel Valley and Garth Harley of Carmel have tied for first place honors in Level III competition in the National Spanish Examination administered by the Northern California Chapter, American Association of Teachers of Spanish and Portuguese. Over 2,000 Northern California students took the examination, a test of grammar, oral and reading comprehension. The boys' scores were 93 percent out of a possible 100 percent.

Bishop given tour of Carmel Mission

By DAVID COLE

The Anglican Bishop of Fulham and Gibraltar, the Rt. Rev. John Satterwaite, received a personal tour of Carmel Mission Monday afternoon from Harry Downie. Downie showed the bishop through the mission he had worked 46 years restoring.

Admiring the high quality work that had been done on the building, Bishop Satterwaite commented to Downie, "Well, this has certainly kept you out of mischief."

"No," Downie said, explaining he always had time for that.

During the tour, Downie made reference to the tour he had given Princess Margaret years ago, and the bishop said he had helped marry the princess.

Bishop Satterwaite, who has jurisdiction under the Archbishop of Canterbury for all Anglican congregations in Europe, has just finished preparations for Great Britian's Silver Jubilee and will be visiting California until Friday.

After the tour, in California's first library, the bishop signed the guest register directly under the name of King Olaf of Norway.

Bishop Satterwaite was amazed to find so many restored missions in California — missions he had never heard of — and said it was very reminiscent of the Iberian Peninsula.

"It was like coming home," he said.

The bishop was particularly impressed with the high quality of the restorations in California.

Before visiting Carmel Mission, the bishop visited San Carlos Cathedral in Monterey and then paid a courtesy call on the Most Rev. Harry A. Clinch, Roman Catholic Bishop of Monterey. A luncheon was hosted by the Rev. David Hill of All Saints' Church in Carmel. Also touring the Peninsula with the bishop was the Rev. Arthur Cunningham of St. James Church in Monterey, where the bishop concluded his visit. St. James is the oldest Anglican (Episcopal) congregation in Central California.

Subscribe to the Pine Cone today 624-3881

Carmel Life

Danny Machado

Caretaker of the forest

By BRUCE HOROVITZ

Once upon a time there was a magic forest. The forest had everything a forest is supposed to have; trees, birds, even a bridal path.

Once upon an earlier time, even before there were these particular trees and birds, there was a Danny Machado.

And even before the bridal path, Danny's father plopped his infant son on the back of a steed, and brought him to Carmel. That was over 70 years ago.

Today the very existence of the forest — or, at least part of it — is thanks to this Johnny Appleseed in guise.

But Danny doesn't cart many appleseeds in his pockets. They're mostly full of leaves, twigs and earth, though not necessarily in that order.

Nor does he look much like a Johnny Appleseed. His shoulders aren't broad. He doesn't wear suspenders. And the brown gloves aren't so much to warm his hands, but to protect them from thorns.

Danny points to a few twigs on the ground, then slants one finger upwards towards a crop of 100 foot redwoods. He softly says, "I planted those."

Hundreds of redwoods on the residential side of the Del Monte Forest are all there because of Danny. He lifts a gloved hand about six inches from the ground. "They were no bigger than this when I put them in," he says.

His 5'2" frame looks that much smaller when he stands in the shade of one of the mammoth trees he's planted. When he rests he leans against his rake, more out of habit than necessity.

"I made this rake special," Danny explains, pointing to where he's hawed off the top six inches, or so. "I made it just my size," he jokes. In fact, he feels he has received a "special" education from the forest.

Danny says he learned the three r's much earlier than most people do. But his three r's are not reading, 'riting and 'rithmetic. Danny's three r's are redwoods, rocks and rails.

The redwoods he planted. The rail fences he built. The rocks he piled on top of one another as he built a labrynth of stone walls throughout the forest.

"People must wonder what these walls are for," Danny says, kicking away some dirt and leaves to uncover rocks he piled perhaps a half century ago.

Besides their aesthetic beauty, these walls protected the tender trees he planted. Many of the stones he collected from the same road that is today's 17-Mile Drive.

Fifty years, three bosses and thousands of trees later, Danny still tends for the same dozen private acres of Pebble Beach land — and he plans to continue.

"When people retire that means they're through," Danny says, scooping up two armloads of branches from trees freshly pruned. Danny rhetorically asks, "Do I look like I'm through?"

An afternoon sun glazes through the tree tops and reflects off Danny's rimmed hat. He walks sure-footed up the bridal path. Danny is a creature of his own forest, where everything started out small.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the **Pine Cone** office or by telephoning Carmel Life, 624-3881.

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From June 13th through June 17th, the winning photos from the Visions '77 Photography Contest will be displayed at Security Pacific Bank, and you're invited to see them.

And while you're there, be sure to register for the free prize drawings. One scenic clock will be given away at the end of each day to some lucky person. Sorry, you must be 18 years of age or older to qualify for the drawing.

On Friday, June 17th, you can have your picture taken in your choice of authentic Wild West costumes and settings, absolutely free. There'll also be free refreshments-cookies and punch.

So come on in to Security Pacific Bank and see why there's security in numbers in Carmel.

Carmel Office: 7th & Mission Streets.

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EXPERIENCED, WELL-QUALIFIED MAN, seeking apartment management-maintenance position in Carmel. References. Write: Robert Morgan, Box G-1, Carmel.

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VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

For Rent Commercial

CARMEL FOR SALE by owner. Excellent location. 580 sq. ft. All prime redwood with wool carpeting. Prescolite lighting. 4½ year lease. $450 per month. 624-4583, 659-3063. $30,000.

SMALL GIFT SHOP space available Carmel Plaza. Closing costs and $350 per month rent. 624-0137.

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

For Rent

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. $1,350 per month including utilities. Call 624-6476.

FOR LEASE: ADORABLE 3 bedroom, 2 bath house. Pebble Beach. Close to water, golf. $550 month. Jill 649-8888 Agent.

POOL, PRIVACY, SUNSHINE! Elegant adobe in choice area of Carmel Valley. Two bedroom and den, two baths. Two fireplaces add charm. Tastefully furnished with antiques and paintings. Brick patio overlooks new swimming pool. Gardener and water paid by owner. Available June 28 through October. References required. $650 per month. Box 3421, Carmel, Calif. 93921.

SECLUDED ONE BEDROOM furnished downtown apartment. Lease $235. 624-1593.

GRACIOUS FAMILY HOME. Rentable studio, near beach, gardener. $800. 722-3806.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

STUDIO APARTMENT. Clean, cozy, close-in. $190 includes utilities. 624-7040.

SMALL APARTMENT for painter (artist) near Carmel Foundation. Telephone 624-7407.

NEW 2 BEDROOM, 2 BATH; all electric kitchen, washer, dryer, drapes, carpeted, decks, sweeping Valley view. $470 per month. 659-4368.

3 BEDROOM, 2 BATH near the Carmel Mission. $500. MODERN 1 BEDROOM apartment in downtown Carmel. $350. FURNISHED STUDIO APARTMENT near beach. $245.
Ocean Avenue Realty
625-1343

HOUSE FOR SALE: 20 x 60 feet. Must be moved to your location. Make offer. 624-4772.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. $90,000.
San Carlos Agency
624-3846

CARMEL FOR SALE by owner. 1922 vintage-restored redwood house on over two lots with beautiful redwood cottage. Near beach. $175,000. 624-4583, 659-3063.

SKYLINE FOREST. ADJOINING Del Monte Forest. Luxury townhouse condominium. 3 bedrooms, 2 baths, 26 ft. living room, 14 ft. dining ell, 29 ft. master bedroom-bath suite. Ocean and greenbelt views. 1½ years old. Pool. $117,500. 649-1410.

CARMEL BY OWNER. Charming 2 bedroom home; newly remodeled with lots of charm. Brick fireplace, fenced yard, double garage. $89,900 includes all new appliances. On 2nd between Carpenter and Lobos. 625-0850.

Acreage

M.P.C.C. LOT FOR SALE. $15,000. Kevin Walsh Realtor, 624-8253 or 659-4078.

looking for THUNDER LIGHTNING and RAIN?

so are we... so let's do something about it... together... NOW, while there's the time.

storage tanks
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PENINSULA IRRIGATION
1815-B Contra Costa Sand City

WE'VE MOVED

The offices of the Pine Cone are now located with the Monterey Peninsula Review at the ...

Northeast corner of Ocean Ave. & San Carlos
(On San Carlos, upstairs thru the wrought iron gate)

The Carmel Pine Cone
624-3881

FINE JEWELRY
WORTHY OF YOUR TRUST

HENRI CORBAT
SWISS JEWELER
REGISTERED JEWELER · AMERICAN GEM SOCIETY
MEMBER APPRAISERS ASSOCIATION OF AMERICA

CARMEL
San Carlos & 5th
624-5621

PEBBLE BEACH
Del Monte Lodge
625-2733

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5313-01

The following person is doing business as: WINDCHIME PUBLISHING CO. 2952 Cuesta Way, Carmel, CA 93923.

Mary Louise Tomblin
2952 Cuesta Way
Carmel, CA 93923

This business is conducted by an individual.

S-**MARY LOUISE TOMBLIN**

This statement was filed with the County Clerk of Monterey County on May 6, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 507)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5315-14

The following person is doing business as: MERRY LOOM, SW corner Dolores & Ocean, 2nd floor, Carmel, CA 93921.

Mary Louise Linhart
SW corner Dolores & Ocean
Carmel, CA 93921

This business is conducted by an individual.

S-**MARY LOU LINHART**

This statement was filed with the County Clerk of Monterey County on May 19, 1977.

Dates of Publication:
May 26,
June 2, 9, 16, 1977.

(PC 515)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5313-18

The following person is doing business as: GALERIE DE TOURS, 6th & Dolores, Carmel, CA 93921.

Robert J. Kaller
P.O. Box 4996
Carmel, CA 93921

This business is conducted by an individual.

S-**ROBERT J. KALLER**

This statement was filed with the County Clerk of Monterey County on May 10, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 508)

NOTICE OF TRUSTEE'S SALE
Loan No. Styhl
T.S. No. 23099-2

HAWTHORNE FINANCIAL CORPORATION as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: ERNEST R. STYHL AND ARLENE J. STYHL, his wife;
BENEFICIARY: HOWARD ASPER AND MARILYN ASPER, his wife, as joint tenants;
Recorded February 28, 1962 as instr. No. 7504 in book Reel 26 page 195 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Certain real property situate in Section 11, T. 18 S., R. 1 E., M.D.B. & M., in the County of Monterey, State of California, being a portion of U.S. Lot 11 of said Section 11, said portion being particularly described as follows:

BEGINNING at a point on the northerly line of U.S. Lot 11 of said Section 11, distant along said line N. 85 degrees 28' W., 332.4 feet from a 1½" capped iron pipe stamped "LS 2689, L7, L10, L6, L11," set to re-establish the position of oak post set by Lou G. Hare in 1907 for northeast corner of said U.S. Lot 11, from which pipe a spike in blaze on 20" madrone tree bears S. 58 degrees 45' W., 60.5 feet, and spike in blaze on a double oak tree with 10" and 14" forks bears S. 11 degrees E., 68.0 feet; thence

(1) N. 85 degrees 28' W., along the northerly line of said Lot 11, a distance of 166.2 feet; thence, leaving said northerly line

(2) S. 2 degrees 19' E., parallel with the easterly line of said Lot 11, a distance of 1320 feet, to southerly line of said lot; thence

(3) S. 85 degrees 28' E., along said southerly line, 166.2 feet to a point lying 332.4 feet westerly along said southerly line from the southeast corner of said lot; thence, leaving said southerly line

(4) N. 2 degrees 19' W., parallel with the easterly line of said Lot 11, a distance of 1320 feet to the point of beginning.

ALSO, a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the easterly 332.4 feet, measured along northerly and southerly lines, of said U.S. Lot 11.

ALSO, a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the westerly 166.2 feet of the easterly 664.8 feet, measured along northerly and southerly lines of said U.S. Lot 11.

ALSO, a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the westerly 166.2 feet, measured along northerly and southerly lines of U.S. Lot 10 of said Section 11.

ALSO, a right of way for road purposes over the northerly 40 feet measured at right angles to northerly line, of the easterly 1153.8 feet, measured along northerly and southerly lines of U.S. Lot 10 of said Section 11.

SUBJECT, however, to a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the above described parcel of land.

RESERVING also, to the grantor, the right to construct, maintain and use a road over, upon and across the southerly half of the above described parcel of land, for future access to Turner Creek in a location to be determined by agreement between grantor and grantee.

UNIMPROVED PROPERTY

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded February 25, 1977 as instr. No. G08247 in book Reel 1122 page 702, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on Wednesday, June 29, 1977, at 2:00 p.m. at the Church Street entrance to the County Courthouse, in the City of Salinas, California.

Date: May 26, 1977

HAWTHORNE FINANCIAL CORPORATION
as said Trustee
By: **T.D. SERVICE COMPANY**
Agent
By: **KAREN MOCERINO**
Assistant Secretary

Date of Publication:
June 2, 9, 16, 1977

(PC 605)
Order No. S78684

The Pine Cone
HAS MOVED!
Now under new ownership, your community newspaper office is now located at the Northeast corner of San Carlos and Ocean Ave.
ON SAN CARLOS, UPSTAIRS THRU THE WROUGHT IRON GATE.

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
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Traditionally... Troia's
The very best in gourmet foods and beverages
FINE NEW & OLD WORLD FOODS
- Homemade Italian sausage
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- Choice prime meats
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ITALIAN SPOKEN HERE
Hours
7:00 a.m. – 7:00 p.m. Mon. – Sat.
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CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

TROIA'S Market

Carmel Service Directory

Graduation is the frosting on the cake.
BASKIN-ROBBINS ICE CREAM STORE 31
624-9831
CARMEL RANCHO CENTER

Why Not Pay Less For Your Prescriptions?
We stock a complete line of quality generic drugs. These often provide valuable savings for our customers. As always, we are anxious to cooperate with our customers and their doctors in minimizing the cost of drug treatment.
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624-2735
Dolores at 7th Carmel

Heating Service
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Forced Air • Hot Water • Steam
Restaurant Service
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all sewer stoppages
No added charge for sewer cleaning-machines
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24 HOUR SERVICE

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375-8654 after 5:30 P.M.

The Carmel Pine Cone
is
Your Home town Newspaper
Can we be of assistance?
624-3881

Carmel High Scho

Carmel Middle Sch

PLEASE TURN turn to page

ool, Class of 1977

ool, Class of 1977

6 for names of graduates.

Carmel High School graduates:

The Carmel High School Graduating Class of 1977: Jeffrey Geyer Adams, Matthew John Allaire, Theresa Marie Allaire, Kayoko Amemiya, Sun Hui An, Jeffrey Edward Anderson, Annrae Marie Angel, Claudine Juliette Arnal, Patrick Dean Ashbrook, William L. Askew III, Daniel Clinton Azcarate, Darice Lynn Balamoti, John Charles Baldwin, Paul David Barrish, Laurel Bassett, Gregory Todd Baxter, Brenton Gilbert Baysinger, Kelly Corson Beckett, Mark Robert Bekker, Barbara Diane Bell, Richard Reid Bell, Anthony August Belleci, Kip Merrell Berger, Alexander Drake Blevens, Tom John Bordonaro, Gloria Jeanne Bottaro, Jess Grover Bragg, Brian Edward Broggie, Deidre Roux Brubaker, Lisa Buck, Jeffrey Mark Burnett, Mark Burroughs, Thadeus Matthew Buschke, Leslie Ellen Bussinger, Vincent Thomas Cal, Maria Emily Calcagno, Jeffery Blair Canadas, Peter Frewer Carr, Pamela J. Carter, Leslie Caswell, Domenica A. Catania, Joseph Anthony Cate, Christopher Allen Clark, Kim Cleary, Rosalie Ellen Colburn, Isabel Pareras Collas, Gina Marie Colletto, William Fredrick Colohan, Jeffrey Paul Cornell, Laurette Ann Courreault, Bruce Howard Crane, Curtis Lyle Cranston, Lisa Ann Crisan, Nancy Ann Cunningham, Brian Todd Daggett, Christopher Scott Daggett, Jeffery Willis Dahlgren, Carol Ann Davis, Lori Elizabeth Davis, Elizabeth D. Day, Diana DeAmaral, Leisa Adele Dorsey, Caroline Davis Drye, Susan Marie Drummond, Guy Michael DuBets, Leslie Dunton, Craig Hathaway Eisenberg, Rodney Thomas Eldridge, Elizabeth Ann Erdle, Vicki Jean Estep, Kathy Evans, Sabrina Marie Evoniuk, Valerie Ann Ewig, Andrew Wayne Faulkner, Gretchen Faus, Tracy Anne Finklang, Diana Gwen Fishkoff, Nancy Elizabeth Fishkoff, Debra Louise Fleager, Nancy Ann Fleming, Katherine Fodor, Anne Elizabeth Forsyth, Anne C. Fromm, Diana Fulton, Maria Kathryn Galang, Michelle Gardner, Donald Paul Gaver, William Wirr Gaver, Steven Paul Gere, Stewart Shepherd Giffin III, Margaret Ellen Gleason, Shawn Elizabeth Goodwin, Natasha Jeanne Granoff, Mark Elliott Grauer, Rommel Jacinto Grey, Andrew William Griffin, Jane Frances Groark, Susan Mary Groves, Cherie Gumm, April Hagerty, Subrina Sue Haidar. Beverly Leslie Hansen, Michael Hedden, Julie Lynne Henderson, Leslie Cira Henry, Sharon L. Hentges, Mary Jane Hermanson, James Craig Hill, Matthew Macaulay Hill, Peter Hill, Deborah Hinton, Tuan Hoang-Xuan, Michael Manfred Holl, Christopher Cobb Hopkins, David Hopkins, James Thomas Hudgens, Jaime Alicia Hurst, Mary Elizabeth Ingram, Robert Matthew Ingram, Jill Kathleen Janic, Laurie A. Jensen, Robert Loren Jinishian, Adrianne Michael Jones, Bradley Alan Jones, Thomas George Kabat, Angela Karadsheh, Colleen Kelly, Audrey Rachel Kessler, Bradley John Klemek, Earl Jay Kolb, Annette Kuhnert, Jeffrey D. LaMay, Amy Lawitzke, Christopher James Lawler, Ramona Fay Laymance, Geoffrey Richard Lee, Phillip Charles Lembo, Elizabeth Blair Limber, John Littlewood, George Shellington Lockwood, Ruben Enrique Lopez, Mary Chi-Mei Lor, Deborah Carol Lorenz, Glen Dannie Low, Stephen Thomas Lyon, Robert Albert Lytle, Cheryl Mackay, Judy Lynn Madsen, Roxanne Mahroom, David Wayne Maloney, Kevin Richard Marchese, Clare Elinor Martin, Howard Scott Martin, Jennifer Lynn Martin, Karen Lynn Martin, Miles Martin, Tracey Remer Martin, Frederic William Maurer, Timothy John McFaddan, Linda Mary McGlochlin, Connie McIntosh, Ann McIntyre, Shawn E. McLaughlin, Christopher Ancel Meeske, Marguerite Victoria Meyer, Karen Meyn, Gregory Turner Miller, Karen Miller, Angela Lynn Misel, Merrie Lee Mobley, Thomas Michael Moore III, Wendy Lynn Morrison, John Barber Mudd, Kevin Jay Murphy, Etienne Muson, Deborah Ann Narvaez, Kimberly Denise Nash, Michelle Phyliss Navaille, Annika Nelson, Deborah Ann Nielsen, Ivan Timothy Nielsen, Edward Patrick Noble, Delia Therese Nolan, Curtis Duane Ohnstad, John Olsen, Christopher Gaudenz Panholzer, Catherine Susan Parker, Mary Margaret Patton, Robert Bradford Pollard, Mark Boyd Porch, Grant Arthur Prescott, Christina Jody Price, Robert Willerton Priestley III, Michelle Provence, Nancy Katheryn Pryer, Kelly Charles Ragan, Roberta Lyn Rammel, Terrance Renee Reese, Roger Ted Reiter, Alexander Manning Rembert, Raymond Ricketson, Michelle Lee Rico, Fabian Riquetty, William Rissell, Graeme Alexander Robertson, Leslie Leigh Robinson, Katheryn Clare Rodgers, Michele Lynn Rogers, Julie Camilla Ross, Dennis William Rowedder, Daniel Louis Rudolph, Emory Ann Ruiz, James Theodore Ryan, Febe Sanchez, Karim Christopher Sadeghi, Paul James Sandman, Sallyann Savard, Susan Patricia Schacher, David Gary Schlaich, Schuyler Schoell, Lisa Schoening, Dianne E. Schwartz, Lisa Susanne Selle, Jane Frances Sentner, Syd Setterlund, Jeffrey Phillip Shabram, Ann Shedlin, Laura Ann Sherman, Carmelita Sims, Cory Jon Sligar, Mark Thomas Smoley, Cynthia Roberts Snorf, Robin Gilbert Soule, Joel David Spencer, Terry Stemple, Lisa Vaughan Stephens, Camille Ann Stewart, Thad Stevenson Stewart, Laura Jessie Stone, Daniel William Sturges, Sally Ann Sturges, Leslie Therese Surman, Scott Edward Swiess, Stephen Douglas Talley, Robert Tarozzi, Ellen Louise Taylor, Nancy Lee Taylor, Michael James Tette, Gregory Rembert Thigpen, Gianna Marie Tolhurst, Martin Robert Tracey, Arthur Troiel, Jon Moore Ubick, Roberto F. Vega, Kim VonBerg, Jennifer Lou Walden, David Ross Wallace, Timothy Fletcher Walsh, Morgan Lindsay Ward, John Charles Watts, Frederick Weiss, Leslie A. Welge, Douglas Warren Weller, Wendy Ann Westsmith, Gordon Oliver White, Stacey White, Jay Laurence Whitehead, Julianne Wilkinson, Nina Ann Williams, Richard Eric Williams, Jeff Wilson, Laura Ann Wilson, William Patrick Wilson, Martin Vincent Wise, Nannette Louise Wood, Karen Dorothy Woodward, Pamela Stephanie Wright, Brad Wyckoff, Brigitte Wyckoff, Lance Daniel Young, John Patrick Yurkovich, James William Zack.

Carmel Middle School graduates:

The Carmel Middle School Graduating Class of 1977: Ronald Adamski, Laura Akard, Cynthia Alexander, Anna Aliotti, Maria Aliotti, Catherine Allard, Bryjid Allen, Rodney Anderson, Claire-Louise Arnal, Elizabeth Ashby, Christopher Ashment, Susie Awamleh, Rebecca Banks, Susan Bennett, Kelly Berrum, Randolph Berry, Todd Bliesner, Edward Blunt, Matthew Bordonaro, Jeffery Brady, Susan Brandt, Kathleen Brodrick, Ingrid Brook-Kothlow, Brent Buche, Susan Buckner, Trina Burns, Claire Buser, David Busick, Ronald Byrne, Susan Cain, Patty Carlin, Vicki Carlin, Mary Carolan, David Casarez, Kristian Chubb, Patricia Ciesla, Daniel Click, Raymond Cloyd, Christa Coffee, Julie Colburn, Franz Collas, Lorie Colletto, Michael Colvin, Leah Conlan, Laura Cotenas, Allyn Criddle, Cathina Crippen, Maria Cromer, Chris Cronander, Randy Crum, Chris Cryns, Carol Cunningham, Carrie Curatolo, Guido Davi, Joshua Davidson, Theresa DeAmaral, Paul Dean, Rico DeRouen, John Danton, Laura Edmonds, Mary Erner, Aliza Estribou, Daniel Farrell, Jonathan Farrington, James Fellows, Heather Ferrill, Jerome Figuerres, Linda Fleager, Lance Foreman, Edward Foxx, Kim Fredotovich, Cynthia Frost, Anthony Galang, Brooks Garner, Pamela Gaske, Lori George, James Gibbons, Maria Giordano, Stephen Gladden, Douglas Glasco, Mary Glaser, Steven Goettelmann, Bret Graham, Ronald Green, Simeon Greene, Jeff Grote, Suzanne Guzaitis, Brook Hale, Tiffany Hall, Steve Hamilton, Samuel Hand, Jeannine Harber, Laurie Harney, Matthew Heimbold, Kathy Helfer, Dale Hendricks, Jelinda Henstrand, Susan Hermanson, Mariselda Herrera, Cristen Hess, Mary Michelle Hildebrand, Laura Hindman, Troy Hoffman, Holly Hofer, Jenifer Hogan, Leslie Hollister, Susan Holman, Daphne Hougard, Brian Hudgens, Dana Hunter, Mark Hunter, Nicole Hydorn, Linda Irwin, John Isais, Matthew Jackson, Michelle Jansz, Marie Johansen, Craig Johnson, Braven Joyce, Debora Kabat, Stephanie Kaku, Sheri Karcher, Jill Keller, Katherine Keller, Joann Kennedy, Todd Kenyon, Julia Kerfoot, Jennifer Kettelkamp, Kara Kirk, Kristee Kirkhofer, Lisa Kolb, Amanda Krebs, Jay Kunkle, Eunice LaMica, Todd Larsen, Dana Lemos, Harry Lewis, Lisa Lockwood, Peter Lloyd, Patricia Lord, Ruben Loya, Carrie Luster, Gordon Lutes, Robert Lyon, Fiona MacKenzie, Bruce McCreary, William McCreary, Linda McKay, Diane McKenzie, Jennifer McNamara, Terry McNulty, Charles Magowan, Dianne Mahroom, Amanda Mallery, Kristen Marquis, Danny Martin, Tricia Martin, Lori Marzi, David Mason, Karen Maurer, Philip Mauro, Eric Mello, Octavio Mendez, Kris Mesner, Margaret Middleton, Mark Midgett, Dale Miller, Robert Moore, Arthur Muir, Richard Murphy, Steven Myers, Stephen Nance, Kerry Neill, Jeanne Newell, Jeff Nichols, Michael Normile, Geoff Norris, David Nottenkamper, Matthew Nottenkamper, Kerry O'Hara, Joy Oliphant, Marcia Olsen, Joan Ostrander, Robert Pack, Randy Paik, Christopher Panetta, Regina Panholzer, Tracy Parks, Sherry Paulson, Mary Politzer, Barry Powell, Douglas Pozzi, Laura Press, "TD" Price, Sandra Pryer, Michele Ramsey, Barbara Rascon, Jeffrey Ray, Gregory Raynes, Cornelia Read, Gregory Redfern, John Reinhard, Walter Reuter, Kenneth Richardson, Leslie Rilling, Lisa Roberts, Andrew Robinson, Nancy Rockefeller, Linda Rodriguez, Adam Rogers, James Rogers, Sharon Rosburg, Jeffrey Ross, Anthony Rowedder, Christine Russo, Michael Russo, Kevin Shoemaker, Dana Slimmon, Becky Smith, Michael Smith, Tammy Smith, Brent Smoley, Keven Sorri, Lisa Staalenburg, Dianna Steiny, Lindsay Stephens, John Stevens, Mark Stewart, Monica Stewart, Michael Sturges, D. Vincent Sturgill, Nicholas Swanson, Alfred Tao, Patricia Thomas, Geoffrey Tibbitts, Eva Timin, Tey Tolhurst, Nicole Tostevin, Donald Tuck, Brad Tucker, David Upham, Kent Vandergrift, Gretchen Vanderveen, Gene Vicino, Mitch Vicino, Curtis Vout, Craig Waldman, Renie Wall, Geneva Ward, David Warner, Stephen Warner, Ben Weber, Doris Weilenmann, Wendy Wickham, William Wilcox, Katherine Wilcox, Anna Williams, Donald Williams, Jahna Williams, Michael Wilson, Stephanie Winter, Dristy Wolff, Arnold Wright, Geri Wright.

Memorial Day marred by drug arrests

Drug traffic seemed to be a problem for Carmel Police with eleven persons being charged or arrested on narcotics complaints during Memorial week.

Arrested Memorial Day was Dale Ross McVey, 31, of Mission and 4th Streets, for allegedly selling ten mescaline capsules to a plain-clothes policeman for seven dollars, according to police records.

Police say their investigations later revealed the capsules contained no mescaline, but Ginseng root, which McVey said he purchased at a health food store for 15 cents each.

A 14-year-old female witness told police McVey had offered to sell her mescaline capsules for a dollar each.

The police files note McVey had previously sold codeine tablets to police. McVey was lodged in the Monterey Police Department in lieu of $2,500 bail.

Two other drug-related complaints involved marijuana cultivation at two separate Carmel residences.

Monday's arrest was the first this year for the sale of mescaline in Carmel, according to the records. Mescaline is a white crystalline alkaloid obtained from mescal buttons of a spineless cactus. It is alleged to cause hallucinations and convulsions.

There were also some hefty thefts here during the Memorial week.

Police records cite one unknown burglar who made off with an estimated $3,210 in assorted merchandise from a car parked at Scenic and 9th Streets Sunday.

Stolen but later returned was a woman's purse containing a gold watch, gold bracelet and gold ring with a combined value of $1,500.

The purse was found and returned by Mrs. Hutchins of Holiday Hutch in Carmel. Police report that $300 cash was still missing from the purse.

Finally, Carmel Police have decided to crack down on the noon-hour conglomeration of students in the area of Ocean between Junipero and Mission Streets.

Police report that students sit on the center divider with feet dangling over the edge. Police claim this causes traffic problems and is dangerous to the students and pedestrians.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
F-5316-14

The following persons are doing business as: CARMEL ANSWERING SERVICE, Sunset Terrace Building, Mission & 8th, P.O. Box 4838, Carmel, CA 93921

Peninsula Pacific Corp.
California

This business is conducted by a corporation.

S-**PENINSULA PACIFIC CORP.**
By: **ARTHUR V. DUNNE**
President

This statement was filed with the County Clerk of Monterey County on May 25, 1977.

Date of Publication:
June 2, 9, 16, 23, 1977

(PC 609)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, June 22, 1977 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-24a
USE PERMIT
Walter Neel
N-s 1st, S-s Valley Way & E-s Lobos
Block 1, La Loma Terrace, lots 6 & 8
pts. of lots 2, 4, 5 & 7

Reconsideration of an application for a use permit for lot line adjustments to allow three building sites on a parcel of property 16,200 square feet in area. One site is proposed to be rectangular in shape and the other two irregular in shape. Said application being considered under Sections 1341.3 (k) and 1341.3 (r) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

Date: June 6, 1977
Date of Publication:
June 9, 1977

(PC 611)

FICTITIOUS BUSINESS NAME STATEMENT
F-5316-14

The following persons are doing business as: CARMEL ANSWERING SERVICE, Sunset Terrace Building, Mission & 8th, P.O. Box 4838, Carmel, CA 93921.

Peninsula Pacific Corp.
California

This business is conducted by a corporation.

S-**PENINSULA PACIFIC CORP.**
By: **ARTHUR V. DUNN**
President

This statement was filed with the County Clerk of Monterey County on May 25, 1977.

Date of Publication:
June 9, 16, 23, 30, 1977.

(PC 609)

FICTITIOUS BUSINESS NAME STATEMENT
F-5317-05

The following person is doing business as: SILENT THUNDER MUSIC PRODUCTIONS, P.O. Box 381, Monterey, CA 93940.

Ronald Chrislock
789 Filmore
Monterey, CA 93940

This business is conducted by an individual.

S-**RONALD CHRISLOCK**

This statement was filed with the County Clerk of Monterey County on May 27, 1977.

Dates of Publication:
June 9, 16, 23, 30, 1977

(PC 610)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5315-22

The following persons are doing business as: CARMEL LEASING COMPANY, P.O. Box 2782, Carmel, California 93921.

Roderick A. Dresser
P.O. Box 2782
Carmel, CA 93921
AND
Helga C. Dresser
P.O. Box 2782
Carmel, CA 93921

This business is conducted by a partnership.

S-**RODERICK A. DRESSER**

This statement was filed with the County Clerk of Monterey County on May 23, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **RICHARD PETTERO**
Deputy

Dates of Publication:
June 2, 9, 16, 23, 1977

(PC 601)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5310-19

The following person is doing business as: JOSEPH THOMAS, P.O. Box EE, Carmel, CA 93921.

Thomas J. Farrell 3rd (Joseph)
Box 6543
Carmel, CA 93921

This business is conducted by an individual.

S-**THOMAS J. FARRELL III**

This statement was filed with the County Clerk of Monterey County on April 21, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 509)

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Please phone our office and we will send you a copy.
The Carmel Pine Cone
624-3881

Pine Cone Classifieds Reach Over 24,000 Readers

Pine Cone Classifieds run in the Carmel Valley Outlook every week

Business Opportunities

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BUSINESS BROKER
625-2654 659-2729

ART GALLERY
Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of $275,000.

RESTAURANT
Only fast food take-out in Carmel Valley. Chickens, Burgers, Soft ice cream. Low rent, long lease. Price $25,000.

LADIES BOUTIQUE
Ladies Boutique and dress shop. Excellent location and lease in Carmel Valley Village. Grossing over $67,000. Price $17,000 + inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

Newly Listed MPCC Adobe and Redwood

936 Sand Dunes Road

Near the beach and golf course, this two bedroom home has a functional "U" shaped floor plan built around a large fenced backyard and sunny protected brick patio accessible from both Living Room and Master Bedroom. Open beam ceilings, newly refinished oak plank floors, built-in Kitchen BBQ and an abundance of closets and built-ins. Dining Room is spacious enough to be used as combination Family Room/Dining Area. Both Bedrooms are larger than average and the two and a half attractively wallpapered Baths are roomy and loaded with built-in drawers and storage space. On school busline. $139,500.

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

PRIME PEBBLE BEACH
A corner acre with young trees, distant ocean view, underground utilities and near some of the most expensive homes in Pebble Beach. $50,000.

END OF CUL-DE-SAC
Gently sloping 1.4 acres with great ocean view potential from a two-level home. $60,000.

VIEW ACREAGE IN CACHAGUA
Spectacular building sites, many oaks, water, underground utilities and paved access road. Located only seven miles from Carmel Valley Village.

20 acres divided into two 10-acre parcels. $80,000.

Two 10-acre parcels at $44,000 each.

TWO CYPRESS POINT GOLF COURSE LOTS
One of a kind on 17-Mile Drive, directly overlooking Fan Shell Beach and the 1st, 2nd, 13th and 14th holes of Cypress Point. 2.370 acres. Terms available. $100,000.

Level acre on 2nd green. A beautiful forest setting plus views of Fan Shell Beach and distant sand dunes. $72,500.

CARMEL COTTAGE
Dear House,
You Are Really Very Small
Just Big Enough for Love
That's All!
Located only three short blocks to downtown Carmel. $69,500.
On this little jewel, call Margaret Carson, 625-1233.

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ANYTIME

The Luxury of Corral de Tierra

Few locations command such a view of Corral de Tierra. Through the living room, you can see the country club, the hill and valley backdrop, the lights of Salinas, and the community swimming pool which is only a short walk away. The house contains 3,210 sq. ft. of immaculate and modern living space: three large bedrooms plus a 30'x26' rumpus room with bath and closets offering ample space for even the largest family. The spacious wind-free patio area, the small putting green and large sun deck are only a few of the extras that make this property a really fun home. Perhaps it is under priced at $129,500.

Reduced to Sell

An authentic Mediterranean estate, and "Villa Montserrat's" eleven rooms lie just a breeze away from the Pacific and amidst two golf courses of Del Monte's private forest. Wooden archways, magnificent Gothic fireplaces, and hand-painted cathedral ceilings are reminiscent of a more gracious era. Designed around a unique courtyard, the "Montserrat's" six bedrooms are evenly divided among the main house and the three charming guest cottages. Offered for $165,000.

Bright and Beautiful

This comfortable family home with an excellent floor plan offers beautiful views and privacy on a most prestigious location near Carmel Valley Village. Three bedrooms and two baths are complimented with an artist's studio, a large living room and dining room. And the weather is always bright and beautiful in Carmel Valley. $115,000.

Among the Whispering Pines

On a large wooded lot on Shady Lane is this three bedroom, two bath home with 2,000 sq. ft. of living space. Highlights include a view of the Monterey city lights, dining room and two fireplaces. Downstairs a family room and bedroom, ideal for teenagers or inlaws. On a private cul-de-sac in Monterey. Reduced to $115,000.

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780 Munras Ave. Monterey 375-2273
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VIEW
OF MONTEREY BAY

5 3 $79,500

Additional Features:
- Panoramic view of Monterey Bay.
- Three bedroom, 2 bath upstairs, and 2 bedroom, 1 bath granny suite downstairs.
- Carmel stone fireplace.
- Large lot with plenty of parking.
- Children's play yard.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

LARRY PARENT
PROUDLY PRESENTS
THE 'HIDDEN VILLAGE!'

A serenely beautiful orchid laden garden guarded by stately willows, and complimented with giant blooming rhododendrons ... is the floral centerpiece for Hidden Village. The garden is gently haunted by scented summer nights deep in New Orleans, and the tinkling crystal of Victorian elegance and superb bayou cuisine of the Hidden Village Restaurant, gives credence to the statement that "age is a sacrament." The turn of the century two story farmhouse overlooks the beautiful New Orleans garden and is easily converted from a residence ... to an elegant display case! Hidden Village, next to the new convention center at the end of Olivier St. in Olde Monterey, links the legacies of the past ... with the convenience of Monterey today! $265,000.

LARRY PARENT REAL ESTATE

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MONTEREY
449 PIERCE
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LA CASA DE CIEN ANOS

THE HOUSE OF ONE HUNDRED YEARS ...

The apt name bestowed on a new showplace in a prime area of PEBBLE BEACH, very near Del Monte Lodge. Situated in a setting of lofty pines and mature oaks on a level acre, and constructed with unbelievable craftsmanship and meticulous attention to detail ... this exceptional residence offers Spanish grandeur and intimate charm with appealing vistas of two walled courtyards. There are three large bedrooms and a separate studio or guest bedroom superbly isolated for complete privacy ... four and one-half baths ... a three car garage ... small study ... beamed ceilings throughout ... truly a pleasure to see, but a treasure to own. Shown at any time to qualified buyers by appointment. Our exclusive at $636,000.

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SIGNPOSTS

Carmel is a unique place to live, work, or retire — But Carmel does not exist in an economic vacuum.

The value of Carmel homes is seriously affected by factors both inside and outside our community — Decisions in Sacramento and Washington are eventually manifested locally. Concerned property owners, senior citizens, and "somebody" home for their decisions. Citizens should have a basic and fundamental understanding of economic trends — "Signposts" that provide a perspective for their decisions.

The Enos Fouratt Real Estate Agency has been giving counsel to Carmel homeowners and homebuyers for a generation. Supporting a profound basic knowledge of Carmel is an organization of individuals with backgrounds not only in Real Estate and Insurance, but also in the law, banking, economics, and investment counseling. In return for our committment to excellence and integrity, our clients have paid us their highest tribute — Loyalty and Affection.

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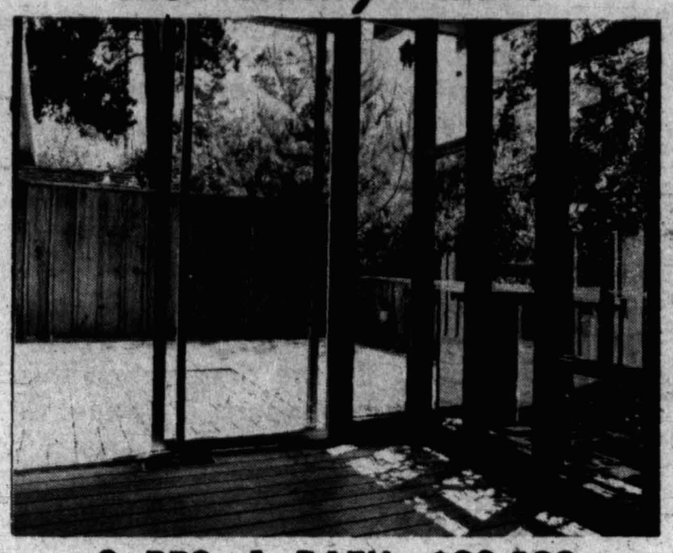
View From the Living Room



2 BRS, 1 BATH, $82,500

We can't get a good photo OF this charming, inexpensive home, but we CAN get a photo FROM it, and when you're IN it, it's even better. The house has central heat, a very large, usable deck, a very pleasant outlook, and a feeling of privacy. Vacant and shown any time.

Monterey Peninsula Country Club

3 BRS, 2 BATHS, FAMILY & DINING ROOM

A multi-level home near Spyglass Golf Course. Slate entry, rock fireplace, wet bar in family room, double garage with automatic opener, about 4 years old. Draped. Fully equipped kitchen and laundry. Outstanding value at $108,500.

Ideal For An Artist

3 BRS PLUS DETACHED STUDIO

It's difficult to get a photo of this attractive, interesting property. The super older home is on two corner lots, not far from town. The kitchen is outstanding, and there's a huge basement with concrete floor that can be used for extensive storage or work space. The large, detached artist's studio has a high ceiling, a north light, and a bathroom, making it ideal as a guest house, as well. $140,000.

(photos by Batista-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

DOLORES SOUTH OF 7TH
P.O. DRAWER C CARMEL 93921
(408) 624-6482 ANYTIME

SOUTH OF OCEAN AVE., three blocks to the beach, super four bedroom, three bath home with family room. Old Carmel charm with a fresh look. Shingle exterior and wood interior. 60'x100' lot. Two storage rooms. $145,000.

CARMEL VALLEY location on the Carmel River. Brand new all redwood ranch-style home on 1¼ acres with well. All rooms are spacious and include three bedrooms, two baths, 28' living room with dining area, handsome raised-hearth slate fireplace framed in prime redwood, slate floored entry, kitchen equipped with double ovens, dishwasher and disposal, a sunny breakfast room off kitchen, attached double garage with finished interior and electric door. Decking on south side of the house. Over 2100 sq. ft. of living area in a peaceful country setting, yet just minutes to Carmel. $125,000.

HANDSOME CONDOMINIUM located at Riverwood, Carefree living with tennis courts within 100 yards of the patio. With everything on one level, the floor plan provides for two bedrooms, two baths, attractive living room, dining area, equipped kitchen, protected patio, and many special and customized extras. Loads of storage area. $79,500.

FOR THE GOLFER we have a lovely old Carmel Stone home located just one block from the Shore Course in the Monterey Peninsula Country Club. All rooms are redwood (some are wallpapered with charming provincial prints), hand-hewn beams and hardwood floors. Three bedrooms, two baths, living room with fireplace and alcove, small dining room with built-in corner cupboard. Master bedroom has its own fireplace. Garage has guest room attached and an adjoining stable could be made into a studio room. A "must see". $137,500.

SPLIT-LEVEL CONTEMPORARY in a lovely wooded area of Monterey. This interesting home nestled on a hillside and surrounded by some magnificent oaks and eucalyptus trees offers a reverse floor plan. A windowed living room with fireplace banked by bookshelves, dining room, kitchen and powder room on the lower level, and an entry, two bedrooms, bath and hobby room on the main level. Decks on both levels. Garage with automatic opener. Everything in tip-top condition! $85,000.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Carmel Comfort

This charming three bedroom, two bath home is only five years old and immaculate; situated on a corner lot with minimum garden care and just a short walk to the village. $130,000.

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.

Box 851 Pebble Beach 1-408-624-5900

BRING YOUR HAMMER ... $87,500

... and paint and enjoy the rewards of owning a Carmel home with ocean sounds. Stroll to the beach or city in minutes.

BELIEVE IT OR NOT ... $89,500

Three bedroom, two bath home, near Monterey Peninsula Country Club. Lots of kitchen cabinets. Cozy fireplace. Sunny, cheerful house. Terrific buy -- priced for quick sale. Call today.

J.A. Lillie

Mustard — Lambert Realty

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call anytime (408) 624-3807

CARMEL POINT -- A sparkling two-bedroom, one-bath cottage that has a third bedroom and a bath with separate entrance below. The cozy living room has a cathedral beamed ceiling and panelled walls. There's a sunny dining area adjoining the kitchen and overlooking the picturesque garden. Two short blocks from the sea. $135,000.

OCEAN VIEW AND ENCLOSED POOL -- Watch the sunsets from this three-bedroom, two-bath home in the Carmel Riviera. Dining room and a cheerful solarium-family room facing the garden. Ocean views from the living room and master bedroom. Detached enclosed swimming pool for year 'round exercise. $180,200.

COLONIAL HOME PLUS LARGE STUDIO -- A Cape Cod style home on a 90x125-foot level lot in Hatton Fields that has a wing with an 18x28-foot room with high beamed ceiling, window wall and sliding doors facing the garden, fireplace, barbecue and bath -- a valuable asset for an artist, musician, hobbyist, etc. The main house has three bedrooms, offset living room, small bay windowed dining room, and abounds with custom cabinetry and built-in features for a quaint and cozy atmosphere. $145,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266
Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

PEBBLE BEACH LOT with unobstructed view of Point Lobos and the Bay. $32,500.

THREE ADJOINING LOTS in Tierra Grande. No water meter, but look at the price for all three. $30,000.

HIGH ON A CARMEL VALLEY HILL. An outstanding, all redwood family home in a sunshine area. 3,559 +/- sq. ft. with three bedrooms, three baths, 28x16.4 ft. living room PLUS dining room, PLUS family room, PLUS den, PLUS possible separate guest quarters, PLUS 1.5 acres +/-. $190,500.

Maggie Arnold Real Estate

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

New Listing — Carmel Woods

Not an old "fixer-upper." Very liveable two bedroom, one bath on quiet street. Our exclusive shown by appointment. Better hurry as it's priced at only .....$86,000.

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at .....$174,500.

View... Location... Quality

Another new exclusive just two blocks to beach and three blocks to town. Excellent ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing/laundry room residence. Has a finished game room in attic. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner/broker for appointment. Priced less than replacement cost, we feel, at .....$250,000.

Beachfront Pool...Superb View

Gracious contemporary three bedroom, four bath residence on 40x200 foot lot. Huge master suite with two full baths. Immaculate, low up-keep, in town. Beach and "white water" views second to none. Presently priced at only .....$279,000.

BURCHELL & BAYNE, REALTORS

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(408) 624-6461

First Capital Properties Co.

Formerly Del Monte Realty Company

ON THE BEACH!! SPLENDID VIEW!!

The perfect opportunity to have your own beach house! Perfect for beach jogging, walking your dog, swimming, enjoying the sunset and especially for partaking in a spectacular panoramic view of Monterey Bay and the Peninsula. This f SOLD , two bath home has a Swedish fireplace in living room, kitchen has breakfast bar. Enclosed sunroom, beam ceilings throughout, laundry and carport. A home with lots of potential on the perfect locaiton. Priced at $92,500. Call 373-1361.

HURRY! THIS ONE WILL GO FAST!!

Brand new planned unit development situated amidst towering pines, sunshine and peace and quiet. It has been enhanced with many extras by the owner such as: luxuriously carpeted; recessed lighting; cushion flooring in kitchen, baths and laundry; additional windows for more natural lighting; a breakfast bar; glassed-in shower; and enlarged deck of 240 sq. ft. (+-). Two bedrooms, two baths, fireplace, skylights, lovely interior garden and permanent greenbelt with view of canyon and pines. Priced at $107,500. Call 624-1536.

PEBBLE BEACH, OCEAN VIEW, MUCH MORE!

Tastefully and originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures and cane woven shutters. Spacious living room with fireplace views distant ocean panorama and also the Forest Lake Reservoir. Master suite also has fireplace, large bath and lots of closet and storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view and a study. There's much more! Priced at $179,500. Call 624-1536.

COUNTRY LIFE AT ITS BEST! OPEN SUNDAY 1-4 P.M.

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting. Newly completed home, is ideal for growing family or for relaxation of retirement. Three bedrooms, two and one-half baths, formal dining room, family room and well-designed kitchen. Redwood and cedar walls throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace and concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the Valley. Priced at $185,000. Call 373-1361.

POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has three bedrooms, three and one-half baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House", you'll want to hear about these two!! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on three acres of golf course property and truly a showplace of Japanese architecture and landscaped gardens. Extensive grounds are enclosed by intricately designed dry rock wall. Four master suites. Living room, library and dining room are detailed with imported woods and handcarved woodwork, and open onto terrace overlooking Carmel Bay. Poolhouse and barbeque. Priced at $800,000. For further details call 624-5378.

CARMEL'S "ANCHOR HOUSE" A COLLECTOR'S ITEM

We are proud to present this enchanting storybook house in the heart of Carmel's fine residential area, and just steps to the beach, with a walkway across the street to take you there. Also, a permanent view of the ever-changing shimmering ocean from the absolutely enchanting, beamed ceiling living room and formal dining room. There are three bedrooms, three baths -- a study and a little "extra room" for multiple uses. This "Carmel Chalet" as we like to call it, also features custom white shutters throughout the home, storage galore, nooks and crannies, a fantastic basement, and is in immaculate and spic and span condition. You can enjoy the outdoors on a lovely Carmel stone patio designed for complete privacy, and is surrounded by a "fairytale garden" planted for minimum care and manicured and is on an oversized corner lot, which also features a double carport. "Our White Castle" is absolutely a dream, but priced very realistically at $185,000. Our Exclusive and shown by appointment -- please call for an appointment to view this "Love of a House."

TWO, YES, TWO LOCAL CARMEL LOVELIES!!

Two sequestered, adjoining, charming Carmel cottages, immaculately maintained. Each located on its own wooded lot in a choice, sunny area of Carmel, secluded but yet close to beach and downtown village. Each cottage has one bedroom, fireplace, coved ceilings -- a feeling of light and joy and nature. One with ocean view. Priced at $92,500 and $94,500.

Herma Smith Curtis Real Estate

Energetic real estate specialists who care about you.

Junipero at 5th - Carmel 624-0176
77 Soledad Dr. - Monterey 372-4508

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FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

RANCHO RIO VISTA

Don't miss this custom architect designed three bedroom, two bath house, built of adobe, redwood and two story glass walls to view the unspoiled playground of wildlife. Four skylights. Complete privacy on a maintenance-free acre. Owner leaving area and is open to offers. $145,000.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER 624-6199 or 624-6551

Lincoln & Eighth
Carmel, California 93921

New Listing In Carmel Open Sunday 1-4

Enter through a gate to a terraced rose garden -- then to the main entrance which dramatically features a spiral staircase to your right leading to the loft entrance full of exotic plants. To your right is the main house of two bedrooms and two baths newly decorated to perfection -- even a new kitchen. Immaculate and ready to move into and enjoy. A separate office also and a complete utility room. Be the first to see this lovely home -- the best value in Carmel at $112,500.

And In New Monterey

You'll love this three year old, four level redwood home with an ocean view. Beamed ceilings throughout this three bedroom, two bath home. Lower level is a double garage with more than ample storage and electric openers. Then up to the main entrance featuring a very separate master suite. Then up to the living room with fireplace, separate dining room and kitchen. Then up to two bedrooms and loft family room. In immaculate condition. See it today -- you'll love it. Fantastic value at $85,000.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, $29,500. Possible $15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at 7 percent. Trades considered.

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

EXPERIENCED SALES PEOPLE WANTED.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Two Income Units

South of Ocean. $125,000

Two Income Units

Artist's Studio With Lots of Storage.
$115,000.

Carmel Valley Professional Building

Two Offices and Waiting Room
$85,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

christopher BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

On Mal Paso Drive in

CARMEL RIVIERA

Looking in, you wouldn't know it's there. Looking out, you command a 180° vista of the sea: the coast's major shipping lane, the whales' promenade, the sport-fishermens' playground.

The house itself rests firmly on one acre, 350 feet above the sea and about a quarter-mile inland. Shaped like the wings of a 747, it points resolutely toward the southwest. The north wing, on your right as you come down the drive, is 53 feet long. It contains the 26 x 19 living room, panelled in bleached mahogany, crowned by a vaulted ceiling, united with the sea by 2 vast picture windows. A brick chimney breast rises to the ridge beam. And beyond is the north bedroom, a soft, insistent lavendar with its own aluminum-cased windows and luxurious bath.

The east wing is 55 feet long. Its 2 bedrooms branch off a long cabinet-lined corridor. The master bedroom is at the wing-tip, creating the extraordinary conformation of 2 sleeping areas almost 100 feet apart. The inboard bedroom is now a formal dining room, but could as easily be a den, library, or . . . ah, bedroom.

PHOTOS BY STEVE GANN

At the center, where the wings join, is the Captain's Bridge, a fantastic kitchen facing the sea through an oblique corner window. Tiled counter tops with built-in sink, Corning range and other appliances line the seaward walls. And behind is a butler's pantry with wet bar, breakfast alcove and, through French doors, a warm, glassed-in deck.

Outbuildings include a fully equipped, climate-controlled greenhouse; a potting shed we mistook for a guest house; a large lath-house for orchids; fenced-in garden; and the world's largest Monterey pine.

Among things you take for granted: carpeting, drapes, 2-car garage, an extra room and bath on the lower level, shake roof, vertical redwood siding. But **this** you don't: all the water you want because you're part of the Carmel Riviera Mutual Water Co.

Built in 1958, this 19-year-old is old enough to have all the kinks out, young enough to be in full bloom. The price: $192,500.

Call 624-1838

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

9 DELFINO PLACE
CARMEL VALLEY
659-3434

Pebble Beach • Carmel Valley • Highlands

OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

HOME WITH SWIMMING POOL IN MPCC

The perfect home for the large family, with six bedrooms, four and a half baths, large living room and formal dining room. It lends itself beautifully to casual entertaining in the large family room, den with wetbar or around the 30x15 foot swimming pool, and backs right up to the fourth fairway of the Shore Course. $199,000.

A LIVING SEASCAPE

Be your own artist and plan a picture window to capture the magnificence and splendor of the ever-changing, restless sea. A rare opportunity to acquire ninety feet of waterfront property on the Carmel Riviera with an unobstructed view of Point Lobos and the rugged coastline. There is a WATER METER on the lot, so go ahead and build your dream and let it be yours to enjoy for evermore. $125,000.

LOTS OF LOVE ...

... went into building a professional TENNIS COURT next to this three bedroom, two bath home on Upper Walden Road in the Carmel Highlands. A modern kitchen with breakfast area, a two car garage with electric genie, a large living room with fireplace and a distant view of the ocean through the trees all add up to make this property a winner! $155,000.

BRAND NEW LISTING IN MPCC

On a quiet, secluded street in the middle of golf cart country, this sparkling three bedroom, two bath home is within walking distance to the ocean. Only $112,500.

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REAL ESTATE BY EDWARD E. BROWN, REALTOR

ALMOST EXTINCT

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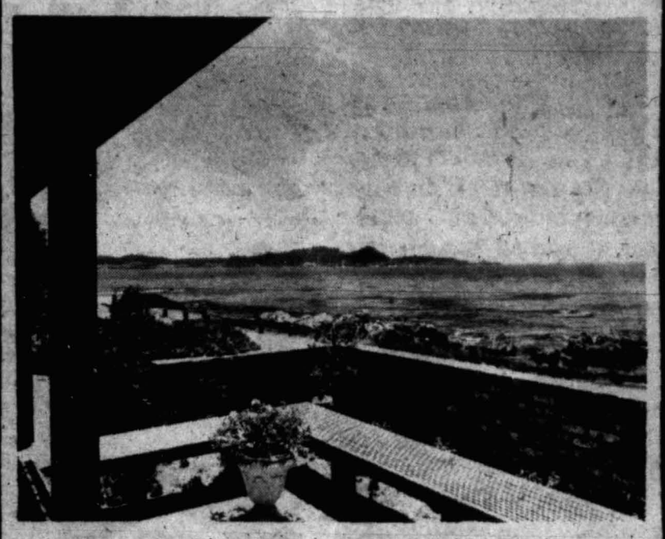
Lines from Lois

A Joy Forever



A joy forever — if you should choose to live in the house we can show you on Carmel Point — are surf surging against Point Lobos, sunsets, shimmering moonlight on the ocean, sea otters feeding in rockbound coves, flights of pelicans and gulls, whales spouting.

Facing Scenic Drive, the house is on a street to street site with paved parking court in the rear. Elegance, comfort and functional efficiency distinguish the 2,600 sq. ft. living space. Downstairs are living room with marble fireplace; dining room with built-in buffet and bar; family room, also with bar; an incredibly efficient kitchen and laundry room, both with most modern appliances; and two bedrooms, each with bath. Upstairs are the master bedroom and study (or fourth bedroom) and two luxurious bathrooms.

The formal entrance is in the sunny, sheltered south patio around which the house centers, and is approached from the rear of the property, through professionally landscaped, lighted grounds. Other amenities are a large double garage with electric door controls; stereo, intercom and alarm systems; and a wealth of closets and storage areas.

PRICE—FURNISHED—$395,000

George Robinson Photos

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
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Money found in Carmel

Finders were not the keepers and losers were not the weepers here in Carmel last week.

In separate incidents, a 16-year-old Carmel Valley youth and a cleaning woman at a local bank found a combined total of almost $3,000 cash, but the two returned every penny of their finds.

Peter Thamer, who resides at 35 Rancheria Road, came to the Carmel Police Station at 1 p.m. with a man's blue jean jacket, which he said he found in the street at Ocean Avenue and Monte Verde.

Police discovered $753.78 in the pockets, and a Texas driver's license in the name of Billy Fleischhauer of Irving, Texas. A jacketless and penniless Fleischhauer came into the station an hour later to tell police he'd mistakenly driven off with a jacket full of money atop his car.

Police returned the property to Fleischhauer who reportedly told police he intended to reward young Thamer for his honesty.

Honesty proved the best policy two days later when a cleaning woman at the Carmel Plaza Bank of America found an envelope containing $2,214 in cash.

Darlene Long, of Seaside, called her uncle who notified police of the two-grand-plus find. The money did not belong to the bank, but was inadvertently left by a customer, who has since received it back.

New clues in death

Although no suspects are currently in custody, Captain Bill Davis of the Monterey Sheriff's Department says the department does have some new leads, after the body of a 32-year-old transient man was found in the Carmel River last Friday.

Robbery is now being considered as a motive, Davis says, because all money was missing from the wallet discovered on the body of David Cole Dilts.

The body was found with stab wounds in the head and throat, face down in several inches of water near a Rio Road construction site at the mouth of the Carmel Valley.

Captain Davis says certain items are currently at the state laboratory for investigation, including blood stains and finger prints.

The victim was last seen alive at 7 p.m. Thursday at the Carmel Shopping Center, according to Davis. It is known that Dilts did have money in his wallet Thursday evening.

The body was found at 11:30 a.m. by a construction worker who immediately called the Sheriff's Department. Officers arrived on the scene by 11:50 a.m., according to Davis.

The case, considered a homicide by the department, is still being heavily investigated.

Dilts was born in Flemington N.J. and had been a resident of the Peninsula area for about five years.

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SUPER SPECIALS

Super Special tags in our stores highlight advertised feature items on which prices are specially reduced for the period of the ad.

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SUPER SPECIAL Mac & Cheese — Macaroni and Cheddar, Golden Grain, 7.25 oz. Buy 4 Save 36¢ — 4 for 88¢

SUPER SPECIAL Peas or Corn — Bel-air, Frozen, 10 oz. Buy 4 Save 40¢ — 4 for $1

SUPER SPECIAL Fruit Drink — Cragmont, Flavored, 46 oz. Save 8¢ — 39¢

SUPER SPECIAL Cake Mix — Duncan Hines, Layer, 18.5 oz. Save 13¢ — 55¢

SUPER SPECIAL Paper Towels — Truly Fine, Decorated, 1 ply Roll. Save 8¢ — 45¢

SUPER SPECIAL Bread — Mrs. Wright's, Super Soft, 1½ lb. loaf. Buy 3 Save 17¢ — 3 for $1

SAFEWAY SPECIAL Orange Juice — Minute Maid, Chilled, 64 oz. YOU SAVE 4¢ — $1.09

SAFEWAY SPECIAL Tea Bags — Red Rose, 100 ct., box. YOU SAVE 4¢ — $1.95

SAFEWAY SPECIAL Peanut Butter — Country Pure, Old Fashioned, 18 oz. YOU SAVE 6¢ — 89¢

SAFEWAY SPECIAL Cat Food — Friskies, Buffet, 6.5 oz. BUY 4 SAVE 16¢ — 4 for $1

SAFEWAY SPECIAL Cheddar Cheese — Safeway, Sharp, per lb. SAVE Per lb. 20¢ — $1.89

SAFEWAY SPECIAL Bath Soap — Dial, Regular, 3.5 oz. BUY 4 SAVE 16¢ — 4 for $1

Foster Farm Whole Fryers Fresh! California Grown lb. 49¢ — Safeway Fresh Whole Fryers, lb. 49¢

London Broil — Beef Round Steak, U.S.D.A. Choice Grade Mature Beef lb. $1.69

Cross Rib Roast — Boneless, Beef Chuck, U.S.D.A. Choice Grade Mature Beef lb. $1.38

Round Steak — Boneless, Full Cut, U.S.D.A. Choice Grade Mature Beef lb. $1.29

Sliced Bacon — Smok-A-Roma, Thick Sliced, 2-lb., $2.17, 1-lb. $1.09

Tip Steak — U.S.D.A. Choice Grade Mature Beef Round lb. $1.58

Grade A Turkeys — Manor House, Hen, Frozen lb. 59¢

Pork Chops — Assorted, Pork Loin lb. $1.38

Strawberries — California Grown, Red, Ripe Beauties, 12 oz. Baskets 3 for 89¢

Bunch Spinach — How About A Spinach Salad Tonight! 5 for $1

Items and prices in this ad are available June 8, 1977, thru June 14, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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Obituaries

PARSONS

Catherine L. Parsons, 55, of 3629 Oliver Rd., Carmel, died May 31 at Silas B. Hays Hospital at Fort Ord after a long illness.

Born Dec. 1, 1921, in New York City, she had been a Peninsula resident for the past 25 years, and is survived by her husband, Nelson Parsons, and a son, Ronald Parsons, both of Carmel.

KIM

Mrs. Ruth Koesun Moy Kim, 79, of Carmel, died June 2 at Eskaton Monterey Hospital after a lengthy illness.

Mrs. Kim rendered vital assistance while in Shanghai to the U.S. Army Intelligence Mission to occupied China, gathering high-level information from the Japanese, and in the summer of 1944 her home became headquarters of the U.S. intelligence mission.

Mrs. Kim returned to the United States in 1948 and for her services during the war, was decorated with the Medal of Freedom at Fort Ord by the late Maj. Gen. Robert B. McClure.

Mrs. Kim is survived by her husband, Maj. Peter Kim (USA ret), of Carmel; sons Kenneth Moy of Bonita, and Loring Moy of San Francisco; sisters Mrs. Anna Koe of Miami, Fla., and Mrs. Margaret Chang of Guam; brothers Albert Chan of Louisville, Ky., and Robert Chan of Chicago, Ill.; four grandchildren, one great-grandson, and several nieces and nephews.

The family requests contributions in her memory to the Berea Alumni Fund.